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San Francisco Arts Commission

January 5 Special Meeting

SPECIAL MEETING OF THE VISUAL ARTS COMMITTEE

Monday, January 5, 2004

2:00 p.m.

25 Van Ness Avenue, Suite 70



Agenda

1. Consent

Motion to approve the final design of a series of six posters by artist Kerry Loewen for the Art on Market 2004 Street Kiosk Poster Series to be exhibited in 24 kiosks on Market Street between Van Ness and the Embarcadero from February 13 to May 13, 2004.

2. Collections Report: Golden Gate Park Music Concourse

Debra Lehane

Report of construction impact on monuments in Golden Gate Park Music Concourse.

Motion: Motion to approve the temporary removal and storage of the following monuments due to garage, Academy of Science or roadway construction in the Music Concourse of Golden Gate Park: Robert Emmet, Ludwig van Beethoven, The Apple Cider Press, Leonidas (aka Roman Gladiator), and two Sphinxes.

3. Laguna Honda Hospital

Susan Pontious

Presentation of slides of Arlan Huang's artwork.

4. New Business

5. Old Business

6. Adjournment

12/29/2003

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Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, Suite 240, San Francisco CA 94102 during regular business hours. Tel: INFO: (Jennifer Lovvorn 415-252-2594).

Public comment in regard to specific items will be taken before or during consideration of the item.

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- San Francisco
Please note that this meeting is cancelled.

- Arts Commission
**SPECIAL MEETING OF THE
VISUAL ARTS COMMITTEE**
Monday, January 5, 2004
2:00 p.m.
25 Van Ness Avenue, Suite 70

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Agenda

MEETING CANCELLED

01-03-04A10:40 RCVD

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1. **Consent**

Motion to approve the final design of a series of six posters by artist Kerry Loewen for the Art on Market 2004 Street Kiosk Poster Series to be exhibited in 24 kiosks on Market Street between Van Ness and the Embarcadero from February 13 to May 13, 2004.

2. **Collections Report: Golden Gate Park Music Concourse**

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Report of construction impact on monuments in Golden Gate Park Music Concourse.

Motion: Motion to approve the temporary removal and storage of the following monuments due to garage, Academy of Science or roadway construction in the Music Concourse of Golden Gate Park: Robert Emmet, Ludwig van Beethoven, The Apple Cider Press, Leonidas (aka Roman Gladiator), and two Sphinxes.

3. **Laguna Honda Hospital**

Susan Pontious

Presentation of slides of Arlan Huang's artwork.

4. **New Business**

5. **Old Business**

6. **Adjournment**

12/29/2003

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Meetings >> Visual Arts Committee Meetings

San Francisco Arts Commission

January 21

VISUAL ARTS COMMITTEE

Wednesday, January 21, 2004

3:00 p.m.

25 Van Ness Avenue, Suite 70

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Agenda

01-20-04 15:23 RCVR

1. Consent

1. Motion to approve the final design of a series of six posters by artist Kerry Loewen for the Art on Market 2004 Street Kiosk Poster Series to be exhibited in 24 kiosks on Market Street between Van Ness and the Embarcadero from February 13 to May 13, 2004.
2. Motion to approve the design of a mosaic sidewalk mural by Susan Cervantes for the sidewalk in front of the 24th Street Mini Park between Florida Street and York Street funded by Neighborhood Beautification.
3. Motion to approve the mural design by Demetra Captain at Ocean Sash and Door, 3154 17th Street funded by the Mayor's Neighborhood Beautification Fund.
4. Motion to accept into the Civic Art Collection a work by Werner Klotz titled ANEMONE, 2003, interactive high polished stainless steel with motors, 30" x 30" x 30" purchased by the Public Art Program for the San Francisco International Airport valued at \$60,000.
5. Motion to accept into the Civic Art Collection a work by Jun Kaneko titled Untitled, 2000, glazed ceramic (gray wash and multi color drip lines) dango, 88" x 25" x 17" purchased by the Public Art Program for the San Francisco International Airport valued at \$63,000.
6. Motion to accept into the Civic Art Collection a work by Jun Kaneko titled Untitled, 2002, glazed ceramic (vertical zig-zag turquoise) dango, 82" x 31" x 18" purchased by the Public Art Program for the San Francisco International Airport valued at \$60,000.
7. Motion to approve Vicki Saulls's fabrication of swimmers' faces for the North Beach Pool based upon staff's studio inspection.

2. Gallery Report Gallery Staff

Motion: Motion to approve exhibition titled "The People's Republic," curated by Natasha Garcia Lomas and Rupert Jenkins.

Motion: Motion to approve exhibition titled "Global Priority," curated by Gordon Knox and Heng-Gil Han.

3. Collections Report*Debra Lehane***4. Laguna Honda Hospital***Susan Pontious*

Presentation of the following: 1. Slides of Arlan Huang's artwork; 2. Conceptual design by Jonathan Bonner; and 3. Revised design by Cheonae Kim.

Motion: Motion to approve the conceptual design for an artwork by Jonathan Bonner for the Laguna Honda Hospital courtyard.

Motion: Motion to approve the revised design by Cheonae Kim for the Aqua Therapy Center at Laguna Honda Hospital.

Motion: Motion to increase Cheonae Kim's contract for an artwork at Laguna Honda Hospital by up to \$2,000 for an increased scope of work.

5. SOMA Park*Susan Pontious*

Motion: Motion to approve the proposed design by Irene Pijoan for an artwork at SOMA Park.

6. West Portal Clubhouse*Jill Manton*

Motion: Motion to approve the revised design proposal by Aileen Barr for the West Portal Clubhouse.

Motion: Motion to authorize Aileen Barr to proceed with the fabrication phase of her contract for an artwork at the West Portal Clubhouse.

7. Academy of Sciences*Jill Manton*

Distribution of draft MOU for Academy of Sciences and Discussion of Site Opportunities

8. Stern Grove*Jill Manton*

Project Introduction and Discussion of Art Enrichment Direction Planned for Stern Grove

9. La Grande Tank/MacLaren Park Project*Jill Manton and Regina Almaguer*

Discussion of Art Enrichment Program Planned for La Grande Tank/MacLaren Park Project

10. Moscone Center Expansion Project*Jill Manton*

Report on Progress and Projected Completion of Diller + Scofidio Project at Moscone Center

11. Octavia Boulevard*Jill Manton*

Project Update

Motion: Motion to approve Phase One of the work performed by Po Shu Wang

for the Octavia Boulevard Streetscape Project.

Motion: Motion to authorize the Director of Cultural Affairs to enter into subsequent phases (II, III, IV, V) of the Agreement with Po Shu Wang for final design, construction documents, fabrication, transportation and installation of artwork for the Octavia Boulevard Streetscape Project for the additional amount of \$142,500, for a total combined contract amount of \$150,000.

12. **Hoff Street Playground**

Tonia Macneil

Presentation of Conceptual Design Proposal by Amy Blackstone

Motion: Motion to approve the conceptual design of artwork by Amy Blackstone for the Hoff Street Playground.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with Amy Blackstone to complete final design, construction documents, fabrication, transportation and installation of an artwork for the Hoff Street Playground for an amount not to exceed \$15,000.

13. **Pulgas Water Temple**

Regina Almaguer

Overview of Pulgas Water Temple Gate Project

Motion: Motion to include the following people in the panelist pool for the Pulgas Water Temple Project: Safi Jiroh, Arts Administrator; Donna Graves, Urban Planner and Historian; and Seyed Alavi, Artist.

14. **Visitacion Valley Clubhouse**

Kristen Zarembo

Project Update and Staff Recommendation

Motion: Motion to approve the revised final design by Victor Zaballa for the Visitacion Valley Clubhouse Gates.

Motion: Motion to authorize the Arts Commission to deduct charges from the artist's contract for additional staff time and expenses to complete the project beyond the original project completion date of September 19, 2003.

15. **Juvenile Hall Public Art Project**

Jill Manton and Kristen Zarembo

Project Update and Staff Recommendation

Motion: Motion to authorize the Director of Cultural Affairs to enter into a fabrication contract with artist-team Johanna Poethig and Julio Morales for an amount not to exceed \$142,000 for the new Juvenile Hall Public Art Project.

16. **Ocean Avenue Streetscape**

Kristen Zarembo

Project Update

Motion: Motion to approve the revised project parameters and revised conceptual proposal by Laurel True for the Ocean Avenue Streetscape Project.

17. **New Business**

1. **Argonne Playground**

Tonia Macneil

Discussion of Art Enrichment for Argonne Playground

2. Hamilton Pool and Recreation Center

Tonia Macneil

Discussion of Art Enrichment for Hamilton Recreation Center

18. Old Business

19. Adjournment

1/14/2004

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Meetings >> Visual Arts Committee Meetings

San Francisco Arts Commission

January 21

VISUAL ARTS COMMITTEE

Wednesday, January 21, 2004

3:00 p.m.

25 Van Ness Avenue, Suite 70



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Commissioners Present

Ralph Guggenheim, Barbara Stauffacher Solomon, Dugald Stermer; Absent: Stanlee Gatti, Dede Wilsey.

Staff Present

Richard Newirth, Director of Cultural Affairs; Regina Almaguer, Natasha Garcia-Lomas, Tonia Macneil, Jill Manton, Judy Moran, Debra Lehane, Jennifer Lovvorn, Sharon Page Ritchie, Susan Pontious, Kristen Zaremba.

Note: All votes are unanimous unless recorded otherwise.

The meeting commenced at 3:07 p.m.

1. Consent

1. Motion to approve the final design of a series of six posters by artist Kerry Loewen for the Art on Market 2004 Street Kiosk Poster Series to be exhibited in 24 kiosks on Market Street between Van Ness and the Embarcadero from February 13 to May 13, 2004.
2. Motion to approve the design of a mosaic sidewalk medallion by Susan Cervantes for the sidewalk in front of the 24th Street Mini Park between Bryant Street and York Street funded by the Mayor's Neighborhood Beautification Fund.
3. Motion to accept into the Civic Art Collection a work by Werner Klotz titled ANEMONE, 2003, interactive high polished stainless steel with motors, 30" x 30" x 30" purchased by the Public Art Program for the San Francisco International Airport valued at \$60,000.
4. Motion to accept into the Civic Art Collection a work by Jun Kaneko titled Untitled, 2000, glazed ceramic (gray wash and multicolor drip lines) dango, 88" x 25" x 17" purchased by the Public Art Program for the San Francisco International Airport valued at \$63,000.
5. Motion to accept into the Civic Art Collection a work by Jun Kaneko titled Untitled, 2002, glazed ceramic (vertical zigzag turquoise) dango, 82" x 31" x 18" purchased by the Public Art Program for the San Francisco International Airport valued at \$60,000.
6. Motion to approve Vicki Saulls's fabrication of swimmers' faces for the North Beach Pool based upon staff's studio inspection.

Motion: Motion to adopt the consent calendar items.

Moved: Stermer/Solomon

2. Gallery Report

Gallery Manager Natasha Garcia-Lomas presented artwork for a proposed exhibition titled "The People's Republic," which she curated with Rupert Jenkins. The exhibition would bring to the San Francisco Bay Area the artworks of artists residing in five different nations who track immigration due to economic necessity. Artists include: Sergio de la Torre, Stefan Gec, Emily Jacir, Ning Ying, and artist team, Alejandro Magallanes & Erick Beltran.

Guest Curator Gordon Knox presented artwork for a proposed companion exhibition titled "Global Priority," which he curated with Heng-Gil Han. This exhibition explores the intersection between the personal and the "global." Each piece addresses an aspect or impression of the point of contact between the individual and the collective, often focusing on the process of "globalization." The exhibition features over 50 artists.

Motion: Motion to approve exhibition titled "The People's Republic," curated by Natasha Garcia-Lomas and Rupert Jenkins.

Moved: Stermer/Solomon

Motion: Motion to approve exhibition titled "Global Priority," curated by Gordon Knox and Heng-Gil Han.

Moved: Solomon/Guggenheim

3. Collections Report

Civic Art Collection Program Director Debra Lehane reported that in preparation for the upcoming construction of the de Young Museum's new parking garage, she has been working on relocating the monuments from the parking concourse at Golden Gate Park. She added that the parking garage construction has been temporarily halted due to a lawsuit. She will keep the Commissioners informed as the situation is resolved.

4. Laguna Honda Hospital

Project Manager Susan Pontious presented slides of work by glass artist Arlan Huang. His past work includes colorful glass stones encased in glass block and an installation of spun glass disks. Arlan Huang proposes to create versions of these works for two sites at Laguna Honda Hospital.

Ms. Pontious presented slides of past work by artist Jonathan Bonner who creates round or egg-shaped stone sculptures. He proposes to place five sculptures in the courtyard at the intersection of two paths. The sculptures could be viewed from the three sides of the courtyard from the hospital room windows.

Motion: Motion to approve the conceptual design for an artwork by Jonathan Bonner for the Laguna Honda Hospital courtyard.

Moved: Solomon/Stermer

The following motion was removed:

Motion: Motion to approve the revised design by Cheonae Kim for the Aqua Therapy Center at Laguna Honda Hospital.

Motion: Motion to increase Cheonae Kim's contract for an artwork at Laguna Honda Hospital by up to \$2,000 for an increased scope of work.

Moved: Stermer/Solomon

5. SOMA Park

Project Manager Susan Pontious presented the design proposal by Irene Pijoan for an artwork at SOMA Park. The artist proposes to create painted cut-metal artworks on the fencing at the front of the park. The project has an art enrichment budget of \$42,000, but because the architects like the work so much they may contribute an additional \$100,000 to that budget for additional panels. The architects would like the metal artwork to be on every fencing panel, but they may only be able to afford artwork on every third panel.

Motion: Motion to approve the proposed design by Irene Pijoan for an artwork at SOMA Park.

Moved: Solomon/Stermer

6. West Portal Clubhouse

Public Art Program Director Jill Manton presented the revised design proposal by Aileen Barr for the West Portal Clubhouse. She explained that the Commissioners had previously recommended that the artist use the tiles to create a classical frieze-like band that wraps around the building just below the roofline. Based on their recommendation, the artist created multiple new layouts and is now submitting the strongest of those. The new proposed design is more linear than the original, but it still retains an organic shape and is located several feet below the roofline.

Motion: Motion to approve the revised design proposal by Aileen Barr for the West Portal Clubhouse.

Moved: Solomon/Stermer

Motion: Motion to authorize Aileen Barr to proceed with the fabrication phase of her contract for an artwork at the West Portal Clubhouse.

Moved: Stermer/Solomon

7. Academy of Sciences

Public Art Program Director Jill Manton reported on the progress of the Academy of Sciences Art Enrichment Project. The new building is designed by the Italian Architect Renzo Piano and will incorporate a wide range of sustainable design concepts including an undulating living planted roof. Because the building's design is nearly complete and the architecture makes such a strong statement, the artwork will not be located in the building. Instead, the artwork may be located at either of the axial approaches to the building or at the outdoor trellised areas. Other possible sites may also be identified.

Ms. Manton presented a draft MOU that defines a working relationship between the Arts Commission and the Academy of Sciences, and describes the process to be utilized in developing the public art component. Ms. Manton described the composition of the Art Advisory Panel as reflected in the MOU, which shall include the Project Architect, as well as representation from the Arts Commission, the Academy of Sciences, the Fine Arts Museum and guest arts professionals. Based on the size of the budget, Ms. Manton thought that the competition would be open to national artists, although she raised the possibility of opening the competition to international artists. The Commissioners recommended that the competition be opened to international artists as well. Ms. Manton stated that she would discuss this issue with the staff and bring a recommendation to the next meeting.

Civic Art Collection Program Director Debra Lehane recommended that the

MOU should address the issue of relocating the existing monuments.

8. Stern Grove

Public Art Program Director Jill Manton presented the art enrichment direction planned for Stern Grove. Initially she was advised that the client wanted a stone artwork a la Andy Goldsworthy, but the landscape architects are open to working with a broader range of artists and approaches. The competition is limited to artists who work with materials appropriate for a natural environment. Stern Grove is 64 acres and has many different topographies and a natural lake. Possible sites to locate new artwork include: the overlook near Pine Lake, the Pine Lake meadow, or the field house.

9. La Grande Tank/MacLaren Park Project

Public Art Program Director Jill Manton began her report by stating that there are a number of upcoming PUC facility improvements that qualify for art enrichment. Because not all of the facilities are publicly accessible, the PUC is allowing the Arts Commission to pool these funds and to commission more substantial projects at select publicly accessible sites. The PUC has identified La Grande Tank for an art enrichment project.

Project Manager Regina Almaguer reported that she held a community workshop at MacLaren Park to discuss the art enrichment program planned for La Grande Tank/MacLaren Park. The community would like an educational artwork that relates to the natural environment of the park. The Request for Qualifications is being developed and should be distributed in February or March.

10. Moscone Center Expansion Project

Public Art Program Director Jill Manton reported on the progress of the Diller + Scofidio Project at the new Moscone Center. The LED screen is working perfectly and the elevated track for the festooning arm was successfully installed. The motion system and the interior LED scrolling text are being fine-tuned. The video editing is almost complete. Once these final issues are resolved the audio-visual consultant will calibrate the movement of the screen to the panning live camera shots. Ms. Manton will notify the Commissioners when the screen is turned on and moving.

11. Octavia Boulevard

This report was continued.

The following motion was continued:

Motion: Motion to approve Phase One of the work performed by Po Shu Wang for the Octavia Boulevard Streetscape Project.

The following motion was continued:

Motion: Motion to authorize the Director of Cultural Affairs to enter into subsequent phases (II, III, IV, V) of the Agreement with Po Shu Wang for final design, construction documents, fabrication, transportation and installation of artwork for the Octavia Boulevard Streetscape Project for the additional amount of \$142,500, for a total combined contract amount of \$150,000.

12. Hoff Street Playground

Project Manager Tonia Macneil presented the conceptual design proposal by Amy Blackstone for the Hoff Street Playground, which is located between 16th and 17th Streets off Mission. The artist has designed artwork elements for the fencing, gates and trellises of the playground. Ms. Macneil presented the artist's design for the fence panels, which consist of circular designs taken from books of pre-Columbian and American Indian decorative motifs,

surrounded by a wide band of repeated basketweave patterns. The circular design will be repeated in a sunburst pattern on the main gates. Rows of cornstalks will fill the community garden gates. The project is scheduled to be installed in late April or early May.

Commissioners enthusiastically endorsed the artist's design, noting that her work is strongest when she develops a pattern system.

Motion: Motion to approve the conceptual design of artwork by Amy Blackstone for the Hoff Street Playground.

Moved: Stermer/Solomon

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with Amy Blackstone to complete final design, construction documents, fabrication, transportation and installation of an artwork for the Hoff Street Playground for an amount not to exceed \$18,000.

Moved: Stermer/Solomon

13. Pulgas Water Temple

Public Art Program Director Jill Manton reported that although it was desirable to locate the new artwork within the landscaped grounds of the Pulgas Water Temple, the art enrichment budget was not sufficient for both the new artwork and the ADA improvements that would be required as part of any new improvement at the site. Therefore, it was determined that the art enrichment shall be used for new entry gates to the facility on Crystal Springs Road.

Project Manager Regina Almaguer presented a diagram of the existing fencing at the entrance to the Pulgas Water Temple. The selected artist will create a functional artwork at this site and will be able to use and/or modify the existing concrete columns. Ms. Almaguer added that there were over 150 applications for this project in response to the RFQ.

Motion: Motion to include the following people in the panelist pool for the Pulgas Water Temple Project: Safi Jiroh, Arts Administrator; Donna Graves, Urban Planner and Historian; and Seyed Alavi, Artist.

Moved: Stermer/Solomon

14. Visitacion Valley Clubhouse

Project Manager Kristen Zarembo reported on the progress of the installation of the Visitacion Valley Clubhouse gates and fence. All gate and fence elements are now installed, but there are problems with the paint system recommended by the Recreation and Park Department's preferred vendor, causing premature rusting. Ms. Zarembo is working with the artist, Victor Zaballa, to find a solution to this problem. She met with a conservator who has recommended that the metalwork be stripped and zinc plated, and then repainted with an alternate paint system. She will consult with Arts Commission, DPW, Recreation and Park staff, and the artist prior to returning to the Visual Arts Committee in February with a recommendation and request for authorization to deduct costs for refinishing the project.

The following motion was continued:

Motion: Motion to approve the revised final design by Victor Zaballa for the Visitacion Valley Clubhouse Gates.

The following motion was continued:

Motion: Motion to authorize the Arts Commission to deduct charges from the

artist's contract for additional staff time and expenses to complete the project beyond the original project completion date of September 19, 2003.

15. Juvenile Hall Public Art Project

This report was continued.

The following motion was continued:

Motion: Motion to authorize the Director of Cultural Affairs to enter into a fabrication contract with artist-team Johanna Poethig and Julio Morales for an amount not to exceed \$142,000 for the new Juvenile Hall Public Art Project.

16. Ocean Avenue Streetscape

This report was continued.

The following motion was continued:

Motion: Motion to approve the revised project parameters and revised conceptual proposal by Laurel True for the Ocean Avenue Streetscape Project.

17. New Business

1. Argonne Playground

This report was continued.

2. Hamilton Pool and Recreation Center

This report was continued.

18. Old Business

19. Adjournment

As there was no further business, the meeting was adjourned at 4:50 p.m.

Submitted by Jennifer Lovvorn, Public Art Program Assistant

Approved by Richard Newirth, Director of Cultural Affairs, 1/28/2004

1/28/2004

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Meetings >> Visual Arts Committee Meetings

San Francisco Arts Commission

February 18

VISUAL ARTS COMMITTEE
 Wednesday, February 18, 2004
 3:00 p.m.
 25 Van Ness Avenue, Suite 70



Agenda

1. Consent

1. Motion to accept into the Civic Art Collection a work by Hilda Shum, David Gordon and Wang Po Shu titled *Tree*, 2003, hand carved redwood tree approximately 110 feet high commissioned for Moscone Convention Center West at Howard and 4th Streets.
2. Motion to accept into the Civic Art Collection the following works from Commission 03 Gallery Fund-raiser:
 Ellen Babcock, *Splinterscapes*, 2003, wood, 1.75" x 3.5" x 4.25"
 Sandow Birk, *Back to (Old) School*, 2002, Iris print 8/10, 10.5" x 15.75"
 Ed Kashi, *Beirut*, 2003, Digital print 8/10, 11" x 14"
 Abner Nolan, *Untitled* from the series *American Negatives*, 2003, gelatin silver print, 10.75" x 13.75"
 Will Rogan, *Heal the sick and raise the dead*, 2003, silkscreen on reflex fabric 8/10, 3" x 28"
 Josephine Taylor, *Lay Very Still*, 2003, Iris print, color pencil, gouache, 10.75" x 16.75"
 JP Villegas, *Extreme Make-over*, 2003, Digital print 8/10, 11" x 17"
3. Motion to approve the mosaic tile design by Aileen Barr and Colette Crutcher for the 16th Avenue Tiled Steps Project sponsored by the Golden Gate Heights/Sunset community members.
4. Motion to award a \$6,000 grant to the Friends of the Joseph Randall Museum for the installation of 8 Beniamino Bufano sculptures at the Joseph Randall Museum.
5. Motion to pay David Wessel an honorarium in the amount of \$300.
6. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Vicki Saulls in the amount of \$49,500 for the design, fabrication and transportation of sculpture for the Koret Children's Playground.
7. Motion to authorize the artist Vicki Saulls to enter into Phase II/Fabrication of Sculpture Molds and increase the contract in the amount of \$28,007 for this additional scope of work for the Koret Children's Playground.

2. Gallery Report
 Rupert Jenkins

3. Collections Report

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Debra Lehane

4. **Hearts in San Francisco Fund-raising Project for San Francisco General Hospital**

Richard Newirth

Explanatory Document: Illustration

Motion: Motion to approve two heart templates for "Hearts in San Francisco" fund-raising project for San Francisco General Hospital.

5. **Laguna Honda Hospital**

Susan Pontious

Motion: Motion to approve 12 Lewis deSoto tapestry designs for Laguna Honda Hospital.

Motion: Motion to approve the revised design by Cheonae Kim for the Aqua Therapy Center at Laguna Honda Hospital.

6. **Third Street Light Rail**

Judy Moran

Presentation of 40 final designs for 40 fiberglass transit platform windscreen panels prepared by artist Sheila Ghidini and designer Ari Salomon incorporating artwork created by children participating in the Youth Arts Program for the Third Street Light Rail Program.

Motion: Motion to approve 40 final designs for 40 fiberglass windscreen panels prepared by artist Sheila Ghidini and designer Ari Salomon to be permanently installed on 20 Third Street Light Rail transit platforms and incorporating artwork created by children participating in the Youth Arts Program for the Third Street Light Rail Program.

7. **Glen Park Branch Library**

Judy Moran

Presentation of the conceptual proposal by the finalist artist team of Jeff Northam and Rufus Butler Seder for the new Glen Park Branch Library.

Motion: Motion to approve the selection of the artist team of Jeff Northam and Rufus Butler Seder by the Glen Park Branch Community Artist Selection Panel, and to approve their conceptual proposal for the new Glen Park Branch Library.

8. **Juvenile Hall Public Art Project**

Kristen Zaremba

Project Update and Staff Recommendation

Motion: Motion to approve the revised design by Johanna Poethig and Julio Morales for the entry units of the new Juvenile Hall Probation facility.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with the artist-team of Johanna Poethig and Julio Morales for fabrication, transportation and installation of artwork for the new Juvenile Hall Probation Facility, for an amount not to exceed \$142,000.

9. **Ocean Avenue Streetscape**

Kristen Zaremba

Project Update and Staff Recommendation

Motion: Motion to approve the revised conceptual proposal by Laurel True for

the Ocean Avenue Streetscape Project.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with artist Laurel True for design, fabrication and installation of artwork for the Ocean Avenue Streetscape Project, for an amount not to exceed \$45,000.

10. **Holly Park**
Regina Almaguer

Motion: Motion to approve the selection of Joyce Hsu for Holly Park.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Joyce Hsu for design, fabrication and installation of artwork for Holly Park in an amount not to exceed \$13,500.

11. **Eureka Valley Recreation Center**
Jennifer Lovvorn

Report on artist Vicki Saull's design revisions for her Eureka Valley artwork proposal made in response to the Visual Arts Committee's September 2003 review of the work.

Motion: Motion to approve artist Vicki Saull's revised design for the interior lobby of the Eureka Valley Recreation Center and to authorize the artist to proceed with fabrication of this component of the art.

12. **Academy of Sciences**
Jennifer Lovvorn

Presentation of Virtual Tour of Exterior and Interior of the New Academy of Sciences.

13. **New Business**

1. **Argonne Playground**

Tonia Macneil

Discussion of Art Enrichment for Argonne Playground

Explanatory Document: Staff Report

2. **Hamilton Pool and Recreation Center**

Tonia Macneil

Discussion of Art Enrichment for Hamilton Recreation Center

Explanatory Document: Staff Report

14. **Old Business**

15. **Adjournment**

2/13/2004

Notices

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Public comment in regard to specific items will be taken before or during

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Staff Report

Date: 1/21/2004

To: Honorable Members of the Visual Arts Committee

From: Tonia Macneil

RE: Argonne Playground Art Enrichment

Art Enrichment Budget: \$37,000 (\$26,000 for artwork)

Artist: Joyce Hsu

Timeline: TBD.

Argonne Playground: Argonne Playground is located between 18th and 19th Avenues and Geary and Anza Streets. It is a mid-block playground with equally important entrances on both 18th and 19th Avenues. The neighborhood is culturally mixed, including American Caucasians, Russian émigrés, Chinese and other Asians. The playground is heavily used by young families, tennis players, and a large contingent of youth. Local users report that the dominant features of the site are wind and fog.

Argonne's original rectilinear, asphalt-dominated layout has been abandoned in favor of an undulating footprint and a substantial increase in green space. The renovation also includes replacement of the existing clubhouse.

Community Process: Commission staff committed to an extensive community process including attendance at several community meetings, a discussion of community goals and values, and possible themes for the artwork. There was considerable interest in the incorporation of wind into the artwork.

Selection Process: Pre-qualified Artists' Pool. Slides of 23 artists selected from the Pre-Qualified Artists' Pool were reviewed by a selection panel. The panel included the DPW Project Architect, the Recreation and Park Department Project Manager, three community members and an arts professional. The panelists chose to interview three artists, Horace Washington, the team of Deborah Kennedy and Bill Gould, and Robin Brailsford. The artists were asked to provide a sense of the direction that they would take in designing a work of art for the

Center. The panel unanimously selected Horace Washington, who proposed the creation of marquees that would be lit at night over the two entrances.

Art Project Scope: The Artist will meet with community groups and the project design team beginning in March to develop a conceptual proposal, which will be brought to the Visual Arts Committee for its approval. Washington will design, fabricate and transport the artwork. The General Contractor will install the artwork.

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Staff Report

Date: 1/21/2004

To: Honorable Members of the Visual Arts Committee

From: Tonia Macneil (replacing Nina Dunbar)

RE: Hamilton Recreation Center and Pool

Art Enrichment Budget: \$180,000 (\$140,000 for artwork)

Artist: Horace Washington

Timeline: Bid documents will be complete in approximately 15 months

Hamilton Center: Hamilton Recreation Center and Pool is located between Geary And Post Streets at Steiner Street. It is at the western edge of Japan Center and the northern edge of the Fillmore District. A dominant architectural feature is the enormous glass wall of the swimming pool on Geary Street, which will be altered in the renovation process. The current pool and gymnasium will remain. The renovation includes extensive seismic and surface upgrades, a new children's playground, new entrances, additional of recreation program rooms and a second floor. There are main entrances to the Center on both Post and Geary Streets.

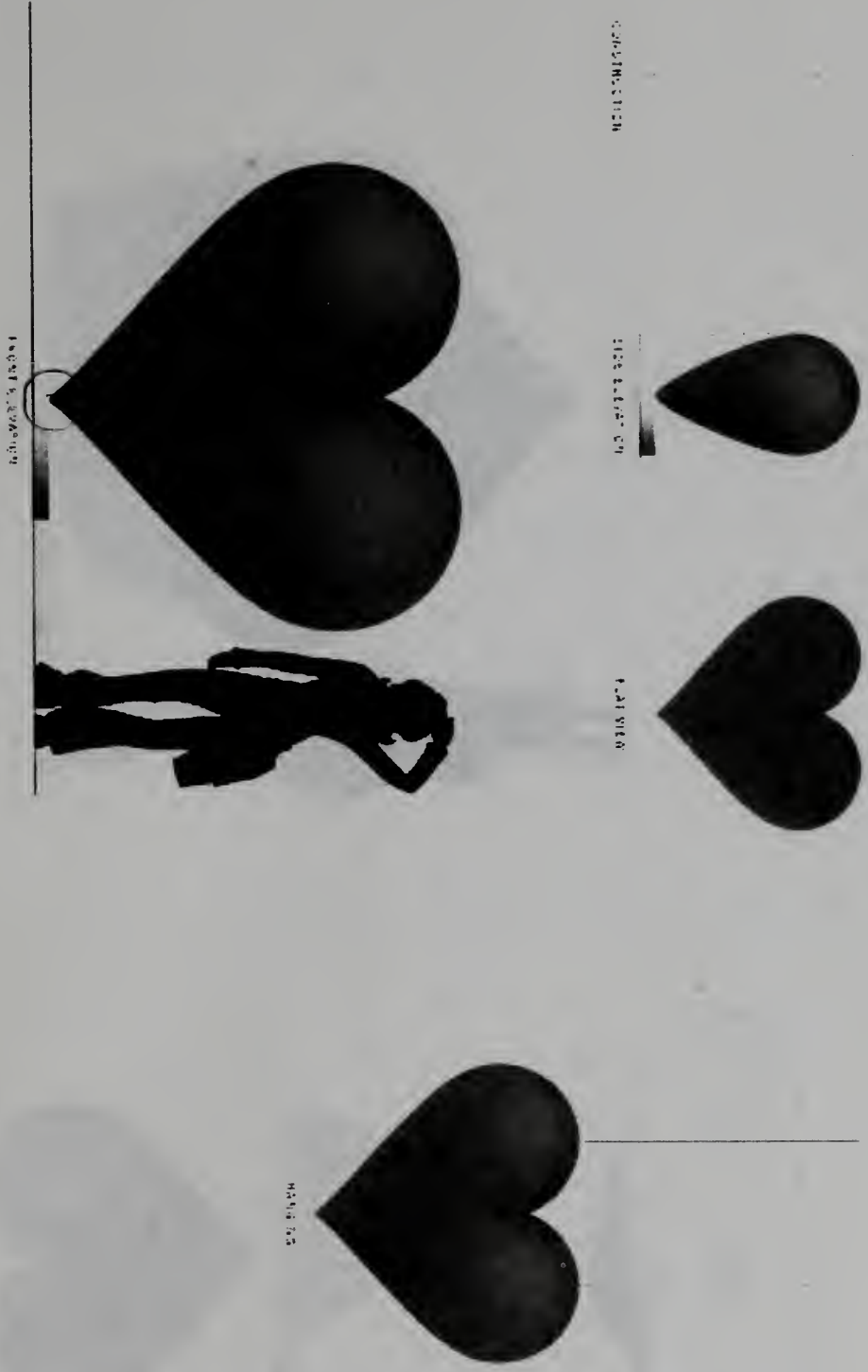
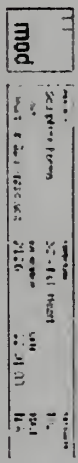
Community Process: Hamilton Center is utilized by a remarkably diverse population, including a Japanese Seniors Group, African-American basketball players, Russians, Koreans, Chinese, and swimmers from all over the city. Given the proximity to their neighborhood, the Japanese community has been pro-active in seeking inclusion of their cultural identity in the artwork. Art Commission staff has promised to support their request throughout the design process. There are two existing artworks on the Post Street side of the building: a tile mural, and, surrounding it, a colorful mural collage of San Francisco blues musicians. The murals will remain in place.

Selection Process: Pre-qualified Artists' Pool. Slides of 23 artists selected from the Pre-Qualified Artists' Pool were reviewed by a selection panel. The panel included the DPW Project Architect, the Recreation and Park Department Project Manager, three community members and an arts professional. The panelists chose to interview three artists, Horace Washington, the team of Deborah Kennedy and Bill Gould, and Robin Brailsford. The artists were asked to provide a

sense of the direction that they would take in designing a work of art for the Center. The panel unanimously selected Horace Washington, who proposed the creation of marquees that would be lit at night over the two entrances.

Art Project Scope: The Artist will meet with community groups and the project design team beginning in March to develop a conceptual proposal, which will be brought to the Visual Arts Committee for its approval. Washington will design, fabricate and transport the artwork. The General Contractor will install the artwork.

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Meetings >> Visual Arts Committee Meetings

San Francisco Arts Commission

February 18

VISUAL ARTS COMMITTEE

Wednesday, February 18, 2004

3:00 p.m.

25 Van Ness Avenue, Suite 70



Minutes

DOCUMENTS DEPT.

Commissioners Present

Barbara Stauffacher Solomon, Dugald Stermer, Dede Wilsey; Absent: Stanlee Gatti, Ralph Guggenheim.

MAR - 3 2004

Staff Present

Richard Newirth, Director of Cultural Affairs; Regina Almaguer, Tonia Macneil, Judy Moran, Jennifer Lovvorn, Susan Pontious, Kristen Zaremba.

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Note: All votes are unanimous unless recorded otherwise.

The meeting commenced at 3:15 p.m.

1. Consent

1. Motion to accept into the Civic Art Collection a work by Hilda Shum, David Gordon and Wang Po Shu titled *Tree*, 2003, hand carved redwood tree approximately 110 feet high commissioned for Moscone Convention Center West at Howard and 4th Streets.
2. Motion to accept into the Civic Art Collection the following works from Commission 03 Gallery Fund-raiser:
 - Ellen Babcock, *Splinterscapes*, 2003, wood, 1.75" x 3.5" x 4.25"
 - Sadow Birk, *Back to (Old) School*, 2002, Iris print 8/10, 10.5" x 15.75"
 - Ed Kashi, *Beirut*, 2003, Digital print 8/10, 11" x 14"
 - Abner Nolan, *Untitled* from the series *American Negatives*, 2003, gelatin silver print, 10.75" x 13.75"
 - Will Rogan, *Heal the sick and raise the dead*, 2003, silkscreen on reflex fabric 8/10, 3" x 28"
 - Josephine Taylor, *Lay Very Still*, 2003, Iris print, color pencil, gouache, 10.75" x 16.75"
 - JP Villegas, *Extreme Make-over*, 2003, Digital print 8/10, 11" x 17"
3. Motion to approve the mosaic tile design by Aileen Barr and Colette Crutcher for the 16th Avenue Tiled Steps Project sponsored by the Golden Gate Heights/Sunset community members.
4. Motion to award a \$6,000 grant to the Friends of the Joseph Randall Museum for the installation of 8 Beniamino Bufano sculptures at the Joseph Randall Museum.
5. Motion to pay David Wessel an honorarium in the amount of \$300.
6. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Vicki Saulls in the amount of \$49,500 for the design, fabrication and transportation of sculpture for the Koret Children's Playground.
7. Motion to authorize the artist Vicki Saulls to enter into Phase II/Fabrication of

Sculpture Molds and increase the contract in the amount of \$28,007 for this additional scope of work for the Koret Children's Playground.

Motion: Motion to adopt the consent calendar items.

Moved: Solomon/Wilsey

2. Gallery Report

There was no Gallery Report.

3. Collections Report

There was no Collections Report.

4. Hearts in San Francisco Fund-raising Project for San Francisco General Hospital

Director of Cultural Affairs Richard Newirth presented the two heart templates for the "Hearts in San Francisco" fund-raising project for San Francisco General Hospital. Mr. Newirth explained that like the "Cow Parade" fund-raiser in Chicago, the hearts would be adorned by artists and placed around the city. After the temporary public exhibition the hearts will be auctioned. Mr. Newirth stated that two heart templates were unveiled and are currently installed at Union Square. The first template is a stand-alone three-dimensional fiberglass heart, and the second is made of two flat steel heart shape cutouts that interconnect to make a three dimensional heart.

Explanatory Document: Illustration

Motion: Motion to approve two heart templates for "Hearts in San Francisco" fund-raising project for San Francisco General Hospital.

Moved: Solomon/Wilsey

5. Laguna Honda Hospital

Project Manager Susan Pontious began her report by presenting the artist Lewis deSoto who is working on the Laguna Honda Hospital History Project. Ms. Pontious explained that the artist has created the first twelve designs for the photo-based tapestries which when finished will each be 10' x 7'. The artist explained that the detail on the final tapestries would match the detail in the design mock-ups. He also stated that the final four designs would be created as the construction work culminates so that the project can incorporate that part of the hospital's history.

Ms. Pontious continued her report by presenting a full color architectural rendering of the revised design by Cheonae Kim for the Aqua Therapy Center at Laguna Honda Hospital. She explained that the artist has been asked to extend the tile artwork on one of the walls. The revised design does not call for any change in the pattern or color scheme, and the opposite wall's design remains as originally proposed.

Commissioner Wilsey stated that she did not find the proposed color scheme to be therapeutic. Commissioner Stermer stated that he liked the yellow tiled wall, but that he found the shapes on the color wall to be too bulky. Commissioner Stermer also felt that the artist's design should take the architectural details into consideration. Commissioner Solomon felt that the artist should simplify the design and that she would prefer horizontal stripes. The Commissioners all felt that they would like to see an architectural rendering that shows how the tile artwork would relate to the other room that can be seen through the windows in the Aqua Therapy Center. Commissioner Wilsey also recommended that the glass in the windows be translucent rather than transparent.

Ms. Pontious stated that she would consult with staff at the hospital to find out whether there are any interior design guidelines for color use in hospital interiors. She would then relay that information along with the Commissioners' recommendations to the artist.

Motion: Motion to approve 12 Lewis deSoto tapestry designs for Laguna Honda Hospital.

Moved: Solomon/Wilsey

The following motion was continued.

Motion: Motion to approve the revised design by Cheonae Kim for the Aqua Therapy Center at Laguna Honda Hospital.

6. Third Street Light Rail

Project Manager Judy Moran presented 40 final poster designs prepared by artist Sheila Ghidini and designer Ari Salomon for 40 of 60 fiberglass transit platform windscreen panels for the Third Street Light Rail Project. Ms. Moran explained that the poster designs incorporate artwork created by children participating in the Youth Arts Program for the Third Street Light Rail Program. The youth art workshops included meetings with Muni officials, mapping research, and instruction in rendering with various art media. The finished posters will be 4' x 6'. The panels will be installed so that the various styles and themes are interspersed along the transit line.

Motion: Motion to approve 40 final designs for 40 fiberglass windscreen panels prepared by artist Sheila Ghidini and designer Ari Salomon to be permanently installed on 20 Third Street Light Rail transit platforms and incorporating artwork created by children participating in the Youth Arts Program for the Third Street Light Rail Program.

Moved: Solomon/Wilsey

7. Glen Park Branch Library

Project Manager Judy Moran presented the conceptual proposal by the finalist artist team of Jeff Northam and Rufus Butler Seder for the new Glen Park Branch Library. Ms. Moran explained that the artists have developed special glass tiles that create the illusion of movement as the viewer walks past them. Ms. Moran presented video documentation of the artists' past projects that feature the glass tiles. For the interior of the Glen Park Branch Library the artists propose to create a series of glass tile murals that combine both static and live imagery taken from adult and children's books.

Motion: Motion to approve the selection of the artist team of Jeff Northam and Rufus Butler Seder by the Glen Park Branch Community Artist Selection Panel, and to approve their conceptual proposal for the new Glen Park Branch Library.

Moved: Wilsey/Solomon

8. Juvenile Hall Public Art Project

Project Manager Kristen Zarembo presented the revised design by Johanna Poethig and Julio Morales for four entry units of the new Juvenile Hall Probation facility. As a result of budgetary constraints the artists propose to focus the stenciled wall reliefs on the 3' x 8' plaster surround at each of the four entries, and to eliminate the reliefs above each entry, thus eliminating the need for costly equipment rentals. Based on the artists' intention to have the artwork be accessible, these stencil applications would be located next to the doors at eye-level. The variety of branch and leaf motifs integrating text generated by the youth will remain consistent with the original proposal. The project is on schedule and the artists are ready to begin fabrication of their work, pending final verification of the costs to be charged by the general contractor for art-related services.

Motion: Motion to approve the revised design by Johanna Poethig and Julio Morales for the entry units of the new Juvenile Hall Probation facility.

Moved: Solomon/Wilsey

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with the artist-team of Johanna Poethig and Julio Morales for fabrication, transportation and installation of artwork for the new Juvenile Hall Probation Facility, for an amount not to exceed \$142,000.

Moved: Wilsey/Solomon

9. Ocean Avenue Streetscape

Project Manager Kristen Zarembo presented the revised conceptual proposal by Laurel True for the Ocean Avenue Streetscape Project. Ms. Zarembo reminded the Commissioners that she presented the original design proposal at the November 2003 VAC meeting, at which time the Commissioners recommended that the artist explore the idea of creating seating elements for the streetscape. However, after visiting the site and exploring this option with MUNI, Ms. Zarembo reported that Ocean Avenue is not an ideal location for seating elements. Ms. Zarembo asked the artist to redesign the artwork so that it is at a human scale and uses simple forms. The revised design proposal features three mosaic sun spheres that range in diameter from 3' to 5'. The artist's intent is to contribute reflective light and color (by incorporating orange, red,

blue and mirrored tile on rounded surfaces) to the neighborhood streetscape. Ms. Zaremba is working on the placement of the sculptures with DPT to meet vehicular traffic requirements. Commissioner Solomon stated that she finds the pieces amusing.

Motion: Motion to approve the revised conceptual proposal by Laurel True for the Ocean Avenue Streetscape Project.

Moved: Wilsey/Solomon

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with artist Laurel True for design, fabrication and installation of artwork for the Ocean Avenue Streetscape Project, for an amount not to exceed \$45,000.

Moved: Solomon/Wilsey

10. Holly Park

Project Manager Regina Almaguer began her report by explaining that Holly Park is a recreation center and park located in Bernal Heights. The project has a very small art enrichment budget (\$13,500). Ms. Almaguer stated that the selection panel met and considered artists from the Recreation and Parks Pre-Qualified Artist Pool and ultimately selected Joyce Hsu for the project. She presented images of the artist's past work and the schematic design for the proposed kinetic dragonfly sculpture.

Motion: Motion to approve the selection of Joyce Hsu for Holly Park.

Moved: Solomon/Wilsey

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Joyce Hsu for design, fabrication and installation of artwork for Holly Park in an amount not to exceed \$13,500.

Moved: Solomon/Wilsey

11. Eureka Valley Recreation Center

Public Art Program Associate Jennifer Lovvorn began her report by reminding Commissioners that Project Manager Nina Dunbar had presented the conceptual design for the artwork by Vicki Sauls for the new Eureka Valley Recreation Center at the September 17th VAC meeting. The artist had proposed to install in the lobby an assemblage of relief tiles featuring cast hands of actual community members. The Commissioners approved the conceptual design but requested that the artist revise the layout of the tiles to be more linear. In response to that recommendation, the artist developed three new layouts for which she was seeking approval at today's meeting. Ms. Lovvorn added that the artist would prefer to have the flexibility to work with any one of the three proposed layouts. The Commissioners stated that the new proposed layouts are an improvement and their preferences are as such: 1. The shorter layout with an even distribution of small and large tiles; 2. The shorter layout with the symmetric distribution of six smaller tiles on the ends; and 3. The longer layout.

Motion: Motion to approve artist Vicki Sauls's revised design for the interior lobby of the Eureka Valley Recreation Center and to authorize the artist to proceed with fabrication of this component of the art.

Moved: Wilsey/Solomon

12. Academy of Sciences

Public Art Program Associate Jennifer Lovvorn presented a virtual tour of the exterior and interior of the New Academy of Sciences.

13. New Business

1. Argonne Playground

Project Manager Tonia Macneil reported on the Art Enrichment program for Argonne Playground. Ms. Macneil stated that the playground is located between 18th and 19th Avenues and Geary and Anza Streets, and the art project budget is \$26,000. She stated that the selection panel has selected Joyce Hsu to create an artwork for the site. The artist would like to create three separate sculptures. Ms. Macneil will present the artist's proposal at an upcoming VAC meeting for Commissioner approval.

Explanatory Document: Staff Report

2. Hamilton Pool and Recreation Center

Project Manager Tonia Macneil reported on the Art Enrichment program for Hamilton Recreation Center. She stated that the artist Horace Washington has professional experience primarily with tile work. She presented a plan view of the Recreation Center and described the artist's proposal for the lobby areas to create marquees using cutout aluminum and lighting. Since the artist does not have experience with those materials, Ms. Macneil has asked the artist to partner with an architect who would be able to assist with the design.

Explanatory Document: Staff Report

14. Old Business

15. Adjournment

As there was no further business, the meeting was adjourned at 5:10 p.m.

Submitted by Jennifer Lovvorn, Public Art Program Associate

Approved by Richard Newirth, Director of Cultural Affairs, 3/1/2004

3/1/2004

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Staff Report

Date: 1/21/2004

To: Honorable Members of the Visual Arts Committee

From: Tonia Macneil

RE: Argonne Playground Art Enrichment

Art Enrichment Budget: \$37,000 (\$26,000 for artwork)

Artist: Joyce Hsu

Timeline: TBD.

Argonne Playground: Argonne Playground is located between 18th and 19th Avenues and Geary and Anza Streets. It is a mid-block playground with equally important entrances on both 18th and 19th Avenues. The neighborhood is culturally mixed, including American Caucasians, Russian émigrés, Chinese and other Asians. The playground is heavily used by young families, tennis players, and a large contingent of youth. Local users report that the dominant features of the site are wind and fog.

Argonne's original rectilinear, asphalt-dominated layout has been abandoned in favor of an undulating footprint and a substantial increase in green space. The renovation also includes replacement of the existing clubhouse.

Community Process: Commission staff committed to an extensive community process including attendance at several community meetings, a discussion of community goals and values, and possible themes for the artwork. There was considerable interest in the incorporation of wind into the artwork.

Selection Process: Pre-qualified Artists' Pool. Slides of 23 artists selected from the Pre-Qualified Artists' Pool were reviewed by a selection panel. The panel included the DPW Project Architect, the Recreation and Park Department Project Manager, three community members and an arts professional. The panelists chose to interview three artists, Horace Washington, the team of Deborah Kennedy and Bill Gould, and Robin Brailsford. The artists were asked to provide a sense of the direction that they would take in designing a work of art for the

Center. The panel unanimously selected Horace Washington, who proposed the creation of marquees that would be lit at night over the two entrances.

Art Project Scope: The Artist will meet with community groups and the project design team beginning in March to develop a conceptual proposal, which will be brought to the Visual Arts Committee for its approval. Washington will design, fabricate and transport the artwork. The General Contractor will install the artwork.

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Staff Report

Date: 1/21/2004

To: Honorable Members of the Visual Arts Committee

From: Tonia Macneil (replacing Nina Dunbar)

RE: Hamilton Recreation Center and Pool

Art Enrichment Budget: \$180,000 (\$140,000 for artwork)

Artist: Horace Washington

Timeline: Bid documents will be complete in approximately 15 months

Hamilton Center: Hamilton Recreation Center and Pool is located between Geary And Post Streets at Steiner Street. It is at the western edge of Japan Center and the northern edge of the Fillmore District. A dominant architectural feature is the enormous glass wall of the swimming pool on Geary Street, which will be altered in the renovation process. The current pool and gymnasium will remain. The renovation includes extensive seismic and surface upgrades, a new children's playground, new entrances, additional of recreation program rooms and a second floor. There are main entrances to the Center on both Post and Geary Streets.

Community Process: Hamilton Center is utilized by a remarkably diverse population, including a Japanese Seniors Group, African-American basketball players, Russians, Koreans, Chinese, and swimmers from all over the city. Given the proximity to their neighborhood, the Japanese community has been pro-active in seeking inclusion of their cultural identity in the artwork. Art Commission staff has promised to support their request throughout the design process. There are two existing artworks on the Post Street side of the building: a tile mural, and, surrounding it, a colorful mural collage of San Francisco blues musicians. The murals will remain in place.

Selection Process: Pre-qualified Artists' Pool. Slides of 23 artists selected from the Pre-Qualified Artists' Pool were reviewed by a selection panel. The panel included the DPW Project Architect, the Recreation and Park Department Project Manager, three community members and an arts professional. The panelists chose to interview three artists, Horace Washington, the team of Deborah Kennedy and Bill Gould, and Robin Brailsford. The artists were asked to provide a

sense of the direction that they would take in designing a work of art for the Center. The panel unanimously selected Horace Washington, who proposed the creation of marquees that would be lit at night over the two entrances.

Art Project Scope: The Artist will meet with community groups and the project design team beginning in March to develop a conceptual proposal, which will be brought to the Visual Arts Committee for its approval. Washington will design, fabricate and transport the artwork. The General Contractor will install the artwork.

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Meetings >> Visual Arts Committee Meetings

San Francisco Arts Commission

March 17

VISUAL ARTS COMMITTEE
 Wednesday, March 17, 2004
 3:00 p.m.
 25 Van Ness Avenue, Suite 70



Agenda

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MAR 17 2004

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1. Consent

1. Motion to approve the following pool of arts professional candidates for the 2004/05 Art on Market Street Temporary Projects Artist Selection Panel: Miya Masaoka, composer; Pamela Z, sound artist; Joe Goode, Joe Goode Dance Company; Jo Kreiter, Flyaway Productions; Ellen Sebastian Chang, performer; Joe Lambert, performing arts curator; Scott Constable, Wowhaus, architectural/environmental projects; Ene Osteraas-Constable, Wowhaus, architectural/environmental projects.
2. Motion to approve the following pool of arts professional candidates for the 2005 Art on Market Street Kiosk Poster Series Artist Selection Panel: Katherine Aoki, printmaker; Jason Jagel, painter; Matthew Higgs, Asst. Curator, CCA Gallery; Kerry Loewen, photographer; Gabrielle Drinard, visual artist; Stephanie Syjuco, visual artist.
3. Motion to approve the six original designs for the Art on Market Street Kiosk Poster Series, *Urban Ornith-Capades*, by artist Gabrielle Drinard, to be reproduced on 24 posters for installation in kiosks on Market Street between Van Ness Avenue and the Embarcadero from May 14 to August 12, 2004.
4. Motion to approve any two of the following as guest jurors for the Stern Grove public art selection panel: Sheila Ghidini, Mark Brest Van Kempen, Susan Schwartzberg, John Roloff, Kathryn Reasoner, Ned Kahn, Doug Hollis, and others to be named at meeting.

2. Collections Report

Debra Lehane

Review of Design Proposal for the Abraham Lincoln Brigade Memorial proposed for Ferry Plaza Park. Presentation by Regina Almaguer and Linda Lustig.

Motion: Motion to approve elements of the design for the Abraham Lincoln Brigade Memorial with staff recommendation to remove onyx grid component.

3. Laguna Honda Hospital

Susan Pontious

Motion: Motion to approve the revised design by Cheonae Kim for the Aqua Therapy Center at Laguna Honda Hospital.

Motion: Motion to approve Lewis deSoto's tapestry mock-up for Laguna Honda

Hospital.

Motion: Motion to approve images by Owen Smith for neighborhoods and lobby at Laguna Honda Hospital.

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement for \$250,000 with Arlan Huang to fabricate, transport and install 15 glass panels with glass rondels and four 5'x5' glass block windows with 35 glass stones each for Laguna Honda Hospital.

Motion: Motion to approve the conceptual proposal by Wang Po Shu for Courtyard J at Laguna Honda Hospital.

4. **JP Murphy Clubhouse Project**

Regina Almaguer

Project Update

Motion: Motion to approve the following artists as finalists for the JP Murphy Clubhouse Project and to pay each artist an honorarium of \$300 to participate in the interview process: Michael Carey, Glen Rogers, Ken Matsumoto and Scott Donahue.

5. **Pulgas Water Temple Project**

Regina Almaguer

Project Update

Motion: Motion to approve the following artists as finalists for the Pulgas Water Temple Project and to pay each artist an honorarium of \$1,500 for the development of a conceptual design proposal: Diana Pumpelly Bates, Tom Otterness, and the team of Ean Eldred and John Kashiwabara.

Motion: Motion to approve the following artists as alternates for the Pulgas Water Temple Project, in order of preference: Eric Powell, Ed McGowin, Branden Zebold.

6. **Moscone Center**

Jill Manton

Diller + Scofidio Update

7. **Arts Commission Budget**

Jill Manton

8. **Academy of Sciences**

Jill Manton

Explanatory Document: MOU

Motion: Motion to approve the MOU between the Arts Commission and the Academy of Sciences.

9. **Gallery Report**

Rupert Jenkins

Motion: Motion to approve the following jurors for the Murphy and Cadogan Award show, sponsored by the SF Foundation: Courtney Fink, Executive Director, Southern Exposure; Rene de Guzman, Visual Arts Curator, Yerba Buena Center; Steve Seid, Video Curator, Pacific Film Archive, Berkeley.

10. **New Business**

11. Old Business**12. Adjournment**

3/11/2004

Notices

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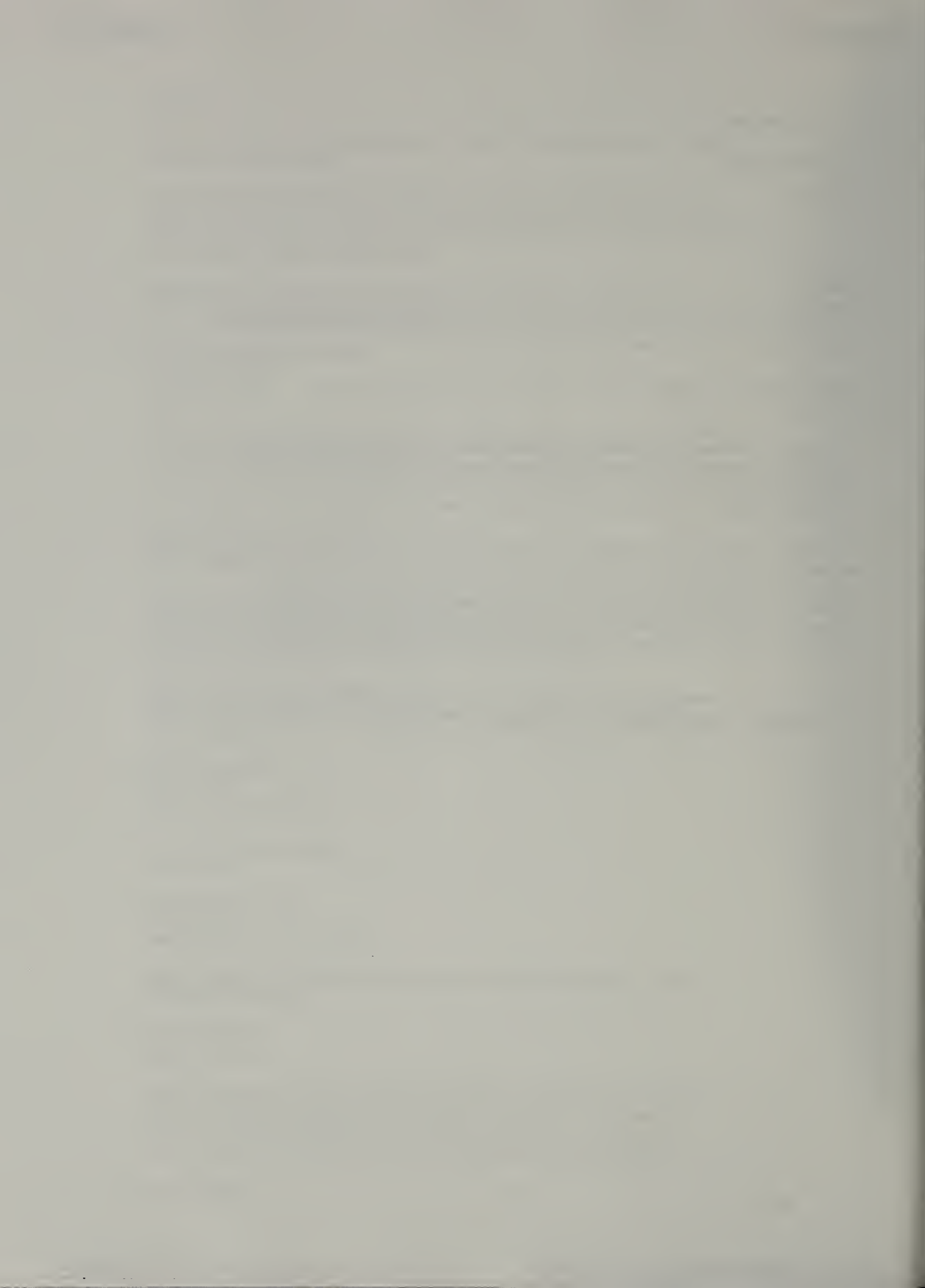
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This Memorandum of Understanding dated March 5, 2004 constitutes a mutual agreement between the San Francisco Arts Commission (Arts Commission) and the California Academy of Sciences (Academy) for the purposes of defining the working relationship and responsibilities of each party relative to the application of the Art Enrichment Ordinance for the Academy Project.

The Arts Commission and the Academy have agreed to the following procedures and management structure regarding the implementation of the Art Enrichment Ordinance. The Arts Commission will establish an Academy Arts Advisory Committee (Advisory Committee) to provide oversight and recommendations regarding the implementation of the Art Enrichment Ordinance.

1. Purpose

The purpose of the Advisory Committee is to make recommendations regarding the implementation of the Art Enrichment Program to be developed for the Academy in accordance with Section 3.19 of the San Francisco Administrative Code. These recommendations will encompass the following:

- A. Articulate art program parameters and objectives;
- B. Identify general conceptual approaches that may be complementary to the Academy's design and programmatic objectives;
- C. Identify appropriate locations for the placement of artwork;
- D. Nominate artists and review artist qualifications;
- E. Interview short-listed artists;
- F. Recommend preferred artist and rank alternates;
- G. Review progress of artwork design at various stages of development;
- H. Make recommendations to either approve or disapprove design of artwork; and
- I. Articulate or approve the milestones that are to be performed in each contract along with the corresponding payment for each milestone based upon staff recommendations.

2. Advisory Committee Composition. The Advisory Committee will be comprised of the following members:

Member of the Arts Commission

Senior Academy Staff or Board of Trustee Member

Representative from the Recreation and Park Department

2 Guest Arts Professionals - one to be nominated by the Academy and one to be nominated by the Arts Commission, each subject to reasonable approval of the other party.

Project Architect represented by Chong Partners Architecture

Representative from Fine Arts Museum Curatorial Staff

Representative from Academy of Sciences Citizen's Advisory Group

3. Goals

- A. Commission a project that is complementary to the Academy's mission and purpose and appropriate for its audience and constituency.
- B. Commission an art project(s) that represents the highest artistic standards.
- C. Commission a project that is consistent with and enhances the architecture of the new Academy and acknowledges its location within Golden Gate Park.
- D. Commission a project that is vandal-resistant and requires only standard, not specialized, maintenance.

4. Process and Roles

- A. The role of the Advisory Committee shall be to undertake the activities specified in Section 1.
- B. The role of Arts Commission staff shall be to support the Advisory Committee through the following actions, in consultation with Academy staff and the Advisory Committee:
 - 1. Facilitate with Academy staff and the architectural team an orientation session and make available any supporting materials to develop a familiarity with overall project and site.
 - 2. Work with Advisory Committee to establish project specific criteria to be incorporated into a Request for Qualifications to be published by the Arts Commission.
 - 3. Organize and manage the artist selection process. This shall consist of a review of artists' past work and accomplishments as represented by slides and resumes. Artist candidates are not asked to submit a specific proposal at this point in the process.

4. Coordinate all aspects of the interview process, including making travel arrangements if applicable and scheduling an orientation for the artists in advance of the actual interview.
5. Negotiate and manage the artist's design and implementation contracts and make presentations to the Advisory Committee, Academy and Arts Commission to seek approval and/or direction at key intervals in the design process.

C. The role of the Academy staff and architectural team shall be to support and provide input to the Advisory Committee and to coordinate with Arts Commission staff where appropriate. In furtherance of the goals set forth in 3.A and C above, activities of the Advisory Committee will require close coordination and consultation with the architectural team to ensure compatibility and appropriate integration between art and architecture.

5. Decisions and Authority

The City Charter gives the Arts Commission jurisdiction over the placement of all artwork on City property. However, it is the policy of the Arts Commission to work cooperatively with the Academy from project inception through project completion. To this end, all recommendations made by the Advisory Committee shall be subject to the approval of both the Academy and the Arts Commission. Both parties agree to act in a reasonable and timely manner regarding art enrichment decisions.

In the event that the parties do not agree with any of the Advisory Committee's recommendations, the Academy and Arts Commission may wish to exercise one or more of the following options.

- A. Ask the artist to offer another design proposal.
- B. If either of the parties finds the design proposal unacceptable and the artist is either unwilling or unable to produce an acceptable alternate, the Arts Commission may exercise its option to terminate its agreement with the artist. The next highest ranking short-listed artist candidate will be invited to develop a design proposal.
- C. Initiate a new artist recruitment/artist selection process to find a new candidate.

6. Funding

The sole source of Academy funding for the activities of the Advisory Committee, Arts Commission staff administrative time and expenses as well as all cost associated with the development and implementation of the artwork commissioned for the Academy of Sciences project shall be Art Enrichment funds as identified in the Art Enrichment Report and consistent with Administrative Code Section 3.19. These funds shall be transferred to the Arts Commission upon request.

A separate source of funding shall be provided by the Academy of Sciences to the Arts Commission for services relative to the removal of the Whale Fountain from the Academy premises to its relocation at another site.

Approved:

Richard Newirth
Director of Cultural Affairs

Date: _____

Dr. J. Patrick Kociolek
Director, California Academy of Sciences

Date: _____



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San Francisco Arts Commission

March 17



≡VISUAL ARTS COMMITTEE
Wednesday, March 17, 2004
3:00 p.m.
25 Van Ness Avenue, Suite 70

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≡Minutes

Commissioners Present

95
104
Ralph Guggenheim, Barbara Stauffacher Solomon, Dugald Stermer, Dede Wilsey; Absent: Stanlee Gatti.

Staff Present

Richard Newirth, Director of Cultural Affairs; Regina Almaguer, Rupert Jenkins, Debra Lehane, Jennifer Lovvorn, Jill Manton, Judy Moran, Susan Pontious.

Note: All votes are unanimous unless recorded otherwise.

The meeting commenced at 3:10 p.m.

1. Consent

1. Motion to approve the following pool of arts professional candidates for the 2004/05 Art on Market Street Temporary Projects Artist Selection Panel:
Miya Masaoka, composer; Pamela Z, sound artist; Joe Goode, Joe Goode Dance Company; Jo Kreiter, Flyaway Productions; Ellen Sebastian Chang, performer; Joe Lambert, performing arts curator; Scott Constable, Wowhaus, architectural/environmental projects; Ene Osteraas-Constable, Wowhaus, architectural/environmental projects.
2. Motion to approve the following pool of arts

- professional candidates for the 2005 Art on Market Street Kiosk Poster Series Artist Selection Panel: Katherine Aoki, printmaker; Jason Jagel, painter; Matthew Higgs, Asst. Curator, CCA Gallery; Kerry Loewen, photographer; Gabrielle Drinard, visual artist; Stephanie Syjuco, visual artist.
3. Motion to approve the six original designs for the Art on Market Street Kiosk Poster Series, *Urban Ornith-Capades*, by artist Gabrielle Drinard, to be reproduced on 24 posters for installation in kiosks on Market Street between Van Ness Avenue and the Embarcadero from May 14 to August 12, 2004.
 4. Motion to approve any two of the following as guest jurors for the Stern Grove public art selection panel: Sheila Ghidini, Mark Brest Van Kempen, Susan Schwartzenberg, John Roloff, Kathryn Reasoner, Ned Kahn, Doug Hollis, and others to be named at meeting.

Motion: Motion to adopt the consent calendar items.

Moved: Stermer/Solomon

3. Collections Report

Civic Art Collection Program Director Debra Lehane reported on various Collections Program activities. She stated that the Chronicle featured an article on the Vaillancourt Fountain adding that Supervisor Peskin recently put forward a Board of Supervisors Resolution urging the Recreation and Park Department and the Arts Commission to consider the possible removal and replacement of the Vaillancourt Fountain from Justin Herman Plaza. Commissioners Guggenhiem and Stermer stated that the water should be restored to the fountain and that removing the fountain would set a bad precedent. Ms. Lehane continued her report by stating that due to the lawsuit which has halted construction on the de Young Museum's new parking garage in Golden Gate Park, the relocation of monuments from the parking concourse is also currently on hold. Ms. Lehane stated that the Bufano sculptures have been successfully moved and installed at the Randall Museum, and there will be a reception event for the pieces in May. She also reported that she will be asking the Lake Merced Taskforce to

consider placement of the de Anza and Carlos Monuments somewhere at Lake Merced.

Ms. Lehane introduced Linda Lustig and Regina Almaguer who would be presenting the design for the Abraham Lincoln Brigade Memorial proposed for Ferry Plaza Park. Ms. Lehane added that there are some concerns about the proposed design. Ms. Almaguer presented images of the mock-up and reminded Commissioners that they had reviewed the design in June 2003. She stated that there are concerns with the framework being construed as a climbing structure, and there are durability and conservation problems with the use of onyx. She added that the conservator's report indicated that the ink on the onyx would be vulnerable to permanent damage by solvents that are used to clean off graffiti. Ms. Lustig stated that although there are problems with the use of onyx, the visual effect is stunning. Commissioners Stermer and Guggenheim asked if the piece could be proposed for an interior location. Ms. Lustig replied that the piece is activated by sunlight and that would diminish the visual effect of the work. She was also concerned that it would be impossible to find a suitable indoor location. She stated that she could ask the artists to redesign the piece so that it is not climbable. Commissioner Solomon stated that she liked the proposed design as is and that the framework gives the piece depth. Commissioner Stermer stated that the piece is very smart and beautiful and although not entirely practical for an outdoor setting, he feels it is a great piece.

The following motion was revised.

Motion: Motion to approve the design for the Abraham Lincoln Brigade Memorial.

Moved: Stermer/Wilsey

4. Laguna Honda Hospital

Project Manager Susan Pontious began her report by reminding Commissioners that at the last meeting she had presented the revised design by Cheonae Kim for the tiled walls for the Aqua Therapy Center at Laguna Honda Hospital. Based on the Commissioners recommendations from that meeting, Ms. Pontious presented new tiles that are subtler in color. She stated that Laguna Honda Hospital prefers stronger and brighter colors. Ms. Pontious

added that although she could ask the artist to revise her design again, the architects are currently completing their specification writing and they need to include the information for the particular tile that will be used. Ms. Pontious requested that the Commissioners approve the design for the yellow and white wall, so that the scope of the problem will be more defined. She added that she will consult with the artist and architects and bring the design back to the next meeting.

Ms. Pontious continued her report by presenting Lewis deSoto's tapestry mock-up for Laguna Honda Hospital. She stated that the artist is revising the shadow color to be less red and more consistent with sepia-toned photographs. He also is doubling the width of the border tile motif.

Ms. Pontious also presented the final drawings for the mosaics by Owen Smith to be located in the neighborhoods at Laguna Honda Hospital. Ms. Pontious explained that for each neighborhood the artist is creating a unique mosaic and relief artwork based on each of the four elements: earth, wind, water and fire. The elements will act as a visual identifier for the neighborhood.

Finally, Ms. Pontious presented the conceptual proposal by Wang Po Shu for Courtyard J at Laguna Honda Hospital. She explained that the artist did extensive research for his project including meeting with and interviewing doctors, other hospital staff and patients. Ms. Pontious stated that the proposed cedar sculpture includes drip ponds. She added that the client likes that the sculpture would obscure the view of the loading dock from the courtyard.

The following motion was revised.

Motion: Motion to approve the design of the yellow and white tiled wall by Cheonae Kim for the Aqua Therapy Center at Laguna Honda Hospital.

Moved: Stermer/Guggenheim

Motion: Motion to approve Lewis deSoto's tapestry mock-up for Laguna Honda Hospital.

Moved: Stermer/Wilsey

The following motion was revised.

Motion: Motion to approve images by Owen Smith for neighborhoods at Laguna Honda Hospital.

Moved: Stermer/Wilsey

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement for \$250,000 with Arlan Huang to fabricate, transport and install 15 glass panels with glass rondels and four 5'x5' glass block windows with 35 glass stones each for Laguna Honda Hospital.

Moved: Solomon/Wilsey

Motion: Motion to approve the conceptual proposal by Wang Po Shu for Courtyard J at Laguna Honda Hospital.

Moved: Stermer/Wilsey

5. JP Murphy Clubhouse Project

Project Manager Regina Almaguer reported on the art enrichment project for the JP Murphy Clubhouse that is a park and clubhouse located on 9th Avenue near Pacheco and Ortega Streets. She reported that the selection panel met and chose four artists to interview for the project: Michael Carey, Glen Rogers, Ken Matsumoto and Scott Donahue. Ms. Almaguer presented slides of past work by each of the four finalists. The artists are scheduled to be interviewed on April 7th.

Motion: Motion to approve the following artists as finalists for the JP Murphy Clubhouse Project and to pay each artist an honorarium of \$300 to participate in the interview process: Michael Carey, Glen Rogers, Ken Matsumoto and Scott Donahue.

Moved: Wilsey/Stermer

6. Pulgas Water Temple Project

Project Manager Regina Almaguer reported on the art enrichment project for Pulgas Water Temple. She stated that the project has an art budget of \$155,000, which shall be used for new entry gates to the facility on Crystal Springs Road. Ms. Almaguer reported that the selection panel met and chose three artists/artist teams to interview for the project and three alternates. Ms. Almaguer presented slides of past work by each of the finalists: Diana Pumpelly Bates, Tom Otterness, and the team of Ean Eldred and John Kashiwabara.

Motion: Motion to approve the following artists as finalists for the Pulgas Water Temple Project and to pay each artist an honorarium of \$1,500 for the development of a conceptual design proposal: Diana Pumpelly Bates, Tom Otterness, and the team of Ean Eldred and John Kashiwabara.

Moved: Stermer/Solomon

Motion: Motion to approve the following artists as alternates for the Pulgas Water Temple Project, in order of preference: Eric Powell, Ed McGowin, Branden Zebold.

Moved: Solomon/Wilsey

7. Moscone Center

Public Art Program Director Jill Manton reported on the progress of the Diller + Scofidio Project at the new Moscone Center. She stated the project is almost finished. There was a work session on March 4th and 5th in which most of the outstanding issues were resolved. Most importantly the motion system is running smoothly. Ms. Manton explained that in the recent storms, the screen incurred some minor water damage and added that Multimedia is currently resealing the screen. Ms. Manton stated that there have been some problems with the camera and that a Panasonic representative will be visiting the site to resolve that issue. Ms. Manton added that she and Program Associate Jennifer Lovvorn attended a tutorial to learn about the broadcast scheduling software that is used to program what video footage or live feed displays on the screen.

8. Arts Commission Budget

Public Art Program Director Jill Manton explained that the Mayor's Office has recently requested that all city departments create a contingency budget with a 7.5% reduction in the current year (FY 2003-04) General Fund budget. Apparently, this "cut" is somewhat negotiable and it may not be necessary to make the entire cut. For the upcoming fiscal year (2004-05) there is a mandated 5.5% cut to the General Fund budget. In addition, the Mayor's Office is requesting a 15% contingency reduction plan. Because the state of the budget is potentially quite grave, Ms. Manton stated that she felt that it was important to explain that historically the Commissioners would meet

with both the Mayor and the Board of Supervisors during the budget process to discuss the importance of preserving the Arts Commission's against any further cuts.

9. Academy of Sciences

Public Art Program Director Jill Manton presented the MOU between the Arts Commission and the Academy of Sciences and explained that she incorporated the Committee's suggestions regarding the Whale Fountain, included protocol for the artist selection process, and added space on the selection panel for a citizen advisory group member.

Ms. Manton added that the Academy of Sciences is required to comply with the Art Enrichment Ordinance requiring that 2% of the 2000 Bond money and up to 2% of the Steinhart Aquarium Bond be used for the commissioning of artwork. She reported that Director of Cultural Affairs Richard Newirth met with the Director of the Academy of Sciences to propose an Art Enrichment budget of Two Million Dollars. We are waiting for their response.

Ms. Manton reminded Commissioners that because the building's design is nearly complete and the architecture makes such a strong statement, the artwork will not be located in the building. Instead, the artwork may be located at either of the axial approaches to the building or at the outdoor trellised areas. Other possible sites may also be identified.

Explanatory Document: MOU

Motion: Motion to approve the MOU between the Arts Commission and the Academy of Sciences.

Moved: Stermer/Solomon

10. Gallery Report

Gallery Director Rupert Jenkins began his report by announcing that there is an opening reception for "The People's Republic" at the Gallery on March 19 from 6 - 8 PM. The six artists in this exhibition document and subtly respond to the conditions, politics and cultures of global migration, particularly with respect to labor and transnational economies. He presented the exhibition

brochure and noted that it includes an essay by local art writer Allison Bing.

Mr. Jenkins reported that the Mayor attended the last opening reception at City Hall. There are currently four exhibitions on view: "415/514," Photographs by Amanda Marchand; "The Bay Area Seen," Work from the California Society of Printmakers; "Building Studies" by George Clapper; and "First 5—Family Focus/Los Primeros 5—Enfoque Familiar."

Mr. Jenkins continued his report by explaining that each year the San Francisco Foundation awards a number of MFA students with the Murphy and Cadogan Fellowships in the Fine Arts with \$2,500 to assist these students in pursuing graduate academic fine arts study. In addition to the monetary award, The San Francisco Arts Commission Gallery sponsors an annual exhibit featuring the work of the Murphy Fellowship winners. Fellowship applicants must be a graduate fine arts student at one of the following seven Bay Area colleges and universities: Academy of Art College, California College of Arts and Crafts, John F. Kennedy University, Mills College, San Francisco Art Institute, San Francisco State University, Stanford University, or the University of California at Berkeley. Mr. Jenkins stated that if the Commissioners approve the proposed jurors, they authorize those jurors to make the artist selections.

Motion: Motion to approve the following jurors for the Murphy and Cadogan Award show, sponsored by the SF Foundation: Courtney Fink, Executive Director, Southern Exposure; Rene de Guzman, Visual Arts Curator, Yerba Buena Center; Steve Seid, Video Curator, Pacific Film Archive, Berkeley.

Moved: Stermer/Solomon

11. New Business

As an item of new business, Commissioner Stermer proposed that the Arts Commission sponsor a program of murals on buses. He stated that the technology for shrink wrapping buses with advertisement could allow for an exciting venue for mobile murals.

12. Old Business

As an item of old business, Public Art Program Director Jill Manton announced the successful installation of the new sculpture "Invocation" by Pepe Ozan at the Cesar Chavez overpass.

Adjournment

As there was no further business, the meeting was adjourned at 5:00 p.m.

Submitted by Jennifer Lovvorn, Public Art Program Associate

Approved by Richard Newirth, Director of Cultural Affairs,

4/1/2004

4/1/2004

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Representative from Academy of Sciences Citizen's Advisory Group

3. Goals

- A. Commission a project that is complementary to the Academy's mission and purpose and appropriate for its audience and constituency.
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In the event that the parties do not agree with any of the Advisory Committee's recommendations, the Academy and Arts Commission may wish to exercise one or more of the following options.

- A. Ask the artist to offer another design proposal.
- B. If either of the parties finds the design proposal unacceptable and the artist is either unwilling or unable to produce an acceptable alternate, the Arts Commission may exercise its option to terminate its agreement with the artist. The next highest ranking short-listed artist candidate will be invited to develop a design proposal.
- C. Initiate a new artist recruitment/artist selection process to find a new candidate.

6. Funding

The sole source of Academy funding for the activities of the Advisory Committee, Arts Commission staff administrative time and expenses as well as all cost associated with the development and implementation of the artwork commissioned for the Academy of Sciences project shall be Art Enrichment funds as identified in the Art Enrichment Report and consistent with Administrative Code Section 3.19. These funds shall be transferred to the Arts Commission upon request.

A separate source of funding shall be provided by the Academy of Sciences to the Arts Commission for services relative to the removal of the Whale Fountain from the Academy premises to its relocation at another site.

Approved:

Richard Newirth
Director of Cultural Affairs

Date: _____

Dr. J. Patrick Kociolek
Director, California Academy of Sciences

Date: _____

Meetings >> Visual Arts Committee Meetings

San Francisco Arts Commission

April 21 Meeting Cancelled

≡VISUAL ARTS COMMITTEE

Wednesday, April 21, 2004

3:00 p.m.

25 Van Ness Avenue, Suite 70

≡ Agenda

MEETING CANCELLED

DOCUMENTS DEPT.

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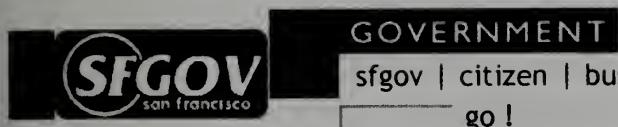
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[Meetings](#) >> [Visual Arts Committee Meetings](#)

San Francisco Arts Commission

April 28

VISUAL ARTS COMMITTEE
Wednesday, April 28, 2004
3:00 p.m.

25 Van Ness Avenue, Suite 330-B



DOCUMENTS DEPT.

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Agenda

1. Consent

1. Motion to approve the loan of a painting by Lucien Labaudt titled Shampoo at Moss Beach to the exhibition: Surrealism USA, organized by the National Academy of Design, NY and touring to the Phoenix Art Museum and a 3rd venue to be determined. Loan dates January 2005 - February 2007.
2. Motion to approve the loan of a painting by Robert Bechtle titled San Francisco Nova to the exhibition: Robert Bechtle: A Retrospective, organized by the San Francisco Museum of Modern Art and touring to the Modern Art Museum of Fort Worth. Loan dates January 2005 - October 2005.
3. Motion to approve the loan of a painting by Maurice Lapp titled Urban Forms to the exhibition: Maurice Lapp Retrospective, organized by the Sonoma County Arts Council, Santa Rosa. Loan dates January 2005 - May 2005.

2. Gallery Report

Rupert Jenkins

Motion: Motion to pay Meleksah David up to \$6,000 honoraria for gallery internship services, starting May 1, 2004, at the rate of no more than \$1,000 per month.

3. Collections Report

Debra Lehane

Report regarding review of mural design by Demetra

Captain proposed for 3154 17th Street and the Curatorial Committee decision to decline approval, and report on Hamilton Pool mural.

4. JP Murphy Clubhouse

Regina Almaguer

Motion: Motion to approve artist Michael Carey's conceptual design for artwork for the JP Murphy Clubhouse project.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with artist Michael Carey in an amount not to exceed \$29,000 for the design development, fabrication, transportation and installation of a figurative sculpture for JP Murphy Clubhouse.

5. Laguna Honda Hospital

Susan Pontious

Motion: Motion to approve the revised tile color palette by Cheonae Kim for the Aqua Therapy Center at Laguna Honda Hospital.

Motion: Motion to increase the contract with Ann Chamberlain and Bernie Lubell by \$240,000 for a total contract amount not to exceed \$250,000 for construction documents, fabrication, transportation and installation of their photographic light box artworks for Laguna Honda Hospital.

6. Art on Market Street Temporary Projects

Judy Moran

Presentation of application materials of two final artists, Tom Ferentz and The Sixth Street Photography Workshop and the artist team of Virginia Hopkins and Victoria Carlson, and one alternate artist, Kim Epifano of Epiphany Productions recommended by the Artist Selection Panel for the Art on Market Street Temporary Projects Program for 2004/05.

Motion: Motion to approve Tom Ferentz and The Sixth

Street Photography Workshop's proposal, and the artist team of Virginia Hopkins and Victoria Carlson's proposal for the Art on Market Street Temporary Project Program for 2004/05, with Kim Epifano of Epiphany Productions' proposal as an alternate.

Motion: Motion to approve the Director of Cultural Affairs entering into contract with Tom Ferentz and Amanda Herman in an amount not to exceed \$12,500, for "Talking Market Street: If Market Street Could Talk," an art project for the Art on Market Street Temporary Projects Program for 2004/05.

Motion: Motion to approve the Director of Cultural Affairs entering into contract with Virginia Hopkins and Victoria Carlson in an amount not to exceed \$17,075 for "Endangered Seed Project," an art project for the Art on Market Street Temporary Projects Program for 2004/05, pending approval of the site.

Motion: Motion to approve the Director of Cultural Affairs entering into contract with Kim Epifano of Epiphany Productions in an amount not to exceed \$16,000 for "Lotta's Opera," an art project for the Art on Market Street Temporary Projects Program for 2004/05, in the event that one of the two finalists' projects does not proceed to implementation.

7. Moscone Center

Jill Manton

Diller + Scofidio Update

8. Stern Grove

Jill Manton

Request for VAC Liaison on Panel

9. Visitacion Valley Clubhouse

Jill Manton / Kristen Zaremba

Staff update on the status of Victor Zaballa's gate and fence project for the Visitacion Valley Clubhouse.

10. Southeast Water Pollution Control Plant

Jill Manton / Kristen Zaremba

Staff update

Motion: Motion to make final payment to artist Victor Zaballa on his design contract for the Southeast Water Pollution Control Plant for an amount not to exceed \$2,500.

- 11. New Business
- 12. Old Business
- 13. Adjournment

4/21/2004

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Meetings >> Visual Arts Committee Meetings

San Francisco Arts Commission

April 28

VISUAL ARTS COMMITTEE

Wednesday, April 28, 2004

3:00 p.m.

25 Van Ness Avenue, Suite 330-B



DOCUMENTS DEPT.

Minutes

MAY 13 2004

Commissioners Present

Stanlee Gatti, Barbara Stauffacher Solomon, Dugald Stermer; Absent: Dede Wilsey.

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Staff Present

Richard Newirth, Director of Cultural Affairs; Regina Almaguer, Rupert Jenkins, Debra Lehane, Jennifer Lovvorn, Jill Manton, Judy Moran, Susan Pontious, Kristen Zaremba.

Note: All votes are unanimous unless recorded otherwise.

The meeting commenced at 3:00 p.m.

1. Consent

1. Motion to approve the loan of a painting by Lucien Labaudt titled Shampoo at Moss Beach to the exhibition: Surrealism USA, organized by the National Academy of Design, NY and touring to the Phoenix Art Museum and a 3rd venue to be determined. Loan dates January 2005 - February 2007.
2. Motion to approve the loan of a painting by Robert Bechtle titled San Francisco Nova to the exhibition: Robert Bechtle: A Retrospective, organized by the San Francisco Museum of Modern Art and touring to the Modern Art Museum of Fort Worth. Loan dates January 2005 - October 2005.
3. Motion to approve the loan of a painting by Maurice Lapp titled Urban Forms to the exhibition: Maurice Lapp Retrospective, organized by the Sonoma County Arts Council, Santa Rosa. Loan dates January 2005 - May 2005.

Motion: Motion to adopt the consent calendar items.

Moved: Stermer/Solomon

2. Gallery Report

Gallery Director Rupert Jenkins reported that Gallery Manager Natasha Garcia-Lomas is leaving. She has been with the gallery for three years and has made a huge impact on the gallery. She'll be working temporarily at Villa Montalvo. Mr. Jenkins also reported that the gallery has been working on strategic planning with its advisory board. There will be a full day planning retreat in May. He invited any interested Commissioner to attend. Mr. Jenkins added that there will be City Hall show openings next month on May 26 including a

photo exhibition about the recent gay weddings.

The following motion was revised.

Motion: Motion to pay Meleksah Henderson up to \$6,000 honoraria for gallery internship services, starting May 1, 2004, at the rate of no more than \$1,000 per month.

Moved: Stermer/Solomon

3. Collections Report

Civic Art Collection Program Director Debra Lehane began her report by providing context related to a letter that was sent to Commissioners from the Mural Resource Center regarding a proposed mural by Demetra Captain. Ms. Lehane explained that the staff Curatorial Committee reviewed Ms. Captain's mural design proposed for 3154 17th Street to be funded by the Mayor's Neighborhood Beautification Fund. At that review in November 2003 the Committee declined to approve the proposal based on poorly rendered elements of the design and other concerns. The artist was given the option to address the Committee's concerns. The artist resubmitted her design in January 2004 and because the problems had not been adequately resolved, the Committee declined to approve the revised design. Ms. Lehane reported that Arts Commission approval is not needed for the artist to be able to paint the mural on the proposed site since the property is privately owned. The artist does however need the Arts Commission's approval in order to receive the funding from the Neighborhood Beautification fund. Commissioner Gatti stated that although he trusts staff's opinion, he would like to see the proposed design. Ms. Lehane stated that she would get the proposed design from the artist for the next Visual Arts Committee meeting.

Ms. Lehane also reported on the Hamilton Pool Mural, which was discussed at the Civic Design Committee meeting. There was some debate whether the mural was installed legally and if it can be painted over. There was a question about whether the mural was impacting the overall redesign of the pool. Ms. Lehane stated that the Arts Commission had approved the mural to be painted in sepia tones, not the bright colors that were used. Ms. Lehane is also researching which location was approved. She stated that the Hamilton Pool project is currently on indefinite hold, so the question about the mural may be moot.

Ms. Lehane stated that at a future Visual Arts Committee meeting she will be asking for approval to relocate the Goethe and Schiller Monument from near the Academy of Sciences to the end of the concourse. She stated that this is the only location that wouldn't have an impact on any major tree roots. The cherry tree that is currently in that location will be removed and a screen will be placed behind the monument.

Ms. Lehane ended her report by stating that at the next meeting she hopes to be requesting approval to relocate the de Anza and Carlos Monuments somewhere at Lake Merced.

4. JP Murphy Clubhouse

Project Manager Regina Almaguer reported on the art enrichment project for the JP Murphy Clubhouse. She reminded Commissioners that she had presented work by the four finalists at the last Visual Arts Committee meeting. She stated that the selection panel met for a second time to interview the finalists and recommended Michael Carey for the project. She presented a site plan of the clubhouse and explained that the artist proposes to create a bronze figure, approximately five feet tall, mounted on a seven to eight foot tall stainless steel base. The standing figure has birds perched on its outstretched arms.

The stainless steel base will be patinated to complement the color tones of the bronze sculpture. The base will have cutout animal imagery, backed by aluminum sheeting, which allows the imagery to contrast with the base. Commissioner Gatti stated that he liked the sculpture, but didn't care for the base. He added that the piece should not be titled "St. Francis." Commissioner Stermer stated that the iconography of St. Francis with birds mounted on his outstretched arms is a very common image in art and that it needn't be associated with any organized religion.

Staff was directed to work with the artist to resolve any issues regarding the use of aluminum insets in the stainless steel base. Staff will investigate whether using these two metals in tandem will cause negative reactions.

Motion: Motion to approve artist Michael Carey's conceptual design for artwork for the JP Murphy Clubhouse project.

Moved: Stermer/Solomon

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with artist Michael Carey in an amount not to exceed \$29,000 for the design development, fabrication, transportation and installation of a figurative sculpture for JP Murphy Clubhouse.

Moved: Stermer/Solomon

5. **Laguna Honda Hospital**

Project Manager Susan Pontious began her report by reminding Commissioners that she had previously presented various versions of the design by Cheonae Kim for the tiled walls at the Aqua Therapy Center at Laguna Honda Hospital. Ms. Pontious explained that the artist was commissioned to create a design for the wall using the tile that was specified in the architectural budget. The Commission approved the artist's original design, but unfortunately the proposed colors were not available in the specified tile sizes. Ms. Pontious stated that the artist has created several color groupings, but her last two proposed color palettes were not approved. Now she has come up with two new color groupings: one with a matte surface and the other with a shiny surface. Ms. Pontious presented the current revised color schemes to the staff at Laguna Honda Hospital. Hospital staff said that they liked both and would defer to the artist. The artist prefers the shinier palette. Commissioner Gatti stated that he likes the revised color palettes.

Ms. Pontious continued her report by explaining that the conceptual design by Ann Chamberlain and Bernie Lubell had been previously approved and the artists are currently working on design development. Ms. Pontious is now requesting approval for the artists to proceed with construction documents. This approval is needed so that the artists can build prototypes and provide information that is needed for the architectural drawings. Once the artists have resolved their design, she will bring it to the Visual Art Committee for approval.

Motion: Motion to approve the revised tile color palette by Cheonae Kim for the Aqua Therapy Center at Laguna Honda Hospital.

Moved: Stermer/Solomon

Motion: Motion to increase the contract with Ann Chamberlain and Bernie Lubell by \$240,000 for a total contract amount not to exceed \$250,000 for construction documents, fabrication, transportation and installation of their photographic light box artworks for Laguna Honda Hospital.

Moved: Stermer/Solomon

6. Art on Market Street Temporary Projects

Project Manager Judy Moran reported that the artist selection panel for the Art on Market Street Temporary Projects Program met and selected two proposed projects and an alternate. She presented the application materials of the artists recommended by the selection panel: The artist team of Virginia Hopkins and Victoria Carlson; Tom Ferentz and the Sixth Street Photography Workshop; and the alternate artist, Kim Epifano of Epiphany Productions.

Ms. Moran presented slides of photographs by Virginia Hopkins and Victoria Carlson who propose to do a project about the seeds of rare and endangered plants. Ms. Moran explained that the artists propose to create vinyl banners featuring the images of nearly extinct seeds greatly enlarged to be hung in the windows of the Ferry Building. The artists would also create explanatory signage to be located at street level. The project would also include companion lectures by an ethnobotanist. Commissioner Stermer stated that this project would certainly be supported from both within and outside the art community. Commissioner Gatti stated that the Ferry Building is a good venue for temporary projects and added that the seed project would tie in well with the farmer's market. Ms. Moran added that the project could be publicized at the farmer's market.

Next, Ms. Moran presented the proposal by Tom Ferentz and the Sixth Street Photography Workshop, which would include three evenings of slide shows on outdoor public walls at two sites along Market Street: two presentations at a site near the Luggage Store and one presentation at One Bush Plaza. The project would be directed by Tom Ferentz and Amanda Herman. They would be working with people who live near Market Street on creating the images through photography workshops for six months. Ms. Moran presented examples of past work by Tom Ferentz and the Sixth Street Photography Workshop. Ms. Moran added that the panel recommended that the budget be adjusted to include honoraria for the photographers as well as the lead artist and his collaborator. Commissioner Stermer agreed that it is important to pay the participants who are producing the work.

Commissioner Gatti asked why the slide presentations are structured as events rather than being ongoing. Ms. Moran stated that the project budget cannot afford having staff present to operate the equipment on an ongoing basis. Public Art Program Director Jill Manton stated that she will explore whether there is a secure location where automated equipment could be set up to run so that it's not on the street and does not need to be staffed. Commissioner Stermer stated that it would take a disciplined audience to watch the entire slide show if it were presented as an event, whereas, if the slide show were ongoing, people could just happen upon it. Ms. Moran stated that it is not possible to have technical productions without ongoing specialized supervision, so she proposed a compromise by having an extended screening that might last several hours each weekend. Commissioner Stermer expressed support of this idea.

Finally, Ms. Moran presented the work by the alternate, Kim Epifano of Epiphany Productions, who proposes to create a performance event called "Lotta's Opera" that would be about the history of the buildings at the time of the 1906 earthquake along a section of Market Street. The event would include dance, theater and song, and would feature eight dancers and two opera singers. The performers would lead the audience down one city block as the performance unfolds. Ms. Moran presented a video clip from an Epiphany Productions performance in San Diego.

Commissioner Gatti stated that he loves the idea of vocal performance and

dance on the street, but he is concerned that it needs to look professional. He added that San Francisco has a strong tradition of street performance, and some attempt would have to be made to distinguish this event from street theater. Ms. Moran stated that if this project were to go forward, she would expect to make the event as professional as resources would allow and she said she would welcome the Commissioners' advice.

Motion: Motion to approve Tom Ferentz and The Sixth Street Photography Workshop's proposal, and the artist team of Virginia Hopkins and Victoria Carlson's proposal for the Art on Market Street Temporary Project Program for 2004/05, with Kim Epifano of Epiphany Productions' proposal as an alternate.
Moved: Solomon/Stermer

The following motion was revised.

Motion: Motion to approve the Director of Cultural Affairs entering into contract with Tom Ferentz and Amanda Herman in an amount not to exceed \$17,000, for "Talking Market Street: If Market Street Could Talk," an art project for the Art on Market Street Temporary Projects Program for 2004/05.
Moved: Stermer/Solomon

Motion: Motion to approve the Director of Cultural Affairs entering into contract with Virginia Hopkins and Victoria Carlson in an amount not to exceed \$17,075 for "Endangered Seed Project," an art project for the Art on Market Street Temporary Projects Program for 2004/05, pending approval of the site.
Moved: Stermer/Solomon

Motion: Motion to approve the Director of Cultural Affairs entering into contract with Kim Epifano of Epiphany Productions in an amount not to exceed \$16,000 for "Lotta's Opera," an art project for the Art on Market Street Temporary Projects Program for 2004/05, in the event that one of the two finalists' projects does not proceed to implementation.
Moved: Stermer/Solomon

7. Moscone Center

Public Art Program Director Jill Manton reported on the progress of the Diller + Scofidio Project at the new Moscone Center. She stated the project is almost finished. The screen is moving smoothly and the LED video is working. The sign off days for the system are projected to be on May 14th and 15th. Ms. Manton mentioned that she is concerned about the ongoing maintenance of the motion system. During the design process she was assured that the piece would be automated and would require very little maintenance. She is talking to Moscone about their staff performing a routine system check every morning. Some money remains in the maintenance reserve that can be used to pay Moscone staff. Ear Studio will also require a small annual fee for maintenance of the LED text. She stated that Pol-X West will be doing two a month for the first few months that the project is up and running. After that, there will be a monthly inspection. She added that when the project was being planned Moscone had funding reserves and there was some discussion and implied agreements that Moscone would contribute to the cost of maintaining the project. Now with the City's financial crisis the reserves have been depleted. Commissioner Gatti inquired about the cost of the monthly inspections. Ms. Manton responded that the first annual budget from Pol-X West calls for 15 visits at \$1,000 per visit. She added that she has observed the daily start up and it takes ten to fifteen minutes. Commissioner Gatti recommended that Ms. Manton discuss with the artists the possibility of keeping the video screen in one location. Ms. Manton stated that she is hopeful that Moscone will be willing to perform the daily system start up. She added that she hopes that the interior-facing LED text will be a source of revenue from the sale of advertising

which could be used to offset maintenance costs. Director of Cultural Affairs Richard Newirth suggested that a maintenance endowment be created.

8. Stern Grove

Public Art Program Director Jill Manton reported on the art enrichment project at Stern Grove. She stated that a call for artists has been distributed and she asked the Commissioners to pass on any recommendations of artists. The public art will be located in the meadow and the artwork will be concrete, stone, bronze, or wood. Due to the size of the budget (\$50,000) the competition is limited to Bay Area artists. Ms. Manton stated that she'd like a Commission liaison on the panel, which would begin meeting in late May. Commissioner Solomon volunteered to be part of the selection process.

9. Visitacion Valley Clubhouse

Public Art Program Director Jill Manton and Project Manager Kristen Zaremba gave an update on the status of Victor Zaballa's gate and fence project for the Visitacion Valley Clubhouse. Ms. Manton explained that Nina Dunbar had been managing the project prior to her maternity leave. She added that Ms. Zaremba has done a formidable job trying to resolve the project's final fabrication and paint performance problems. The artist and his fabricator are in dispute about this project and others, leading to further delays in addressing these problems and completing the work. Ms. Zaremba found a contractor to provide a solution to the paint problem, and the artist has continued to work on the structural and hardware defects. Now the artist's subcontractor has filed a Stop Notice, freezing funds remaining in the contract, and causing the painting contractor to stop, as the artist does not have the financial means to pay them to complete their work.

Ms. Zaremba presented images of the clubhouse fence and gates as installed, explaining that when Ms. Dunbar went on maternity leave it was thought that the project was close to completion. However the issues related to fabrication soon came up. The artist is also having serious health problems and was trying to manage an unreliable subcontractor. Ms. Zaremba stated that the gates arrived late with the paint defects, scratches and that exposed metal surfaces soon began rusting. She added that the artist had been put in default on the contract once already, and was sent a demand letter to finish the artwork, which he was unable to do. The artist is currently trying to obtain bonds to allow for the release of funds from the contract. In the meantime, due to safety concerns, the Arts Commission has been obligated to contract directly with the painters currently on site to complete the project using another funding source. She reported that the Arts Commission will work with the city attorney to take all necessary steps to terminate the contract with the artist because he is in default. Once this occurs, the Arts commission will deduct the cost of remedying the problem from the contract balance. The client, Recreation and Parks, will be satisfied because the project is now being completed.

10. Southeast Water Pollution Control Plant

Public Art Program Director Jill Manton and Project Manager Kristen Zaremba gave an update on the art enrichment project design by Victor Zaballa for the Southeast Water Pollution Control Plant. Ms. Zaremba stated that the project has been in the works for three years and the staff at the Southeast Water Pollution Control Plant loved the proposed tile and mosaic mural. Ms. Zaremba reiterated that the artist is very ill and she thinks that he may not be able to complete the project on his own, based on his performance on the Visitacion Valley Clubhouse project. She explained that Arts Commission staff had suggested to the artist the possibility of having another mosaic artist or contractor execute the artist's design with the artist having design oversight.

The artist does not support that option, but he is currently trying to find new architects and contractors to help him execute the work. Ms. Manton stated that she is afraid that it would be irresponsible of the Public Art Program to go forward with the project based upon his past performance, however, she feels bad about the artist's health. The Commissioners concurred that the Commission should not enter into a fabrication contract with the artist for this project. Commissioner Gatti stated that the program needs to set its limits. Commissioner Solomon stated that it is not unusual for artists to be commissioned to create designs that are never realized, although they are paid for their design. Commissioner Stermer stated that the program should cut its losses. Ms. Manton stated that the artist has already purchased thousands of dollars worth of materials for the mosaic and tile work, which were not authorized under his design contract. Commissioner Stermer recommended that we pay the artist the remaining \$2,500 of his design contract, and then end the project.

Motion: Motion to make final payment to artist Victor Zaballa on his design contract for the Southeast Water Pollution Control Plant for an amount not to exceed \$2,500.

Moved: Stermer/Solomon

11. New Business

Director of Cultural Affairs Richard Newirth introduced Katie Sevier from the Goldman School of Public Policy at U. C. Berkeley who has been studying, as part of her Master's thesis, the Public Art Program's cost of doing business. Mr. Newirth stated that her research is providing the agency with very useful information and ideas for future possible legislative change. Ms. Sevier has researched the best practices of other programs around the country. Mr. Newirth stated that her work is incredibly valuable and the agency is very appreciative.

Public Art Program Director Jill Manton was approached by a private fundraising group who are working to renovate the windmill in Golden Gate Park. They were interested in including a Public Art component. Initially Ms. Manton thought that the art enrichment budget of \$10,000 was too small. However, the group wanted to commission a sound work that could be performed at the windmill's opening. Ms. Manton consulted with composer Paul Drescher and he felt that \$10,000 would be an adequate budget to commission a musical composition.

12. Old Business

13. Adjournment

As there was no further business, the meeting was adjourned at 5:07 p.m.

Submitted by Jennifer Lovvorn, Public Art Program Associate

Approved by Richard Newirth, Director of Cultural Affairs, 5/11/2004

5/11/2004

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Meetings >> Visual Arts Committee Meetings

San Francisco Arts Commission

May 19

≡ VISUAL ARTS COMMITTEE
Wednesday, May 19, 2004
3:00 p.m.
25 Van Ness Avenue, Suite 70



DOCUMENTS DEPT.

MAY 14 2004

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≡ Agenda

05-14-04A10165 RUCV

1. Consent

1. Motion to deaccession and return to the artist a work by Judith Linhares titled *Turkey*, 1978, oil on canvas, 72" x 68" (1980.5) purchased for the San Francisco International Airport.
2. Motion to approve the relocation of the Goethe Schiller monument from the north end of the Academy of Sciences in the Music Concourse of Golden Gate Park to a location 200 feet away on the north side of the intersecting pedestrian path that links to the Rhododendron Dell.
3. Motion to approve Wang Po Shu and Douglas Hollis as part of the juror's pool for the Stern Grove and Pine Lake Park Project.

2. Gallery Report

Rupert Jenkins

3. Collections Report

Debra Lehane

4. Art on Market Street Program

Judy Moran

Presentation of slides and proposals of four finalists and one alternate for the Art on Market Street Kiosk Poster Series 2005 as recommended by the Artist Selection Panel

for this year's competition.

Motion: Motion to approve the proposals of Maria Forde; artist team Jessica Hobbs and Felecia Carlisle; artist team Julio Morales, Jonas Melvin and Claudio Michelo; and Kamau Amu Patton; with Art Hazelwood as an alternate, for posters for the Art on Market Street Kiosk Poster Series 2005.

Motion: Motion to authorize the Director of Cultural Affairs to enter into separate contracts with Maria Forde, artist team Jessica Hobbs and Felecia Carlisle; artist team Julio Morales, Jonas Melvin and Claudio Michelo; and Kamau Amu Patton for the development of six final designs and printing of 24 posters for installation in 24 kiosks on Market Street for consecutive three months exhibition periods from February, 2005, to February 2006, in an amount not to exceed \$8,500 per contract.

5. Moscone Center

Jill Manton

Diller + Scofidio Update

6. Central Subway

Jill Manton

Update

7. Art Enrichment Ordinance

Jill Manton

Discussion Regarding Possible Revisions to Art Enrichment Ordinance

8. New Business

Jill Manton

Schedule Projects Orientation for new Commissioners

9. Old Business

10. Adjournment

5/12/2004

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Meetings >> Visual Arts Committee Meetings

San Francisco Arts Commission

May 19 Meeting Cancelled

≡VISUAL ARTS COMMITTEE

Wednesday, May 19, 2004

3:00 p.m.

25 Van Ness Avenue, Suite 70



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MAY 21 2004

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MEETING CANCELLED

≡Agenda

1. Consent

1. Motion to deaccession and return to the artist a work by Judith Linhares titled *Turkey*, 1978, oil on canvas, 72" x 68" (1980.5) purchased for the San Francisco International Airport.
2. Motion to approve the relocation of the Goethe Schiller monument from the north end of the Academy of Sciences in the Music Concourse of Golden Gate Park to a location 200 feet away on the north side of the intersecting pedestrian path that links to the Rhododendron Dell.
3. Motion to approve Wang Po Shu and Douglas Hollis as part of the juror's pool for the Stern Grove and Pine Lake Park Project.

2. Gallery Report

Rupert Jenkins

3. Collections Report

Debra Lehane

4. Art on Market Street Program

Judy Moran

Presentation of slides and proposals of four finalists and one alternate for the Art on Market Street Kiosk Poster Series 2005 as recommended by the Artist Selection Panel for this year's competition.

Motion: Motion to approve the proposals of Maria Forde; artist team Jessica Hobbs and Felecia Carlisle; artist team Julio Morales, Jonas Melvin and Claudio Michelo; and Kamau Amu Patton; with Art Hazelwood as an alternate, for posters for the Art on Market Street Kiosk Poster Series 2005.

Motion: Motion to authorize the Director of Cultural Affairs to enter into separate contracts with Maria Forde, artist team Jessica Hobbs and Felecia Carlisle; artist team Julio Morales, Jonas Melvin and Claudio Michelo; and Kamau Amu Patton for the development of six final designs and printing of 24 posters for installation in 24 kiosks on Market Street for consecutive three months exhibition periods from February, 2005, to February 2006, in an amount not to exceed \$8,500 per contract.

5. Moscone Center

Jill Manton

Diller + Scofidio Update

6. Central Subway

Jill Manton

Update

7. Art Enrichment Ordinance

Jill Manton

Discussion Regarding Possible Revisions to Art Enrichment Ordinance

8. New Business

Jill Manton

Schedule Projects Orientation for new Commissioners

9. Old Business

10. Adjournment

5/12/2004

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, Suite 240, San Francisco CA 94102 during regular business hours. Tel: INFO: (Jennifer Lovvorn 415-252-2594).

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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Meetings >> Visual Arts Committee Meetings

San Francisco Arts Commission

June 7 Special Meeting

SPECIAL MEETING OF THE
VISUAL ARTS COMMITTEE

Monday, June 7, 2004

2:30 p.m.

25 Van Ness Avenue, Suite 70



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JUN - 1 2004

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Agenda

1. Consent

1. Motion to deaccession and return to the artist a work by Judith Linhares titled Turkey, 1978, oil on canvas, 72" x 68" (1980.5) purchased for the San Francisco International Airport.
2. Motion to approve the relocation of the Goethe Schiller monument from the north end of the Academy of Sciences in the Music Concourse of Golden Gate Park to a location 200 feet away on the north side of the intersecting pedestrian path that links to the Rhododendron Dell.
3. Motion to approve Wang Po Shu and Douglas Hollis as part of the juror's pool for the Stern Grove and Pine Lake Park Project.

2. Art on Market Street Program

Judy Moran

Presentation of slides and proposals of four finalists and one alternate for the Art on Market Street Kiosk Poster Series 2005 as recommended by the Artist Selection Panel for this year's competition.

Motion: Motion to approve the proposals of Maria Forde; artist team Jessica Hobbs and Felecia Carlisle; artist team Julio Morales, Jonas Melvin and Claudio Michelo; and Kamau Amu Patton; with Art Hazelwood as an alternate, for posters for the Art on Market Street Kiosk Poster Series 2005.

Motion: Motion to authorize the Director of Cultural Affairs to enter into separate contracts with Maria Forde, artist team Jessica Hobbs and Felecia Carlisle; artist team Julio Morales, Jonas Melvin and Claudio Michelo; and Kamau Amu Patton for the development of six final designs and printing of 24 posters for installation in 24 kiosks on Market Street for consecutive three months exhibition periods from February, 2005, to February 2006, in an amount not to exceed \$8,500 per contract.

3. New Business

4. Old Business

5. Adjournment

5/20/2004

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Meetings >> Visual Arts Committee Meetings

San Francisco Arts Commission

June 7 Special Meeting

SPECIAL MEETING OF THE
VISUAL ARTS COMMITTEE
Monday, June 7, 2004
2:30 p.m.
25 Van Ness Avenue, Suite 70



Minutes

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Commissioners Present

Maya Draisin, Stanlee Gatti, Jeannene Przyblyski, Barbara Stauffacher Solomon, Dugald Stermer; Absent: Dede Wilsey.

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Staff Present

Richard Newirth, Director of Cultural Affairs; Rupert Jenkins, Debra Lehane, Jennifer Lovvorn, Jill Manton, Judy Moran.

Note: All votes are unanimous unless recorded otherwise.

The meeting commenced at 2:30 p.m.

1. Consent

1. Motion to deaccession and return to the artist a work by Judith Linhares titled Turkey, 1978, oil on canvas, 72 x 68 " (1980.5) purchased for the San Francisco International Airport.
2. Motion to approve the relocation of the Goethe Schiller monument from the north end of the Academy of Sciences in the Music Concourse of Golden Gate Park to a location 200 feet away on the north side of the intersecting pedestrian path that links to the Rhododendron Dell.
3. Motion to approve Wang Po Shu and Douglas Hollis as part of the juror's pool for the Stern Grove and Pine Lake Park Project.

Motion: Motion to adopt the consent calendar items.

Moved: Przyblyski /Solomon

2. Art on Market Street Program

Project Manager Judy Moran announced that the artist selection panel for the Art on Market Street 2005 Kiosk Poster Series met and selected Maria Forde; artist team Jessica Hobbs and Felecia Carlisle; artist team Julio Morales, Jonas Melvin and Claudio Michelo; and Kamau Amu Patton; with Art Hazelwood as an alternate. Ms. Moran presented slides of past work for each finalist and described each of their proposals. She explained that each of the artists will be creating specific designs which will be brought back to the Visual Arts Committee for approval.

Artist team Jessica Hobbs and Felecia Carlisle propose to take classical photographs of gay and lesbian couples who were married at City Hall earlier this year. The photographs will feature the couples at well-known landmark locations around San Francisco.

Maria Forde, a painter who creates drawings and paintings in thematic series, proposes to create paintings of women pickpockets who worked near Market Street at the beginning of the 20th Century. Each poster will incorporate an image of a pickpocket, her name and method of operation, based on historic photographs.

Artists Julio Morales and Jonas Melvin have teamed up with high school student Claudio Michelo to propose a project inspired by Herb Caen's classic question of San Francisco residents: "What's new?" Claudio Michelo will photograph and record on audiotape his experiences, as well as answers by other pedestrians and workers to the question, "What's new?" on Market Street on his way to school. Julio Morales and Jonas Melvin would then digitally collage the imagery and text to create the poster designs.

Kamau Amu Patton proposes to create a series of poster designs similar to advertisements for a new film or television show. The posters will include human figures, animals and magical beasts interacting in their own world, creating an urban mythology.

Alternate, Art Hazelwood proposes to create two color linocut prints depicting six protest marches that have occurred along Market Street, including: The General Strike, The Civil Rights Movement, Vietnam Antiwar Protests, and The Gay Rights Movement.

Commissioner Gatti stated that he was concerned that this year's proposed poster design concepts are political and wondered if there was a discussion regarding that issue at the selection panel meeting. Ms. Moran stated that no specific direction regarding political content was given to the selection panel and that each year's Market Street poster series reflects the values and aesthetics of that year's panel, although the panel is informed that it must follow the selection criteria stated in the Request for Proposals. Public Art Program Director Jill Manton stated that the Market Street program was designed to allow for artwork with more sensitive content since the exhibitions are temporary. She added that the request for proposals calls for artists to respond to the Market Street context. Commission Przyblyski responded that this year's proposals do meet that criterion. She stated that the artwork of Art Hazelwood is very appropriate to Market Street and its history. She suggested that the proposal by the artist team of Julio Morales, Jonas Melvin and Claudio Michelo needed further development and wondered how much curatorial guidance was provided to the Market Street poster artists by the staff. Ms. Moran explained that staff does provide curatorial guidance and feedback to each artist as they develop their designs, so that the designs reflect the artist's approved proposal concept, and are high quality artworks appropriate for Market Street. She further explained that the designs must be approved first by Public Art Program staff, then the Arts Commission, before the posters are printed. Commissioner Gatti stated that although we do not want to censor the artists, he would like to see more artworks that are uplifting and make people feel good. He feels that the political content of some of the current Kiosk Poster proposals is problematic at this time, when the City is undergoing severe financial difficulties.

Motion: Motion to approve the proposals of Maria Forde; artist team Jessica Hobbs and Felecia Carlisle; artist team Julio Morales, Jonas Melvin and Claudio

Michelo; and Kamau Amu Patton; with Art Hazelwood as an alternate, for posters for the Art on Market Street Kiosk Poster Series 2005.

Moved: Przyblyski/Draisin

Motion: Motion to authorize the Director of Cultural Affairs to enter into separate contracts with Maria Forde, artist team Jessica Hobbs and Felecia Carlisle; artist team Julio Morales, Jonas Melvin and Claudio Michelo; and Kamau Amu Patton for the development of six final designs and printing of 24 posters for installation in 24 kiosks on Market Street for consecutive three months exhibition periods from February, 2005, to February 2006, in an amount not to exceed \$8,500 per contract.

Moved: Solomon/Przyblyski

3. **New Business**

4. **Old Business**

5. **Adjournment**

As there was no further business, the meeting was adjourned at 2:55 p.m.

Submitted by Jennifer Lovvorn, Public Art Program Associate

Approved by Richard Newirth, Director of Cultural Affairs, 6/18/2004

6/18/2004

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Meetings >> Visual Arts Committee Meetings

San Francisco Arts Commission

June 16

VISUAL ARTS COMMITTEE
Wednesday, June 16, 2004
3:00 p.m.
25 Van Ness Avenue, Suite 70



Agenda

1. Consent

1. Motion to approve *Champions of Market Street*, six final poster designs for the Art on Market Street Kiosk Poster Series 2004, by artist Katherine Aoki, to be printed and installed in 24 kiosks on Market Street from August 13 to November 11, 2004.

2. Gallery Report

Rupert Jenkins

3. Collections Report

Debra Lehane

4. Moscone Center

Jill Manton

Diller + Scofidio Project Update

5. Central Subway

Jill Manton

Update

6. Art Enrichment Ordinance

Jill Manton

Review of Proposed Revisions to Art Enrichment Ordinance

Explanatory Document: Legislative Digest and Ordinance

7. Octavia Boulevard

Jill Manton

Project Update

Motion: Motion to approve the final design by Wang Po Shu for an artwork for the Octavia Boulevard Streetscape Project.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with artist Wang Po Shu for fabrication, transportation and installation of an artwork for the Octavia Boulevard Streetscape Project in an amount not to exceed \$142,500.

8. PUC Projects

Jill Manton and Nina Dunbar

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JUN 15 2004

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Discussion of Art Master Plan RFQ

9. New Business*Jill Manton*

Schedule Projects and Process Orientation for new Commissioners

10. Old Business**11. Adjournment**

6/11/2004

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LEGISLATIVE DIGEST

[Art Enrichment Allocations for Administration, Maintenance and Conservation.]

Ordinance amending Section 3.19 of the San Francisco Administrative code to clarify the means of calculating the final Art Enrichment amount, to clarify the applicability of the Art Enrichment requirement and to give the Arts Commission authority to determine the portion of Art Enrichment funds necessary to defray the administrative, maintenance and conservation costs associated with new and existing works of public art.

Existing Law

Under Section 3.19 of the Administrative Code (the "Art Enrichment Ordinance"), before proposing a bond issue or making a request for an appropriation for the construction of certain capital projects, the officer, board or commission concerned must allocate two percent of the gross estimated construction cost for the art enrichment of the proposed construction. Where funding eligibility is limited by law or funding agency rules, the art enrichment allocation is based upon two percent of eligible construction costs.

The current version of the Art Enrichment Ordinance authorizes the Arts Commission to allocate up to 20 percent of the art enrichment funds for all necessary and reasonable administrative costs, unless limited or prohibited by the funding source. In addition, when permitted by the funding source, the Arts Commission may set aside and expend up to five percent of the total art enrichment allocation for each project for maintenance and conservation. The Arts Commission and the participating City department may also mutually agree to aggregate art enrichment funds for use at a more publicly accessible facility under the participating City department's jurisdiction.

Amendments to Current Law

The proposed Ordinance would clarify that the final art enrichment allocation shall be based upon the actual construction cost as reflected in the construction contract. The proposed Ordinance would also apply the art enrichment requirement to any new addition to an existing building, park, aboveground structure or transportation improvement project as well as to all park and landscape renovation projects with total construction budgets equal to or greater than \$500,000.

The proposed Ordinance removes the percentage restrictions for administration, maintenance and conservation costs and allows the Arts Commission to determine the portion of art enrichment funds necessary to defray such costs for each project. The proposed Ordinance would also allow the Arts Commission and the participating City department, where permitted by the funding source, to agree to aggregate or redirect art enrichment funds for use in connection with the creation of new artworks at other sites deemed appropriate by the Arts Commission or for the maintenance and conservation of existing artworks commissioned or purchased by the Arts Commission. For projects with art enrichment budgets less than \$100,000, the Arts Commission shall consult with the participating City department, but shall have the authority, where permitted by the funding source, to aggregate or redirect the art enrichment funds in its discretion for the purposes specified in the Ordinance.

[Art Enrichment Allocations for Administration, Maintenance and Conservation.]

Ordinance amending Section 3.19 of the San Francisco Administrative code to clarify the means of calculating the final Art Enrichment amount, to clarify the applicability of the Art Enrichment requirement and to give the Arts Commission authority to determine the portion of Art Enrichment funds necessary to defray the administrative, maintenance and conservation costs associated with new and existing works of public art.

Note: Additions are single-underline italics Times New Roman;
deletions are ~~striketrough italics Times New Roman~~.
Board amendment additions are double underlined.
Board amendment deletions are ~~striketrough normal~~.

Be it ordained by the People of the City and County of San Francisco:

Section 1. The San Francisco Administrative Code is hereby amended by amending Section 3.19, to read as follows:

SEC. 3.19. APPROPRIATION FOR ART ENRICHMENT OF PROPOSED PUBLIC BUILDINGS, ABOVEGROUND STRUCTURES, PARKS AND TRANSPORTATION IMPROVEMENT PROJECTS.

(a) Art Enrichment Allocation. Before proposing a bond issue or making a request for an appropriation for the construction of any of the projects set forth in Subsection (c) below, the officer, board or commission ("client department") concerned shall add thereto for the art enrichment of the proposed construction, two percent of the gross estimated construction cost, ~~exclusive of the items proposed for such art enrichment~~. Where funding eligibility is limited by law or funding agency rules, the art enrichment allocation shall be based upon two percent of eligible construction costs. The final art enrichment allocation shall be based on the actual construction cost as reflected in the construction contract award. The client department

1 concerned shall provide the Arts Commission with a gross estimated construction cost at the inception
2 of design on the capital project and shall transfer two percent of such estimated amounts, as available,
3 to the Arts Commission immediately following the inception of design. Where the actual construction
4 cost varies from the gross estimated construction cost, the total art enrichment budget shall be adjusted
5 accordingly and either the Arts Commission shall return excess funds to the client department or the
6 client department shall provide additional monies to the Arts Commission. The Arts Commission shall
7 supervise and control the expenditure of all funds appropriated for art enrichment and shall determine
8 the corresponding allocations for the acquisition of new artwork, administration and maintenance in
9 accordance with this Section.

10 If the ~~officer, board or commission~~ client department concerned determines that two
11 percent of the ~~gross estimated construction cost~~ actual construction cost as reflected in the
12 construction contract award is inappropriate for art enrichment, such ~~officer, board or commission~~
13 client department shall submit its recommendation regarding the art enrichment budget and the
14 basis for its determination to the Arts Commission for the Arts Commission's review. If the
15 ~~officer, board or commission~~ client department concerned is unable to resolve the matter with the
16 Arts Commission, the matter shall be submitted to the Mayor by the Arts Commission for final
17 determination within 60 days from the date the recommendation is made.

18 Failure of the Arts Commission to submit the matter to the Mayor for resolution
19 within such time shall be deemed equivalent to the Arts Commission's acceptance of the
20 recommendation made by the ~~officer, board or commission~~ client department concerned.

21 (b) Definitions. For purposes of this Section:

22 (1) "Alteration" of a building, aboveground structure, or transportation
23 improvement project shall include substantial changes to elements such as walls, partitions,
24 or ceilings on two-thirds ~~(2/3)~~ or more of the total floor space, excluding basements.

1 "Substantial changes" shall include additions to, removal of, and modification of such
2 elements.

3 (2) "Construction cost" shall mean the total ~~estimated~~ construction contract
4 award amount, including the costs of all built-in fixtures, unless otherwise agreed to by the
5 Arts Commission. "Construction cost" shall not include movable or personal property or
6 construction cost contingency.

7 (3) "Transportation improvement project" refers to Municipal Railway and
8 Department of Public Works projects which include both aboveground and below-ground
9 transportation-related projects; new boarding ramps; new transit platforms; new terminals and
10 transportation systems with their attendant passenger amenities, such as shelters, seating,
11 lighting, landscaping, and signage; new transportation-related structures such as maintenance
12 and operating facilities; power substations; and street/highway-related transit improvements
13 such as bridges and overpasses.

14 (c) Application. This Section shall apply to the construction or alteration of
15 the following: (1) a building; (2) an aboveground structure; (3) a new park; ~~or~~ (4) a
16 transportation improvement project or (5) any new addition to an existing building, park,
17 aboveground structure or transportation improvement project.

18 ~~The requirements of this Section shall also apply to the alteration of a building,~~
19 ~~aboveground structure, or transportation improvement project.~~

20 (d) Exemptions. The following shall be exempt from the requirements of this
21 Section: (1) Transportation improvement projects limited to rail replacement, rehabilitation or
22 extension of catenary wiring; sidewalk (including curbs and gutters), street paving, repair or
23 improvements; or transit vehicle purchases;

1 (2) All mechanical, plumbing and electrical system upgrades, structural or
2 seismic upgrades, and modifications for disabled access, unless occurring in conjunction with
3 alteration of a building, an aboveground structure or transportation improvement project;

4 (3) All park and landscape renovation projects with total construction budgets
5 less than \$500,000, including, but not limited to court resurfacing; landscape renovation or
6 replanting; sewer and water lines; drainage and irrigation systems; wells; erosion control;
7 ~~restrooms repairs; concrete paving repairs~~~~repaving; new paving~~; stairway repair or replacement;
8 utilities; community gardens; modifications for disabled access; signage; lighting; fence
9 replacement or repair; replacement or repair of existing play structures; natural areas
10 management; modifications to existing parks; and new land uses within existing parks;

11 (4) Annual CIP funded capital improvements for security/life safety and
12 health deficiencies when not occurring in conjunction with alteration of existing public
13 buildings, aboveground structures, parks and transportation projects ~~which~~that are supported
14 by the General Fund;

15 (5) Aboveground pipelines and their supports, such as trestles, anchor
16 blocks and saddles; valve lots; power transmission lines and towers; switchyards and
17 substations; and dwellings in watershed areas;

18 (6) Airfields and Airports Commission equipment;

19 (7) Airports Commission signage when not occurring in conjunction with a
20 larger construction contract subject to this Section.

21 (e) Administrative Fees. The Arts Commission shall supervise and control
22 the expenditure of all funds appropriated for art enrichment and shall allocate ~~up to 20 percent a~~
23 percentage of said funds that the Arts Commission determines it needs to defray ~~for~~ all necessary
24 and reasonable administrative costs incurred in connection therewith, ~~unless the Arts~~
25

1 ~~Commission agrees to a lesser amount on projects with art enrichment budgets in excess of \$750,000,~~
2 ~~or~~ unless such administrative fee is limited or prohibited by the funding source.

3 (f) Aggregation or Redirection of Funds. For art enrichment project budgets
4 equal to or in excess of \$100,000, ~~When~~ mutually agreed upon by the Arts Commission and the
5 City department from whose capital project the art enrichment allocation was obtained, and
6 where permitted by the funding source, the Arts Commission shall have the authority to
7 aggregate ~~or redirect~~ art enrichment funds for use in connection with the creation of new artworks
8 at other sites deemed appropriate by the Arts Commission or in connection with the maintenance and
9 conservation of existing artworks commissioned or purchased by the Arts Commission. The Arts
10 Commission shall have the authority to select alternative sites for new artworks or redirect funds for
11 maintenance and conservation based on its evaluation of factors including, but not limited to, providing
12 equity in the distribution or care of the City's cultural assets, placing artwork at sites with greater
13 public accessibility and providing resources for the ongoing care of artworks commissioned or
14 purchased by the Arts Commission. ~~at a more publicly accessible facility under the jurisdiction of the~~
15 participating City department. For projects with art enrichment budgets less than \$100,000, the Arts
16 Commission shall consult with the participating City department, but shall have the authority, where
17 permitted by the funding source, to aggregate or redirect the funds in its discretion for uses described
18 in this Section.

19 (g) Maintenance and Conservation Funds; Interest-Bearing Account. When
20 permitted by the funding source, the Arts Commission may set aside and expend a percentage
21 up to five percent of the total art enrichment allocation for each project that the Arts Commission
22 determines is necessary for maintenance and conservation purposes. Funds set aside pursuant
23 to this Section shall be invested in an interest-bearing account when the total of such funds
24 set aside exceeds \$10,000.

25 (h) Miscellaneous Provisions.

1 (1) When a client department suggests a mitigation measure to address any
2 perceived safety concerns relative to any element of the art enrichment, the Arts Commission
3 shall work with the client department to ensure that such mitigation is implemented to the
4 satisfaction of the client, the Arts Commission and the artist, if such safety concern is raised
5 by the client department within 30 days after the element has been presented for review to the
6 client department.

7 (2) If a City department can sufficiently demonstrate to the Arts Commission
8 that a project is not appropriate for public access, the Arts Commission shall waive the art
9 enrichment allocation for such project provided that the art enrichment funding cannot be
10 aggregated for use at a more publicly accessible facility under the jurisdiction of the
11 participating City department.

12 (3) Construction and installation of art enrichment shall comply with the
13 requirements of all applicable building codes, laws, ordinances, rules and regulations.

14 (4) Nothing in this Section contained shall be construed to limit or abridge the
15 legal powers of the governing boards of the War Memorial, the Fine Arts Museums, the Asian
16 Art Museum or the Port of San Francisco.

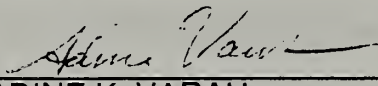
17 (5) Nothing in this Section shall be construed to limit or abridge the
18 jurisdiction of the officer, board or commission of the participating City department to
19 supervise and control the expenditure of project funds other than the two percent allocation for
20 art enrichment.

21 (6) This amendment shall not be applied retroactively to projects for which an
22 art enrichment allocation previously would not have been required, nor to those projects for
23 which project funding has been approved either by prior voter action or by airport revenue
24 bond sales, but not yet appropriated or expended. Nor shall this ordinance be construed to
25

1 allow for an increase in the total art enrichment allocation for a project that is already
2 underway or for which the art enrichment allocation has already been established.

3 (7) Where deemed appropriate by the Arts Commission, and where permitted by the funding
4 source, the Arts Commission may use the art enrichment funding for permanent and temporary art
5 projects in various media.

6
7 APPROVED AS TO FORM:
8 DENNIS J. HERRERA, City Attorney

9 By: 
10 ADINE K. VARAH
11 Deputy City Attorney
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Meetings >> Visual Arts Committee Meetings

San Francisco Arts Commission

June 16

VISUAL ARTS COMMITTEE
Wednesday, June 16, 2004
3:00 p.m.
25 Van Ness Avenue, Suite 70



Corrected Agenda

1. Consent

1. Motion to approve *Champions of Market Street*, six final poster designs for the Art on Market Street Kiosk Poster Series 2004, by artist Katherine Aoki, to be printed and installed in 24 kiosks on Market Street from August 13 to November 11, 2004.

2. Gallery Report

Rupert Jenkins

3. Collections Report

Debra Lehane

4. Holly Park

Nina Dunbar

Review of conceptual design for Joyce Hsu's sculpture for Holly Park

Motion: Motion to approve Joyce Hsu's conceptual design for her artwork at Holly Park.

5. Moscone Center

Jill Manton

Diller + Scofidio Project Update

6. Central Subway

Jill Manton

Update

7. Art Enrichment Ordinance

Jill Manton

Review of Proposed Revisions to Art Enrichment Ordinance

Explanatory Document: Legislative Digest and Ordinance

8. Octavia Boulevard

Jill Manton

Project Update

Motion: Motion to approve the final design by Wang Po Shu for an artwork for the Octavia Boulevard Streetscape Project.

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JUN 16 2004

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Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with artist Wang Po Shu for fabrication, transportation and installation of an artwork for the Octavia Boulevard Streetscape Project in an amount not to exceed \$142,500.

9. PUC Projects

Jill Manton and Nina Dunbar

Discussion of Art Master Plan RFQ

10. Stern Grove/Pine Lake Park Public Art Project

Jill Manton

Motion: Motion to approve selection panel's recommendation of the following four candidates to be interviewed for the Stern Grove/Pine Lake Park Public Art Project and to approve the payment of a \$250 honorarium to each: Peter Richards, Mark Brest Van Kampen, Gerald Heffernon, and Michael Eckerman.

11. Branch Library Improvement Projects

Judy Moran

Presentation of conceptual design for the new Ingleside Branch Library by artist Eric Powell, who was recommended as the finalist by the Ingleside Branch Community Artist Selection Panel.

Motion: Motion to approve the selection of artist Eric Powell and his conceptual design approach for an artwork, as recommended by the Ingleside Branch Community Artist Selection Panel, for the new Ingleside Branch Library.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with artist Eric Powell, for an amount not to exceed \$36,000, for the final design, fabrication and installation of an artwork for the new Ingleside Branch Library.

12. New Business

Jill Manton

Schedule Projects and Process Orientation for new Commissioners

13. Old Business

14. Adjournment

6/14/2004

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, Suite 240, San Francisco CA 94102 during regular business hours. Tel: INFO: (Jennifer Lovvorn 415-252-2594).

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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Meetings >> Visual Arts Committee Meetings

San Francisco Arts Commission

June 16

≡ VISUAL ARTS COMMITTEE
Wednesday, June 16, 2004
3:00 p.m.
25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT

JUL 8 - 2004

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≡ Minutes

Commissioners Present

Maya Draisin, Jeannene Przyblyski, Barbara Stauffacher Solomon, Dugald Stermer,
Dede Wilsey; Absent: Stanlee Gatti.

Staff Present

Richard Newirth, Director of Cultural Affairs; Nina Dunbar, Rupert Jenkins, Debra
Lehane, Jennifer Lovvorn, Tonia Macneil, Jill Manton, Judy Moran, Susan Pontious,
Kristen Zarembo.

Note: All votes are unanimous unless recorded otherwise.

The meeting commenced at 3:00 p.m.

1. Consent

1. Motion to approve *Champions of Market Street*, six final poster designs for the Art on Market Street Kiosk Poster Series 2004, by artist Katherine Aoki, to be printed and installed in 24 kiosks on Market Street from August 13 to November 11, 2004.

Motion: Motion to adopt the consent calendar items.

Moved: Przyblyski/Solomon

2. Gallery Report

Gallery Director Rupert Jenkins began his report by announcing that there is a forum and an opening reception for "Global Priority" at the gallery on Thursday, June 17th. "Global Priority" is an exhibition which explores the intersection between the personal and the "global." Each piece addresses an aspect or impression of the point of contact between the individual and the collective, often focusing on the process of "globalization." The exhibition features the work of 63 artists.

Mr. Jenkins reported that a new office space is being built in the gallery. Because the Gallery Manager position has been eliminated, Mr. Jenkins will be moving his office to the gallery to work more closely with the interim gallery staff.

Mr. Jenkins gave an update on the 155 Grove Street building explaining that

the space had been added to a list of city-owned buildings to be sold in order to raise funds for affordable housing. He added that the Board of Supervisor's has already passed the legislation authorizing the sale of those building. He stated that the Arts Commission is making efforts to not lose the building. The Grove Street space has been cleaned up and there is a new show installed in the window. He added that he is working with a designer to develop a visual history time-line of the space, which will be on display in the windows in between exhibitions.

Commissioner Przyblyski inquired whether the Arts Commission has informal jurisdiction over the lot adjacent to 155 Grove Street. She suggested that the lot be cleared of debris and used to exhibit artwork, such as a few of the "Hearts in San Francisco" sculptures. She stated that it is important to activate the space.

Mr. Jenkins concluded his report by announcing that four new exhibitions opened in City Hall: Justly Married, featuring photographs of the historic same sex weddings that took place at City Hall earlier this year; First Exposures: Youth Opportunities Through Photography; A Way of Life: Asthma in Hunters Point; and Freedom of Impression: Prints from the Graphic Arts Workshop. He added that the Mayor suggested that perhaps the Art Commission's City Hall exhibitions could be moved from the basement to the Light Court on the ground floor of City Hall. Mr. Jenkins and Commissioner Przyblyski have been meeting with the Mayor's staff to explore this possible move.

3. Collections Report

Civic Art Collection Program Director Debra Lehane stated that next month will be her last Visual Arts Committee meeting. At that meeting she would like to present a review of projects that have been completed during her tenure. She will also outline those projects that have unresolved issues.

4. Holly Park

There was no report.

The following motion was removed.

Motion: Motion to approve Joyce Hsu's conceptual design for her artwork at Holly Park.

5. Moscone Center

Public Art Program Director Jill Manton reported on the progress of the Diller + Scofidio Project. She stated that because the new Moscone Center is in full operation, it is difficult to complete the small amount of remaining work. The Moscone Center staff will not allow work while conventioners are in the space. Work days are scheduled for June 24th and June 25th. The remaining audio visual work will take two days. The motion system refinements and punch list are almost complete. Ms. Manton reported that she has responded to all of Moscone's specific concerns regarding the project as reflected in a letter sent to the Arts Commission. The Arts Commission will have service agreements with Pol-X West (the motion system engineer), Ear Studios (the LED text programmer), and Multimedia (the manufacturer of the screen) in addition to the nine-year extended parts warranty. Those agreements have been drafted and have been submitted to the City Attorney for feedback. Ms. Manton added that after the first year, the LED text on the rear of the screen will be used primarily for advertising as a way to generate money to maintain the artwork and commission new video content.

6. Central Subway

Public Art Program Director Jill Manton reported that Muni is planning to build

a new subway line as the second phase of the 3rd Street Light Rail Line which will extend from Clay and Stockton Streets to the Caltrain station at 4th and King Streets. This line will include four new subway stations and will connect Visitacion Valley and Bay View/Hunter's Point to downtown and Chinatown. The new line will connect to the existing Muni lines under Market Street via an underground station-to-station concourse. Ms. Manton stated that there are multiple public art opportunities, including design collaboration with the project architects and artwork at the four stations. She has developed a Request for Qualifications that will soon be distributed to artists locally and nationally. She has requested artist mailing lists from Public Art Programs across the country and has received the names of approximately 10,000 new artists to be added to our database. The Arts Commission will create a large pool of qualified artists from a selection of those who respond to the RFQ. Ms. Manton stated that the Central Subway Public Art Program will be very substantial with a large number of projects at various stages of the design and construction of the Central Subway. She distributed a draft of the RFQ to Commissioners and requested that they review it and provide feedback.

Commissioner Przyblyski stated that both Portland, Oregon and Los Angeles have dynamic metro art programs. Commissioner Draisin suggested that there be a presentation on exemplary art in transit projects at an upcoming Visual Arts Committee meeting. Ms. Manton stated that Project Manager Judy Moran had created just such a slide show, which could be updated with new slides to show Commissioners a broad range of successful transit projects that have been done in other cities.

Ms. Manton explained that there is some uncertainty as to whether the Central Subway will be built. It will not be known for a couple years whether the project will actually go forward. Commissioner Wilsey stated that with the City's budget crisis, it is a difficult time for new projects to gain public support. She added that it is important that the Arts Commission send out a clear message that the 2% for Public Art is mandated by the City's Administrative Code. Commissioner Stermer suggested that we contact Jesse Hamlin of the Chronicle to explain the process by which the City funds public art. Commissioner Przyblyski stated there should be a public outreach campaign and that the local art schools should be engaged. Commissioner Solomon suggested that John King at the Chronicle should be contacted. Commissioner Wilsey stated that the message will not be sent out broadly enough with only one article, rather the Arts Commission needs months of public relations efforts.

7. Art Enrichment Ordinance

Public Art Program Director Jill Manton reported that the revisions to Art Enrichment Ordinance were not submitted by the Mayor as part of his FY 04/05 budget. This was likely due to the fact that the proposed changes would not create savings with regard to the City's budget. Director of Cultural Affairs Richard Newirth stated that the Arts Commission was encouraged to put forward the legislation, adding that he was not informed that proposals were required to positively impact the budget. Mr. Newirth stated that the only part of the legislation that was submitted by the Mayor as part of his budget was the proposed Civic Design review fee since it would generate revenue.

Commissioner Przyblyski inquired whether these proposed revisions to the Art Enrichment Ordinance would be submitted in the near future. Mr. Newirth stated that in 1996 when previous revisions to the Art Enrichment Ordinance were adopted, Ms. Manton worked with myriad staff members at numerous City agencies to ensure that the changes would be well received. By contrast, the intent of the current proposed changes is to provide more flexibility internally

for the administration of the program. These changes wouldn't substantially impact the client agencies. Many of the revisions would help clarify the administrative processes. Mr. Newirth added that this is perhaps not the best time politically to be requesting these changes, and that revising the Art Enrichment Ordinance may be a long-term project that is revisited when the political climate is more favorable. Commissioner Przyblyski stated that there are many good ideas in the proposed revisions that shouldn't be abandoned.

Explanatory Document: Legislative Digest and Ordinance

8. Octavia Boulevard

Public Art Program Director Jill Manton began her report on the art enrichment project for Octavia Boulevard by explaining that voters approved the removal of the Central Freeway and that a large boulevard with a large green open space is to be built in its place. She stated that the competition for the art commission went through an additional phase with the two finalists being asked to submit revised proposals. Ms. Manton explained that artist Wang Po Shu was selected and introduced him to the Commissioners.

Mr. Wang explained that the concept for his proposed artwork is based on the interface between the driver and the pedestrian. His proposal calls for twelve viewing stations each with a unique kaleidoscopic lens. He stated that his proposal references both painting and sculpture. At each of the twelve stations the pedestrian has a visual experience that is always changing. At the same time, the drivers view the living sculpture of the pedestrians viewing the passing cars.

Mr. Wang added that he is ready to begin the fabrication phase of his project. He presented a sample of the burnished stainless steel that will be used for the viewing stations and explained that this material is less likely to show damage and can be repaired more easily than other materials. He added that there will be a unique icon and word on each station which will serve to identify it. Ms. Manton added that there will be ADA compliant signage.

Mr. Wang then presented a video showing how the various lenses work. He explained that the viewing stations make an artwork out of the environment. The stations can pivot a full 360 degrees.

Commissioner Solomon stated that as a member of the selection panel, she really liked the concept. Commissioner Przyblyski stated that she prefers the lenses which allow the viewer to recognize elements from the streetscape and she hopes that the artist does not primarily use lenses which render the view abstract.

Motion: Motion to approve the final design by Wang Po Shu for an artwork for the Octavia Boulevard Streetscape Project.

Moved: Solomon/Wilsey

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with artist Wang Po Shu for fabrication, transportation and installation of an artwork for the Octavia Boulevard Streetscape Project in an amount not to exceed \$142,500.

Moved: Wilsey/Przyblyski

9. PUC Projects

Public Art Program Director Jill Manton reported that she and her staff have been working on PUC projects for the last four to five years. She explained that because so many of the new sites which qualify for art enrichment are not

appropriate for artwork, the PUC is open to alternative approaches and non-site specific projects. Ms. Manton and Project Manager Nina Dunbar have been working with the PUC to develop a Request for Proposals to commission a Public Utilities Commission Arts Master Plan. The budget for the master plan is \$100,000. She explained that PUC Arts Master Plan would be used as a guide for both artists and city staff.

Ms. Manton stated that the Arts Commission currently has a small reserve of art enrichment funding from PUC projects with sites not appropriate for public art. This funding will be used to start the master planning process. She is currently investigating whether there are any restrictions with regard to how the funding may be used. Ms. Manton welcomed Commissioners to forward any comments regarding the master plan to her directly.

10. Stern Grove/Pine Lake Park Public Art Project

Public Art Program Director Jill Manton reported on the artist selection process for Stern Grove/Pine Lake Park. She explained that there are many opportunities for free standing sculpture or functional artworks and there are a number of possible sites for public art: Pine Lake Meadow, the entrances to Stern Grove, and the footbridges. Ms. Manton stated that the selection panel, which consisted of a designer, an artist, a Parks Council member, a PROSAC member and an Arts Commissioner, met last week. Commissioner Solomon stated that the four finalists are all good candidates. Ms. Manton explained that the finalists are not asked to create a specific proposal because it is important that the selected artist be able to develop their design with input from the project architect. Often with competition proposals, the artist does not have enough time or information to come up with a fully developed idea. Commissioner Solomon stated that an artist's first idea may be the best idea and that overworking a proposal may ruin it. Ms. Manton stated that the program has used both approaches and that there are advantages and disadvantages to each. She stated that this issue could be explored in more depth at a different time.

Ms. Manton presented slides of past work by each of the finalists. Gerald Heffernon works with human and animal figures to create humorous sculptures. Peter Richards works at the Exploratorium and has created a wave organ, a pedestrian footbridge and various temporary sculptures. Mark Brest Van Kempen is a conceptual sculptor who works with the themes of nature and science and has done projects for the Arts Commission's Grove Street windows, the Headlands Center for the Arts, and the City of Seattle. Michael Eckerman works primarily with stone to create swirling fanciful walls, portals and walkways.

Motion: Motion to approve selection panel's recommendation of the following four candidates to be interviewed for the Stern Grove/Pine Lake Park Public Art Project and to approve the payment of a \$250 honorarium to each: Peter Richards, Mark Brest Van Kempen, Gerald Heffernon, and Michael Eckerman.
Moved: Wilsey/Solomon

11. Branch Library Improvement Projects

Project Manager Judy Moran presented the conceptual design approach for the new Ingleside Branch Library by artist Eric Powell, who was recommended as the finalist by the Ingleside Branch Community Artist Selection Panel. Ms. Moran explained that several years ago Bond 14 was passed to upgrade the City's library branches, including the building of five new branches. The Public Art Program worked with the Library to develop a Library Arts Master Plan for the five new libraries and the renovation and expansion of the Richmond Branch. For each of the six branches, three artist finalists are selected from a

prequalified pool of artists by a community panel, consisting of three community representatives elected by the community, the branch manager and the architect. Each of the three finalists proposes a conceptual approach, described on presentation boards displayed for public comment, and the community selection panel recommends one of the three to the Commission for approval.

Ms. Moran presented slides of past work by Eric Powell, the artist selected for the new Ingleside Branch Library. She explained that he primarily creates gates. For the Ingleside Branch Library, although the artist was not required to develop a specific proposal, he developed three different concepts for consideration: a mandala embedded in the building entrance, two gates and fence to enclose an outdoor area adjacent to the Library, and an interior hanging element. The community panel decided to support Powell developing the exterior fence and gates, although they stipulated that they wanted an abstract design similar to his previous work, not the motif of pens proposed by the artist. Commissioner Przyblyski expressed a preference for the mandala design, which Ms. Moran explained was determined by the architect not to be possible at the artist's proposed entryway location. Commissioner Przyblyski recommended locating an artwork, such as the mandala, in the enclosed outdoor area. The Commissioners approved the selection of the artist, but requested the artist work closely with the architect to develop a new artwork proposal rather than implementing any of the proposed concepts as presented. Ms. Moran stated that the process already includes having the artist work with the architect to develop a proposal to be brought back to the Visual Arts Committee for approval.

The following motion was revised.

Motion: Motion to approve the selection of artist Eric Powell as recommended by the Ingleside Branch Community Artist Selection Panel, for the new Ingleside Branch Library.

Moved: Solomon/Przyblyski

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with artist Eric Powell, for an amount not to exceed \$36,000, for the final design, fabrication and installation of an artwork for the new Ingleside Branch Library.

Moved: Wilsey/Przyblyski

12. New Business

As an item of new business, Public Art Program Director Jill Manton stated that she would like to schedule an orientation for the new Commissioners to update them on current projects and explain the process of commissioning artwork.

Ms. Manton stated that she will contact the new Commissioners to make arrangements.

As an additional item of new business, Ms. Manton announced that there is an upcoming meeting of the Public Art Administrators Network. That meeting will take place at the Arts Commission in Suite 70 on Friday, June 25 from 10 to 2 PM. She welcomed any interested Commissioners to attend.

13. Old Business

14. Adjournment

As there was no further business, the meeting was adjourned at 4:50 p.m.

Submitted by Jennifer Lovvorn, Public Art Program Associate

Approved by Richard Newirth, Director of Cultural Affairs, 07/07/2004

7/07/2004

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FILE NO.

LEGISLATIVE DIGEST

[Art Enrichment Allocations for Administration, Maintenance and Conservation.]

Ordinance amending Section 3.19 of the San Francisco Administrative code to clarify the means of calculating the final Art Enrichment amount, to clarify the applicability of the Art Enrichment requirement and to give the Arts Commission authority to determine the portion of Art Enrichment funds necessary to defray the administrative, maintenance and conservation costs associated with new and existing works of public art.

Existing Law

Under Section 3.19 of the Administrative Code (the "Art Enrichment Ordinance"), before proposing a bond issue or making a request for an appropriation for the construction of certain capital projects, the officer, board or commission concerned must allocate two percent of the gross estimated construction cost for the art enrichment of the proposed construction. Where funding eligibility is limited by law or funding agency rules, the art enrichment allocation is based upon two percent of eligible construction costs.

The current version of the Art Enrichment Ordinance authorizes the Arts Commission to allocate up to 20 percent of the art enrichment funds for all necessary and reasonable administrative costs, unless limited or prohibited by the funding source. In addition, when permitted by the funding source, the Arts Commission may set aside and expend up to five percent of the total art enrichment allocation for each project for maintenance and conservation. The Arts Commission and the participating City department may also mutually agree to aggregate art enrichment funds for use at a more publicly accessible facility under the participating City department's jurisdiction.

Amendments to Current Law

The proposed Ordinance would clarify that the final art enrichment allocation shall be based upon the actual construction cost as reflected in the construction contract. The proposed Ordinance would also apply the art enrichment requirement to any new addition to an existing building, park, aboveground structure or transportation improvement project as well as to all park and landscape renovation projects with total construction budgets equal to or greater than \$500,000.

The proposed Ordinance removes the percentage restrictions for administration, maintenance and conservation costs and allows the Arts Commission to determine the portion of art enrichment funds necessary to defray such costs for each project. The proposed Ordinance would also allow the Arts Commission and the participating City department, where permitted by the funding source, to agree to aggregate or redirect art enrichment funds for use in connection with the creation of new artworks at other sites deemed appropriate by the Arts Commission or for the maintenance and conservation of existing artworks commissioned or purchased by the Arts Commission. For projects with art enrichment budgets less than \$100,000, the Arts Commission shall consult with the participating City department, but shall have the authority, where permitted by the funding source, to aggregate or redirect the art enrichment funds in its discretion for the purposes specified in the Ordinance.

[Art Enrichment Allocations for Administration, Maintenance and Conservation.]

Ordinance amending Section 3.19 of the San Francisco Administrative code to clarify the means of calculating the final Art Enrichment amount, to clarify the applicability of the Art Enrichment requirement and to give the Arts Commission authority to determine the portion of Art Enrichment funds necessary to defray the administrative, maintenance and conservation costs associated with new and existing works of public art.

Note: Additions are single-underline italics Times New Roman; deletions are ~~strikethrough italics Times New Roman~~. Board amendment additions are double underlined. Board amendment deletions are ~~strikethrough normal~~.

Be it ordained by the People of the City and County of San Francisco:

Section 1. The San Francisco Administrative Code is hereby amended by amending Section 3.19, to read as follows:

SEC. 3.19. APPROPRIATION FOR ART ENRICHMENT OF PROPOSED PUBLIC BUILDINGS, ABOVEGROUND STRUCTURES, PARKS AND TRANSPORTATION IMPROVEMENT PROJECTS.

(a) Art Enrichment Allocation. Before proposing a bond issue or making a request for an appropriation for the construction of any of the projects set forth in Subsection (c) below, the officer, board or commission ("client department") concerned shall add thereto for the art enrichment of the proposed construction, two percent of the gross estimated construction cost, ~~exclusive of the items proposed for such art enrichment~~. Where funding eligibility is limited by law or funding agency rules, the art enrichment allocation shall be based upon two percent of eligible construction costs. The final art enrichment allocation shall be based on the actual construction cost as reflected in the construction contract award. The client department

1 concerned shall provide the Arts Commission with a gross estimated construction cost at the inception
2 of design on the capital project and shall transfer two percent of such estimated amounts, as available,
3 to the Arts Commission immediately following the inception of design. Where the actual construction
4 cost varies from the gross estimated construction cost, the total art enrichment budget shall be adjusted
5 accordingly and either the Arts Commission shall return excess funds to the client department or the
6 client department shall provide additional monies to the Arts Commission. The Arts Commission shall
7 supervise and control the expenditure of all funds appropriated for art enrichment and shall determine
8 the corresponding allocations for the acquisition of new artwork, administration and maintenance in
9 accordance with this Section.

10 If the ~~officer, board or commission~~ client department concerned determines that two
11 percent of the ~~gross estimated construction cost~~ actual construction cost as reflected in the
12 construction contract award is inappropriate for art enrichment, such ~~officer, board or commission~~
13 client department shall submit its recommendation regarding the art enrichment budget and the
14 basis for its determination to the Arts Commission for the Arts Commission's review. If the
15 ~~officer, board or commission~~ client department concerned is unable to resolve the matter with the
16 Arts Commission, the matter shall be submitted to the Mayor by the Arts Commission for final
17 determination within 60 days from the date the recommendation is made.

18 Failure of the Arts Commission to submit the matter to the Mayor for resolution
19 within such time shall be deemed equivalent to the Arts Commission's acceptance of the
20 recommendation made by the ~~officer, board or commission~~ client department concerned.

21 (b) Definitions. For purposes of this Section:

22 (1) "Alteration" of a building, aboveground structure, or transportation
23 improvement project shall include substantial changes to elements such as walls, partitions,
24 or ceilings on two-thirds (~~2/3~~) or more of the total floor space, excluding basements.

1 "Substantial changes" shall include additions to, removal of, and modification of such
2 elements.

3 (2) "Construction cost" shall mean the total ~~estimated~~ construction contract
4 award amount, including the costs of all built-in fixtures, unless otherwise agreed to by the
5 Arts Commission. "Construction cost" shall not include movable or personal property or
6 construction cost contingency.

7 (3) "Transportation improvement project" refers to Municipal Railway and
8 Department of Public Works projects which include both aboveground and below-ground
9 transportation-related projects; new boarding ramps; new transit platforms; new terminals and
10 transportation systems with their attendant passenger amenities, such as shelters, seating,
11 lighting, landscaping, and signage; new transportation-related structures such as maintenance
12 and operating facilities; power substations; and street/highway-related transit improvements
13 such as bridges and overpasses.

14 (c) Application. This Section shall apply to the construction or alteration of
15 the following: (1) a building; (2) an aboveground structure; (3) a new park; ~~or~~ (4) a
16 transportation improvement project or (5) any new addition to an existing building, park,
17 aboveground structure or transportation improvement project.

18 ~~The requirements of this Section shall also apply to the alteration of a building,~~
19 ~~aboveground structure, or transportation improvement project.~~

20 (d) Exemptions. The following shall be exempt from the requirements of this
21 Section: (1) Transportation improvement projects limited to rail replacement, rehabilitation or
22 extension of catenary wiring; sidewalk (including curbs and gutters), street paving, repair or
23 improvements; or transit vehicle purchases;

1 (2) All mechanical, plumbing and electrical system upgrades, structural or
2 seismic upgrades, and modifications for disabled access, unless occurring in conjunction with
3 alteration of a building, an aboveground structure or transportation improvement project;

4 (3) All park and landscape renovation projects with total construction budgets
5 less than \$500,000, including, but not limited to court resurfacing; landscape renovation or
6 replanting; sewer and water lines; drainage and irrigation systems; wells; erosion control;
7 ~~restrooms repairs; concrete paving repairs repaving; new paving~~; stairway repair or replacement;
8 utilities; community gardens; modifications for disabled access; signage; lighting; fence
9 replacement or repair; replacement or repair of existing play structures; natural areas
10 management; modifications to existing parks; and new land uses within existing parks;

11 (4) Annual CIP funded capital improvements for security/life safety and
12 health deficiencies when not occurring in conjunction with alteration of existing public
13 buildings, aboveground structures, parks and transportation projects ~~which~~ that are supported
14 by the General Fund;

15 (5) Aboveground pipelines and their supports, such as trestles, anchor
16 blocks and saddles; valve lots; power transmission lines and towers; switchyards and
17 substations; and dwellings in watershed areas;

18 (6) Airfields and Airports Commission equipment;

19 (7) Airports Commission signage when not occurring in conjunction with a
20 larger construction contract subject to this Section.

21 (e) Administrative Fees. The Arts Commission shall supervise and control
22 the expenditure of all funds appropriated for art enrichment and shall allocate ~~up to 20 percent a~~
23 percentage of said funds that the Arts Commission determines it needs to defray for all necessary
24 and reasonable administrative costs incurred in connection therewith, ~~unless the Arts~~
25

1 ~~Commission agrees to a lesser amount on projects with art enrichment budgets in excess of \$750,000,~~
2 ~~or~~ unless such administrative fee is limited or prohibited by the funding source.

3 (f) Aggregation or Redirection of Funds. For art enrichment project budgets
4 equal to or in excess of \$100,000, ~~When~~ mutually agreed upon by the Arts Commission and the
5 City department from whose capital project the art enrichment allocation was obtained, and
6 where permitted by the funding source, the Arts Commission shall have the authority to
7 aggregate or redirect art enrichment funds for use in connection with the creation of new artwork
8 at other sites deemed appropriate by the Arts Commission or in connection with the maintenance and
9 conservation of existing artworks commissioned or purchased by the Arts Commission. The Arts
10 Commission shall have the authority to select alternative sites for new artworks or redirect funds for
11 maintenance and conservation based on its evaluation of factors including, but not limited to, providing
12 equity in the distribution or care of the City's cultural assets, placing artwork at sites with greater
13 public accessibility and providing resources for the ongoing care of artworks commissioned or
14 purchased by the Arts Commission. ~~at a more publicly accessible facility under the jurisdiction of the~~
15 participating City department. For projects with art enrichment budgets less than \$100,000, the Arts
16 Commission shall consult with the participating City department, but shall have the authority, where
17 permitted by the funding source, to aggregate or redirect the funds in its discretion for uses described
18 in this Section.

19 (g) Maintenance and Conservation Funds; Interest-Bearing Account. When
20 permitted by the funding source, the Arts Commission may set aside and expend a percentage
21 ~~up to five percent~~ of the total art enrichment allocation for each project that the Arts Commission
22 determines is necessary for maintenance and conservation purposes. Funds set aside pursuant
23 to this Section shall be invested in an interest-bearing account when the total of such funds
24 set aside exceeds \$10,000.

25 (h) Miscellaneous Provisions.

1 (1) When a client department suggests a mitigation measure to address any
2 perceived safety concerns relative to any element of the art enrichment, the Arts Commission
3 shall work with the client department to ensure that such mitigation is implemented to the
4 satisfaction of the client, the Arts Commission and the artist, if such safety concern is raised
5 by the client department within 30 days after the element has been presented for review to the
6 client department.

7 (2) If a City department can sufficiently demonstrate to the Arts Commission
8 that a project is not appropriate for public access, the Arts Commission shall waive the art
9 enrichment allocation for such project provided that the art enrichment funding cannot be
10 aggregated for use at a more publicly accessible facility under the jurisdiction of the
11 participating City department.

12 (3) Construction and installation of art enrichment shall comply with the
13 requirements of all applicable building codes, laws, ordinances, rules and regulations.

14 (4) Nothing in this Section contained shall be construed to limit or abridge the
15 legal powers of the governing boards of the War Memorial, the Fine Arts Museums, the Asian
16 Art Museum or the Port of San Francisco.

17 (5) Nothing in this Section shall be construed to limit or abridge the
18 jurisdiction of the officer, board or commission of the participating City department to
19 supervise and control the expenditure of project funds other than the two percent allocation for
20 art enrichment.

21 (6) This amendment shall not be applied retroactively to projects for which an
22 art enrichment allocation previously would not have been required, nor to those projects for
23 which project funding has been approved either by prior voter action or by airport revenue
24 bond sales, but not yet appropriated or expended. Nor shall this ordinance be construed to
25

1 allow for an increase in the total art enrichment allocation for a project that is already
2 underway or for which the art enrichment allocation has already been established.

3 (7) Where deemed appropriate by the Arts Commission, and where permitted by the fundin
4 source, the Arts Commission may use the art enrichment funding for permanent and temporary art
5 projects in various media.

6
7 APPROVED AS TO FORM:
8 DENNIS J. HERRERA, City Attorney

9 By: Adine Varah
10 ADINE K. VARAH
11 Deputy City Attorney
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Meetings >> Visual Arts Committee Meetings

San Francisco Arts Commission

July 21

≡ VISUAL ARTS COMMITTEE
Wednesday, July 21, 2004
3:00 p.m.
25 Van Ness Avenue, Suite 70



DOCUMENTS DEPT

JUL 14 2004

≡ Agenda

SAN FRANCISCO
PUBLIC LIBRARY

1. Consent

1. Motion to approve the relocation of the Whale Fountain by Robert Howard from the Academy of Sciences in Golden Gate Park to City College on Phelan Avenue.
2. Motion to approve the relocation of the statue of Juan Bautista de Anza to the Sunset Circle at the end of Sunset Boulevard at Lake Merced contingent upon approval of the Department of Public Works and the execution of a Memorandum of Understanding between the two departments.
3. Motion to approve the relocation of the statue of King Carlos III to the picnic area of the Boathouse at Lake Merced contingent upon the approval of the Recreation and Park Department.

2. Gallery Report

Rupert Jenkins

Motion: Motion to approve the exhibition "Meatology" curated by Kara Maria, to be exhibited at the 401 Van Ness gallery November 2004.

Motion: Motion to approve the one-day exhibition and performance event "Element of the Temporary" curated by ev Funes and Janmes Bewley, to be held on August 20, 2004 at the 401 Van Ness gallery.

Motion: Motion to approve the exhibition "In Passing" curated by Todd Herman, to be exhibited at the 401 Van Ness gallery Spring 2005.

3. Ocean View Library

Tonia Macneil

Presentation of images of artwork by John Wehrle

4. SoMa Park

Susan Pontious

Motion: Motion to increase Irene Pijoan's contract by \$12,725, for a total contract amount of \$14,725, for final design development, construction documents for 5 artist designed aluminum fence panels, and consulting services during fabrication and installation.

5. Laguna Honda Hospital

Susan Pontious

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Arlan Huang for an amount not to exceed \$250,000 for the fabrication, transportation and installation of fifteen glass panels with glass rondells and four 5' x 5' glass block and blown glass windows for Laguna Honda Hospital.

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Jonathan Bonner for an amount not to exceed \$55,000 for the fabrication, storage, transportation and installation of a granite sculpture for Laguna Honda Hospital.

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Wang Po Shu for an amount not to exceed \$55,000 for the fabrication, transportation and installation of a carved wood sculpture for Laguna Honda Hospital.

6. Airport

Susan Pontious

Appointment of a new representative to the Airport Art Steering Committee

7. Moscone Center

Jill Manton

Diller + Scofidio Project Update

8. PUC Arts Master Plan RFP

Jill Manton

9. New Business

10. Old Business

11. Adjournment

7/13/2004

Notices

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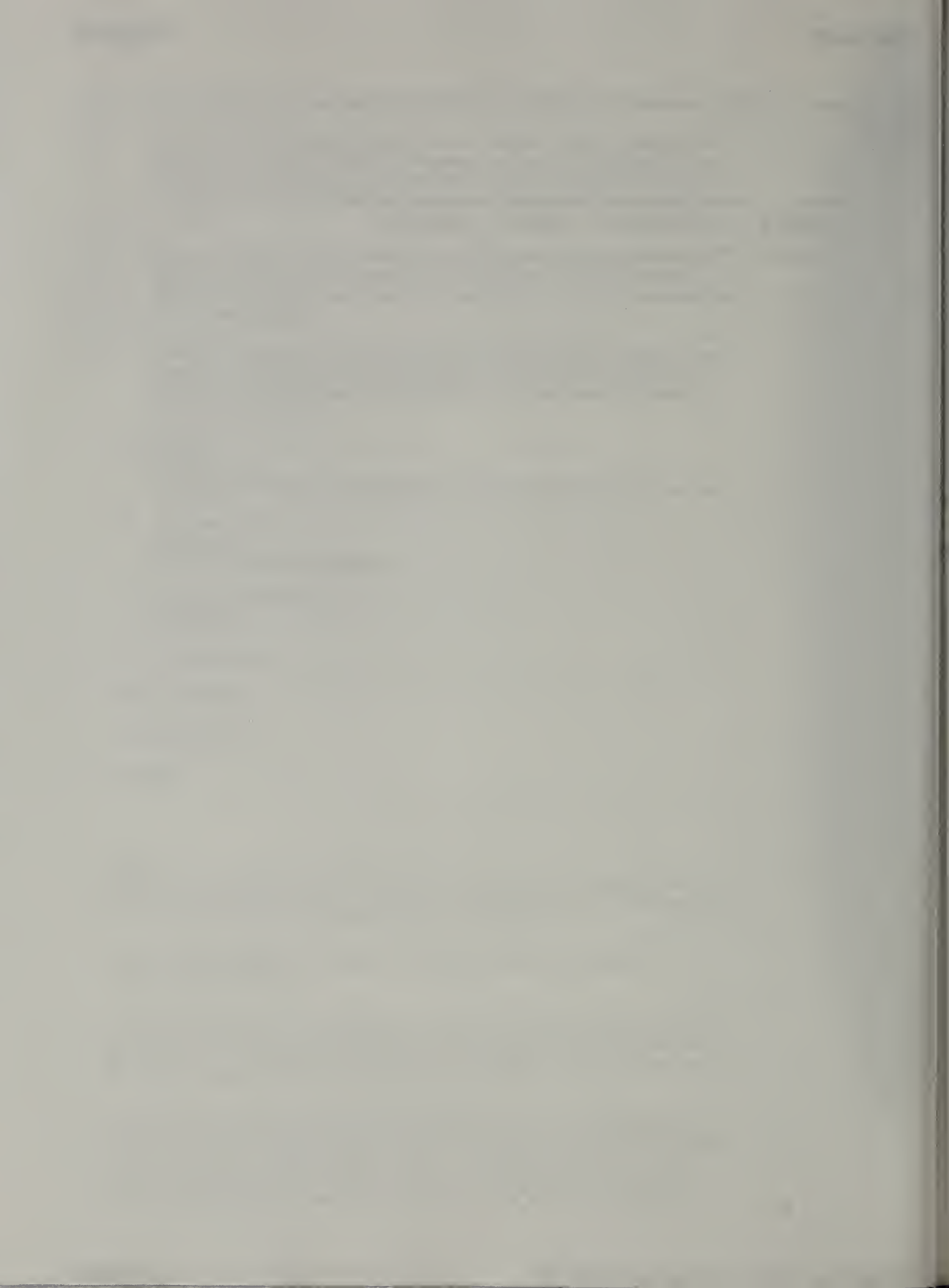
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Meetings >> Visual Arts Committee Meetings

San Francisco Arts Commission

July 21

≡ VISUAL ARTS COMMITTEE
Wednesday, July 21, 2004
3:00 p.m.
25 Van Ness Avenue, Suite 70



≡ Minutes

Commissioners Present

Maya Draisin, Barbara Stauffacher Solomon, Dugald Stermer; Absent: Jeannene Przyblyski, Dede Wilsey.

Staff Present

Richard Newirth, Director of Cultural Affairs; Nina Dunbar, Rupert Jenkins, Jennifer Lovvorn, Tonia Macneil, Jill Manton, Judy Moran, Susan Pontious, Kristen Zaremba.

Note: All votes are unanimous unless recorded otherwise.

The meeting commenced at 3:05 p.m.

DOCUMENTS DEPT.

AUG - 3 2004

SAN FRANCISCO
PUBLIC LIBRARY

1. Consent

1. Motion to approve the relocation of the Whale Fountain by Robert Howard from the Academy of Sciences in Golden Gate Park to City College on Phelan Avenue.
2. Motion to approve the relocation of the statue of Juan Bautista de Anza to the Sunset Circle at the end of Sunset Boulevard at Lake Merced contingent upon approval of the Department of Public Works and the execution of a Memorandum of Understanding between the two departments.
3. Motion to approve the relocation of the statue of King Carlos III to the picnic area of the Boathouse at Lake Merced contingent upon the approval of the Recreation and Park Department.

Motion: Motion to adopt the consent calendar items.

Moved: Solomon/Draisin

2. Gallery Report

Gallery Director Rupert Jenkins reported that the Gallery Advisory Board had a meeting on July 20. He stated that there has been no progress with regard to securing the 155 Grove Street space. He announced that the gallery's City Hall Exhibition Coordinator is leaving and that he has submitted a requisition to replace her. Mr. Jenkins added that he hopes to increase the position to three days a week. He announced that the date for the gallery's annual fundraiser has been set for October 15. The event will take place at the gallery at 401

Van Ness and will extend into the building's lobby and out front. The gallery will be working with a party designer to orchestrate the space. Mr. Jenkins explained that the advisory board and a subcommittee of volunteers are working on various aspects of the fundraiser such as donation requests and securing artwork. Mr. Jenkins announced that the annual Construct installation exhibition will take place in early 2005. The selected artist will be given a \$4,000 honorarium and will have use of the entire gallery space. Mr. Jenkins is currently trying to recruit a nationally recognized juror such as Mel Chin or Fred Wilson.

Mr. Jenkins continued his report by presenting slides of work by the artists to be included in the three proposed exhibitions: "In Passing" curated by Todd Herman, "Meatology" curated by Kara Maria, and "Element of Temporary" curated by ev Funes and James Bewley.

Mr. Jenkins stated that "In Passing" was selected as the winner of the annual curator award. This exhibition includes work by established artists as well as by non-artists and touches on the theme of death while exploring both the diversity as well as the common threads in responses to the passing of life. The exhibition will take place at the gallery in spring 2005 and will include an off-site component such as placing part of the show in a local casket shop. The curator is also currently working on a related book which will include all of the images presented in the exhibition. "In Passing" includes work by the following artists: Amy Auerbach, Albert Baris, Amanda Coslor, Brenda Rasmussen, Kimberly Campbell, David Balluff, Doug Stoddard, Erik Auerbach, Ester Hernandez, E. Francis Kohler, Group Project, Gordon Shepard, John Baumann, Jim Goldberg, Kelly Kerslake, Ken Miller, Katherine Wiemelt, Leroy Moore, Lori Sampson, Larry Sultan, Marco Berger, Michael Loggins, Mindy Zlotnick, Nakkali Rupta, Peter Cordova, Paula Levine, Richard Lichtman, Stefanie J. Atkinson, Steven Geeter, Wolf Gomez, and Zoe Ryan. Off-site venues are also being sought for satellite presentations.

Mr. Jenkins explained that "Meatology" had been submitted to the curator award competition and although it was not selected as the award winner, the proposal was very strong. Mr. Jenkins stated that he would like to show the exhibition at the gallery this fall. The exhibition includes work by the following artists: Jaqueline Cooper, Laura Dufont, Jean Friscia, Noah Lang, Laura Splan, Jacqueline Summell, and Lava Thomas.

Mr. Jenkins stated that the "Element of Temporary" is a one-night exhibition that includes a range of time-based visual and performance works related to the theme "temporary." Included in this exhibition are the following artists: Michael Campbell, Renee Delores, Susan Husky, Ishan Clemenco, and Margaret Tedesco.

Mr. Jenkins also presented work by three artists to be exhibited in the Grove Street window space. He stated that he would include the motions for these exhibitions on the upcoming Full Commission agenda. Elaine Buckholtz is an artist who works with light, movement and sound. Kamau Paton combines paint, paper, and balsa wood to create works that investigate the relationship between myth and science. Sarah Cain creates paint installations that interact with the gallery architecture. Mr. Jenkins stated that he would like to pay the artists an honorarium of \$400 each.

Motion: Motion to approve the exhibition "Meatology" curated by Kara Maria, to be exhibited at the 401 Van Ness gallery in November 2004.

Moved: Solomon/Draisin

Motion: Motion to approve the one-day exhibition and performance event "Element of Temporary" curated by ev Funes and James Bewley, to be held on August 20, 2004 at the 401 Van Ness gallery.

Moved: Draisin/Solomon

Motion: Motion to approve the exhibition "In Passing" curated by Todd Herman, to be exhibited at the 401 Van Ness gallery in Spring 2005.

Moved: Solomon/Draisin

3. Ocean View Library

Project Manager Tonia Macneil presented images of "Words Fly Away," the recently completed artwork by John Wehrle for the Ocean View Library. She stated because the community so liked the existing public art on the exterior of the library, they chose to allocate remaining funds raised by the community and Friends of the Library (\$125,000) to commission Wehrle's work. The artist's proposal included painted murals in the stairwell, laser-cut linoleum on the stairs and in the hall, painted ceiling tile and ceramic tile in the drinking fountain alcove. The design was later expanded to include a custom color on the walls of the upstairs hallway. Wehrle researched literary references on reading and books to find inspiration for his concept and design. Ranging from an anonymous Latin quotation to Alice in Wonderland and Chicken Little, Wehrle created a verbal and visual puzzle that requires more than a passing glance to decipher. A professional photographer has been hired to make final images in both digital and slide format. Staff will request approval to accept the artwork into the Civic Art Collection at a future meeting.

4. SoMa Park

Project Manager Susan Pontious gave an update on Irene Pijoan's project for SoMa Park which is located on Folsom at 6th Street. She stated that the Commission had approved the artist's proposal to create designs to be incorporated into the fence that surrounds the new recreation center. Ms. Pontious stated that although the original art enrichment budget was \$43,000, there is a surplus in the construction budget and the architects have given some of that money to commission an additional five artist designed panels. Ms. Pontious presented two examples of the panel designs which will be 72" x 72".

Motion: Motion to increase Irene Pijoan's contract by \$12,725, for a total contract amount of \$14,725, for final design development, construction documents for 5 artist designed aluminum fence panels, and consulting services during fabrication and installation.

Moved: Draisin/Solomon

5. Laguna Honda Hospital

Project Manager Susan Pontious distributed to Commissioners a comprehensive overview of the art enrichment program for Laguna Honda Hospital. She explained that the hospital is being rebuilt and there are currently 15 artists involved in designing works that will help patients with way finding. She presented a resident floor plan and pointed out the primary walls where the artwork will be located.

Ms. Pontious presented to the Commissioners the approved design proposals by each artist prior to seeking approval to enter into a contract for fabrication.

She presented examples of past work by glass artist Arlan Huang. For Laguna Honda Hospital he proposed to install a wall of glass blocks at an intersection of four hallways. Each glass block in the wall contains a color blown-glass "stone" with each section of the wall having a specific color which is based on

the direction of the hallway.

Ms. Pontious presented slides of artwork by Jonathan Bonner who proposed to create round carved granite sculptures for the hospital courtyard. She stated that the artwork will be viewed from the courtyard as well as from the windows of the surrounding buildings. She added that all the proposed pieces are wheel chair accessible.

Ms. Pontious also presented a maquette of the proposed cedar log sculpture by Wang Po Shu. She explained that the artist did extensive research for his project including meeting with and interviewing doctors, other hospital staff and patients. She stated that the design is based on interlocking circles. She explained that the artist revised his original design proposal by eliminating the drip pool that was to be located under the center span of the log structure. ADA code would require a cast curb to be installed around the pool which would have substantially altered the proposed design. Because the artist does not want to make those changes, he will eliminate the drip pool. This change would allow people to pass through the sculpture.

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Arlan Huang for an amount not to exceed \$250,000 for the fabrication, transportation and installation of fifteen glass panels with glass rondels and four 5' x 5' glass block and blown glass windows for Laguna Honda Hospital.

Moved: Solomon/Draisin

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Jonathan Bonner for an amount not to exceed \$55,000 for the fabrication, storage, transportation and installation of a granite sculpture for Laguna Honda Hospital.

Moved: Draisin/Solomon

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Wang Po Shu for an amount not to exceed \$55,000 for the fabrication, transportation and installation of a carved wood sculpture for Laguna Honda Hospital.

Moved: Solomon/Draisin

6. Airport

Project Manager Susan Pontious began her report by explaining that the Art Enrichment Program at the San Francisco Airport requires oversight by an Art Steering Committee which is made up of appointees from the Arts Commission and the Airport. The current members from the Arts Commission are Jill Manton and Bob Larocca. Commissioner Guggenheim had been on the committee, and since he is no longer on the Commission, a new representative needs to be appointed to take his place. Commissioner Stermer suggested that Commissioner Solomon be appointed to that post. Ms. Pontious stated that the committee will be meeting again soon to discuss how to use the remaining art enrichment funds.

7. Moscone Center

Public Art Program Director Jill Manton reported on the progress of the Diller + Scofidio Project. She stated that the project is very close to completion. After the final work is complete, we have to notify the Moscone Center 30 days prior to beginning regular operation of the system. She stated that the Arts Commission will have service agreements with Pol-X West (the motion system engineer), Ear Studios (the LED text programmer), and Multimedia (the manufacturer of the screen) in addition to the nine-year extended parts

warranty. Ms. Manton added that after the first year, the LED text on the rear of the screen will be used primarily for advertising as a way to generate money to maintain the artwork and commission new video content. Ms. Manton stated that she will notify the Commissioners when the final work is complete. She would like to invite Commissioners to the final system inspection.

8. PUC Arts Master Plan RFP

Public Art Program Director Jill Manton reminded the Commissioners that they are welcome to provide feedback related to the PUC Arts Master Plan RFP which was distributed at the previous Visual Arts Committee meeting. She stated that the RFP is calling for a consultant to look at the PUC's capital improvement program and develop a master plan for the artwork program. Project Manager Nina Dunbar stated that the RFP will not be sent out until the new PUC General Manager is on board, which could take up to two months.

9. New Business

As an item of new business, Public Art Program Director Jill Manton announced that she and Program Associate Jennifer Lovvorn were just in Washington D.C. attending the national Public Art Network Conference. She stated that there were very thoughtful presentations on memorials. Jenny Holzer was selected to receive the Public Art Annual Award of Excellence. Unfortunately she was unable to attend the conference due to health issues.

As an additional item of new business, Ms. Manton stated that there is a new city office building being designed by Skidmore, Owings & Merrill for 10th and Market Street. This project is a public/private collaboration and will have an art enrichment budget of approximately \$1.2 million. The new building will contain City offices and residences.

10. Old Business

As an item of old business, Project Manager Kristen Zarembo gave an update regarding Victor Zaballa's project for the PUC's Southeast Water Pollution Control Plant. She reminded the Commissioners that they had recommended making a final design contract payment to Mr. Zaballa, but not to proceed with fabrication of the project. This decision was made based on the artist's performance on the Visitation Valley Clubhouse project and his ongoing health concerns, which impact his ability to complete work on schedule. However, the PUC was very fond of Mr. Zaballa's proposed artwork and wants the Arts Commission to move forward with it. Ms. Zarembo stated that it may be desirable to have the artist complete the project since the Arts Commission is about to embark on a number of new projects with the PUC. She suggested that the solution may be to require the artist to hire a project manager to ensure that the project is installed smoothly. Commissioner Solomon recommended that if we were to have Mr. Zaballa complete the project, the contract should include an escape clause. Commissioner Draisin recommended that a PUC person be brought into the process so that they would be aware of problems as they arise. Ms. Zarembo stated that PUC staff is already involved in the process.

Ms. Manton stated that Ms. Zarembo has also managed Mr. Zaballa's project at Visitation Valley and she has overseen the correction of all the ills associated with that project. Ms. Zarembo stated that in that case the client and the community are happy with the outcome of the project.

As an additional item of old business, Ms. Macneil presented images of the recently completed artwork by Johanna Poethig for Rochambeau Park. Ms. Macneil stated that the artist designed the concrete columns and tile pattern and purchased prefabricated spheres for the top. She glazed, painted and

installed the tile and added glass tile mosaic to the spheres to create the illusion of a basketball and tennis ball. Postcards of the artwork were distributed to the Commissioners. Ms. Macneil added that at a future meeting she will be requesting that the artwork be accepted into the Civic Art Collection.

11. Adjournment

As there was no further business, the meeting was adjourned at 4:20 p.m.

Submitted by Jennifer Lovvorn, Public Art Program Associate

Approved by Richard Newirth, Director of Cultural Affairs, 07/28/2004

7/28/2004

Notices

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Public comment in regard to specific items will be taken before or during consideration of the item.

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Meetings >> Visual Arts Committee Meetings

San Francisco Arts Commission

August 18 Meeting Cancelled

VISUAL ARTS COMMITTEE

Wednesday, August 18, 2004

3:00 p.m.

25 Van Ness Avenue, Suite 70

MEETING CANCELLED

DOCUMENTS DEPT.

DEC - 7 2004

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PUBLIC LIBRARY

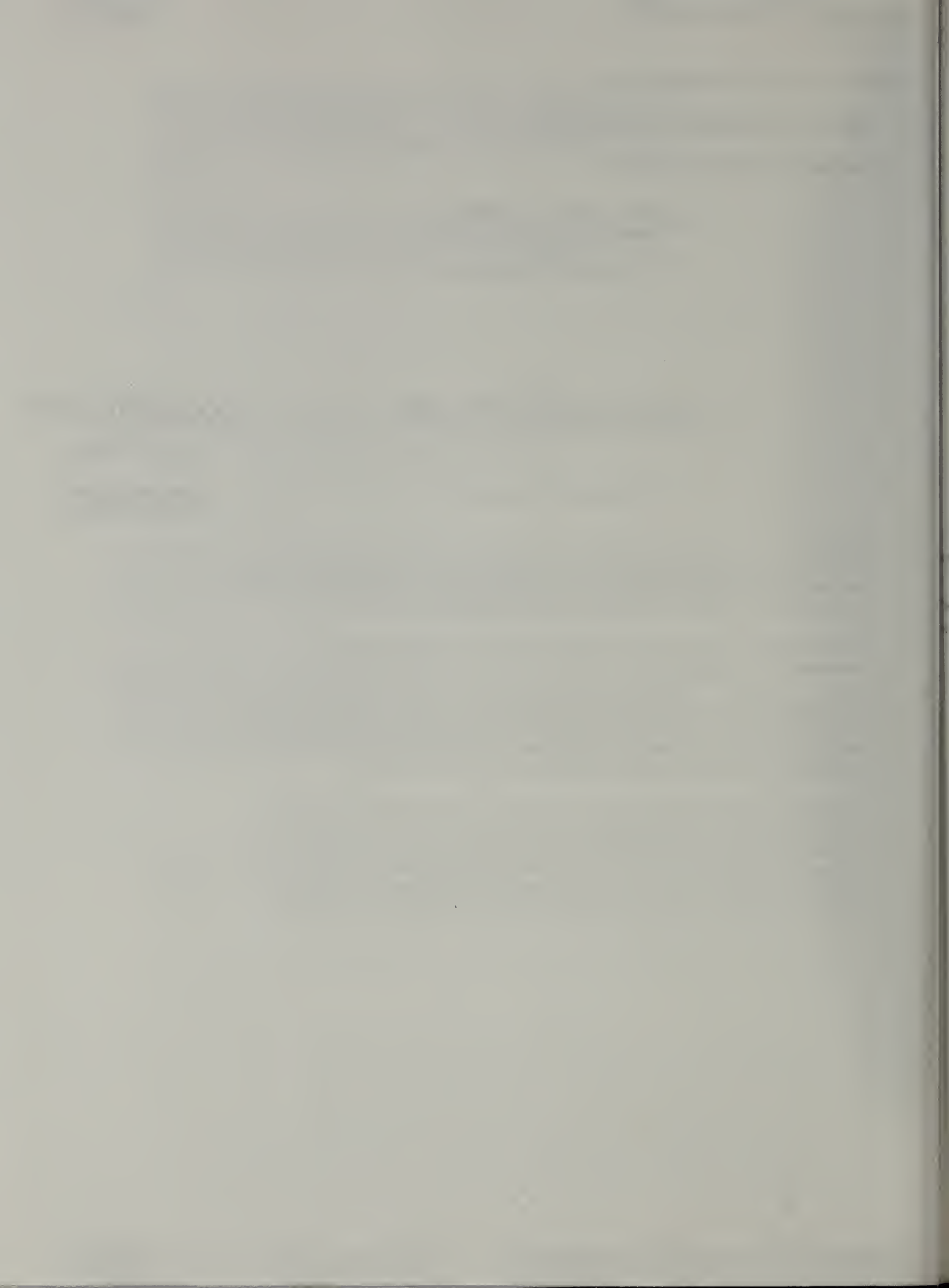
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Meetings >> Visual Arts Committee Meetings

San Francisco Arts Commission

September 1 Special Meeting

SPECIAL MEETING OF THE
VISUAL ARTS COMMITTEE
Wednesday, September 1, 2004
3:00 p.m.
25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT.

AUG 31 2004

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08-31-04A10:27 RLVD

Agenda

1. Consent

1. Motion to approve the loan of "18th St. Downgrade (1978)," a painting by Wayne Thiebaud, to the University of California Berkeley Art Museum for a two-year period (renewable).

2. Gallery Report

Rupert Jenkins

3. Laguna Honda Hospital

Susan Pontious

Motion: Motion to approve Cliff Garten's model and materials for an artist-designed handrail for Laguna Honda Hospital.

4. Art on Market Street Temporary Project Program

Judy Moran

Presentation of alternate proposal for "The Endangered Seed Project" by the artist team of Virginia Hopkins and Victoria Carlson.

Motion: Motion to approve the relocation of "The Endangered Seed Project," by the artist team of Virginia Hopkins and Victoria Carlson for the Art on Market Street Temporary Projects Program 2004-05, to the exterior of the Bill Graham Civic Auditorium, and to authorize an increase in the contract to an amount not to exceed \$23,000.

5. Pulgas Water Temple Project

Nina Dunbar

Presentation of Tom Otterness's conceptual proposal and the selection panel's recommendations.

Explanatory Document: Staff Report

Motion: Motion to approve the panel's recommendation to select artist Tom Otterness pending a revised proposal for the Pulgas Water Temple Gates Project.

6. Moscone Center

Jill Manton

Diller + Scofidio Project Update

7. Windmill Project

Jill Manton

8. Overview of the Public Art Project Development Process

Jill Manton

9. Budget and Staff Impacts on Civic Art Collection

Jill Manton

Explanatory Document: Staff Report

Motion: Motion to suspend the Civic Art Collection Loan Program at the discretion of the Director of Cultural Affairs until further notice as a result of budget cuts and the elimination of the position of Civic Art Collection Program Director.

Motion: Motion to enact a temporary moratorium on the acceptance of gifts until further notice at the discretion of the Director of Cultural Affairs as a result of budget cuts and the elimination of the position of Civic Art Collection Program Director.

10. Hearts in San Francisco

Ellen Newman

Motion: Motion to approve the proposed installation of the Tony Bennett Heart Sculpture in Union Square.

11. New Business

12. Old Business

13. Adjournment

8/26/2004

Notices

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Meetings >> Visual Arts Committee Meetings

San Francisco Arts Commission

September 1 Special Meeting

SPECIAL MEETING OF THE
VISUAL ARTS COMMITTEE
Wednesday, September 1, 2004
3:00 p.m.
25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT.

SEP 14 2004

SAN FRANCISCO
PUBLIC LIBRARY

Minutes

Commissioners Present

Jeannene Przyblyski, Barbara Stauffacher Solomon, Dugald Stermer
Absent: Maya Draisin, Dede Wilsey

Staff Present

Carol Marie Daniels, Nina Dunbar, Nancy Gonchar, Rupert Jenkins, Jennifer Lovvorn,
Jill Manton, Judy Moran, Susan Pontious

Note: All votes are unanimous unless recorded otherwise.

The meeting commenced at 3:00 p.m.

1. Consent

1. Motion to approve the loan of "18th St. Downgrade (1978)," a painting by Wayne Thiebaud, to the University of California Berkeley Art Museum for a two-year period (renewable).

Motion: Motion to adopt the consent calendar item.

Moved: Przyblyski/Solomon

2. Gallery Report

Gallery Director Rupert Jenkins announced that there are new exhibitions at all three sites. At the 401 Van Ness Gallery there is an opening reception tonight from 5:30 PM to 7:30 PM for the Murphy and Cadogan Fellowship award exhibition, which is supported by the San Francisco Foundation. Next week in City Hall, the following new exhibitions open: "Insights 2004," the annual juried exhibition of work by artists who are legally blind; solo shows by Pete Eckert, Michael LeVell and Alison Ulman, who are featured artists for Insights's 15th anniversary; and "Jazzography: Photographs of Legendary Jazz Musicians," by Mars Breslow. There will be a reception for these exhibitions on September 9 from 5:30 PM to 7:30 PM. Currently on view at the Grove Street windows space is the recently installed dual-channel video piece "Yellow Descending" by Elaine Buckholtz.

Mr. Jenkins reported that he still does not have approval for the requisition to hire a staff person for the part-time temporary exempt position. Due to the loss of both his full-time and part-time staff members, Mr. Jenkins has made the decision to cease programming exhibitions in City Hall until he is able to hire a replacement City Hall coordinator. He stated that the upcoming City Hall exhibitions will run through mid-October, and that no exhibitions have been confirmed beyond that time. A new staff person has been identified and

can be hired immediately once the requisition is approved by the Mayor's office. Commissioner Przyblyski suggested that a sign be installed where the exhibitions would be that explains why there are no exhibitions on display.

3. Laguna Honda Hospital

Project Manager Susan Pontious gave an update on Cliff Garten's artist-designed handrail project for the Link Building at Laguna Honda Hospital. She stated that the Visual Arts Committee had previously approved the artist's design drawings. Ms. Pontious explained that the handrail consists of straight sections and specialty cast curved sections. She presented material samples of extruded polycarbonate for the straight section and cast polyurethane for the carved model for the curved section. The blue and ochre color palette of the sample was selected to match the architectural color palette for that part of the building. She explained that the handrail has been designed to help residents with way-finding by using various color materials and by having Braille on the surface. Ms. Pontious stated that once the materials and model are approved, the next phase would be to build a ten-foot section of the handrail.

Motion: Motion to approve Cliff Garten's model and materials for an artist-designed handrail for Laguna Honda Hospital.

Moved: Solomon/Przyblyski

4. Art on Market Street Temporary Project Program

Project Manager Judy Moran presented an alternate proposal for "The Endangered Seed Project" by the artist team of Virginia Hopkins and Victoria Carlson. Ms. Moran explained that the artists had originally proposed to install three 20-foot square open weave banners featuring images of nearly-extinct seeds across the front of the Ferry Building. She reported that because the Ferry Building will not permit the installation of any signage, the artists have been forced to find a new site. Because of the project theme, it is desirable to have the banners located near a farmer's market so that the placement of these banners would not seem arbitrary. Ms. Moran presented a mock-up image of several smaller banners as they would look if installed on the rear side of the Bill Graham Civic Auditorium. Ms. Moran explained that there are certain vents on the rear side of the building that cannot be covered, so the exact layout would have to be coordinated with the building engineer.

Commissioner Stermer stated that because the banners are located so high on the building, people in passing cars would not be able to see them. Commissioner Solomon stated that the banners are too small and recommended that the artists make one large banner of one seed that could be installed across the entire rear side of the building. She also recommended that an additional large banner be installed on the adjacent side of the building. Commissioner Przyblyski stated that the new proposed location does not have a strong association with the farmer's market at U.N. Plaza. She stated that the project could have a metaphorical connection to the earth if the banners were located at ground level in the stairwells leading down to the underground MUNI and BART stations. Commissioner Stermer stated that the new proposed location does not seem appropriate and that the artists should continue looking for sites. He recommended that the artists consider the Library or the new Alfred building. Commissioner Solomon suggested that the artists make a huge banner that could be suspended between the light cannons at Ferry Plaza. The Commissioners encouraged Ms. Moran to work with the artists to find a location as close to the Ferry Building as possible.

The following motion was withdrawn.

Motion: Motion to approve the relocation of "The Endangered Seed Project,"

by the artist team of Virginia Hopkins and Victoria Carlson for the Art on Market Street Temporary Projects Program 2004-05, to the exterior of the Bill Graham Civic Auditorium, and to authorize an increase in the contract to an amount not to exceed \$23,000.

5. **Pulgas Water Temple Project**

Public Art Program Director Jill Manton reported on the Pulgas Water Temple Art Enrichment Project. The selection panel recently met to review the conceptual proposals by the three project finalists. She presented Tom Otterness's conceptual proposal and explained that he received a majority of the votes by a narrow margin. Ms. Manton explained that the panelists felt that the Otterness proposal, while more appropriate and engaging than the others, was not consistent with the best examples of his past work, which is typically very witty and includes numerous small cast bronze creatures. Ms. Manton stated that the staff recommends accepting Tom Otterness as the project artist if he agrees to revise his proposal taking into account the recommendations of the selection panel. Commissioner Stermer stated that the proposal would have to be dramatically reworked.

Because the selection panel votes were so close, Ms. Manton also presented the proposal by Diana Pumpbelly Bates, who was the runner-up. She explained that the selection panel felt that the Bates proposal was too urban for the site and that it did not respond to the identity and functions of the Water Temple site. Commissioner Stermer stated that he prefers the Bates proposal. Ms. Manton reported that the PUC staff on the panel did not like this proposal. She stated that they liked the WPA-era logo that Tom Otterness created for the center of the gate. Commissioner Solomon responded that she did not like the artist-designed logo.

Commissioner Przyblyski stated that she understands the need to work collaboratively with the PUC, but feels that it would be good to have a joint meeting between the Visual Arts Committee and the PUC Art Steering Committee to clarify the interface between the two bodies. Ms. Manton stated that she would be able to arrange the meeting and added that the Arts Commission already has a Memorandum of Understanding with the PUC that governs the work of the two departments relative to the implementation of the Art Enrichment Ordinance.

Ms. Manton recommended that the two high-scoring finalists be invited to submit revised proposals that address the panelists' concerns. The Commissioners were amenable to this suggestion.

The following motion was withdrawn.

Motion: Motion to approve the panel's recommendation to select artist Tom Otterness pending a revised proposal for the Pulgas Water Temple Gates Project.

6. **Moscone Center**

Public Art Program Director Jill Manton reported on the progress of the Diller + Scofidio Project. She stated that the project is very close to completion and there are only six items left to complete. She added that she is very frustrated with Multimedia, because they are taking so long to complete their work. She stated that she hesitates to invoke the liquidated damages section of the contract since it may strain the ongoing working relationship with Multimedia. Commissioner Przyblyski stated that she will ask the Mayor to write a letter to Multimedia on behalf of the Arts Commission urging them to complete the work before the Moscone Center enters into the fall convention season.

7. Windmill Project

Public Art Program Director Jill Manton reported that the windmill in Golden Gate Park is being restored and will generate art enrichment funds of \$14,000. She stated that normally for such a small amount it is preferable to pool the money and have it redirected to a more substantial project. However, one of the members of the project's private fundraising group approached Ms. Manton to inquire whether the Arts Commission would be interested in using the art enrichment funding to commission a commemorative musical composition in honor of the restoration. She added that the private fundraising group would raise additional funds to pay for a performance of the work, as well as fund a limited production of a CD. In order to ascertain whether \$10,000 is sufficient to commission a 15-minute piece, Ms. Manton spoke with the Arts Commission's Cultural Equity Grant Program and the composer Paul Drescher.

Ms. Manton added that because the project would generate such a small administrative fee the Public Art Program would not be able to manage the project. She stated that a consultant would have to be hired for a flat fee to administer the commission.

Commissioner Przyblyski stated that she likes the idea that art enrichment money would be used to commission work that is accessible through other than visual senses. She added that the challenge for the composer would be to make a piece that stands on its own, yet still has a connection to the site.

8. Overview of the Public Art Project Development Process

This report was postponed to the next Visual Arts Committee meeting.

9. Budget and Staff Impacts on Civic Art Collection

San Francisco Arts Commission Deputy Director Nancy Gonchar gave an update on the budget and staff impacts on the Civic Art Collection. Ms. Gonchar explained that with the recent budget cuts, the Civic Art Collection Program Director position was eliminated. She stated that the functions of that program have been distributed among various staff members who comprise the Collections Team. Carol Marie Daniels will officially transfer from the Community Arts and Education Program to become a member of the Public Art staff on September 1. Ms. Daniels's primary responsibility will be to work on the maintenance, repair and conservation of the works commissioned through the Public Art Program. Monument conservation and relocation, as well as graffiti removal, will be handled by Rommel Taylor under the direction of Nancy Gonchar. Sarah Lenoue will continue dealing with the registration of artworks accepted into the City Collection. In light of the budget cuts and staff reductions, Ms. Gonchar stated that the staff is making two recommendations regarding the remaining Civic Art Collection functions: 1. to suspend the Civic Art Collection Loan Program at the discretion of the Director of Cultural Affairs until further notice; and 2. to enact a temporary moratorium on the acceptance of gifts until further notice at the discretion of the Director of Cultural Affairs. Ms. Gonchar explained that both of these functions are very time-consuming for both staff and Commissioners.

Commissioner Przyblyski stated that she is concerned about splitting the Civic Art Collection into contemporary and historical categories because the "contemporary art" will eventually become "historical." Ms. Gonchar stated that if the budget improves the Arts Commission may be able to once again unite the functions of the Civic Art Collection, but this current recommendation is meant to address the practical problem of loss of staff. Commissioner Przyblyski stated that it is reasonable for the Arts Commission to make changes in order to cope with the current budget cuts, however the Arts Commission needs to continue to fight for these positions.

Motion: Motion to suspend the Civic Art Collection Loan Program at the discretion of the Director of Cultural Affairs until further notice as a result of budget cuts and the elimination of the position of Civic Art Collection Program Director.

Moved: Solomon/Przyblyski

Motion: Motion to enact a temporary moratorium on the acceptance of gifts until further notice at the discretion of the Director of Cultural Affairs as a result of budget cuts and the elimination of the position of Civic Art Collection Program Director.

Moved: Przyblyski/Solomon

10. **Hearts in San Francisco**

Public Art Program Director Jill Manton introduced Ellen Newman, the Hearts in San Francisco Project Co-Chair. Ms. Manton stated that the project has been wildly successful, placing over 100 heart sculptures around the city. She added that Ms. Newman is requesting that the Commissioners approve the proposed installation of the Tony Bennett heart sculpture in Union Square. Although the City is not purchasing the artwork, nor approving it as part of the Civic Art Collection, Arts Commission approval is needed for any artwork that is placed on City-owned property.

Ms. Newman presented slides of the Tony Bennett heart sculpture, which features a landscape painting of the Golden Gate Bridge with the Marin hills in the background. Ms. Newman explained that she is proposing to locate the sculpture in front of a blank wall of the second building near the gift shop on the west side of the square. She added that the proposed location has already been approved by Friends of Recreation and Parks and the Union Square Association. She believes that the visitors to San Francisco will love the piece.

Commissioner Przyblyski stated that she thinks the Hearts in San Francisco is a lovely project. However, she is concerned that the scale of the heart sculptures that are being placed around the city will create an expectation regarding what the scale of public art should be. She was also concerned that there may be too many artworks of that scale being placed in Union Square. She stated that because Union Square is the most visible public space at the center of the city, she feels an obligation to ensure that the artwork that is located there is of the highest caliber. Commissioner Przyblyski added that the Hearts in San Francisco Project is successful because there are so many hearts. She is concerned that once the other hearts are removed, Mr. Bennett's heart might not have the same strength as a stand-alone permanent sculpture.

Ms. Newman responded that she believes that the Tony Bennett sculpture will be very successful, and that it will have a life of its own.

Commissioner Solomon stated that the heart would have popular appeal.

Commissioner Stermer stated that it is possible that the Bennett heart sculpture will be quite remarkable, but to be cautious, he recommended that the motion be revised to approve the installation for a renewable two-year period.

The following motion was revised as indicated.

Motion: Motion to approve the proposed installation of the Tony Bennett Heart Sculpture in Union Square for a two-year period (renewable).

Moved: Przyblyski/Solomon

11. New Business

As an item of New Business, Public Art Program Director Jill Manton introduced Carol Marie Daniels, who will be working on the maintenance, repair and conservation of artworks commissioned through the Public Art Program.

Ms. Manton also presented to the Commissioners the Art in America Annual Guide to Museums, Galleries and Artists and stated that two of the Arts Commission's Public Art Projects were selected for inclusion in the Guide's 2003 Public Art in Review. Those projects are "Union Square Colonnade" by RM Fischer and "Yin and Yang" by Robert Arneson.

Ms. Manton also reported that Americans for the Arts gave its second annual Public Art Network Award to Jenny Holzer at the annual meeting held in Washington, DC. She distributed to the Commissioners a copy of Jenny Holzer's acceptance speech.

12. Old Business**13. Adjournment**

As there was no further business, the meeting was adjourned at 4:40 p.m.
Submitted by Jennifer Lovvorn, Public Art Program Associate
Approved by Richard Newirth, Director of Cultural Affairs, 9/8/2004

9/8/2004

Notices

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Meetings >> Visual Arts Committee Meetings

San Francisco Arts Commission

September 15

VISUAL ARTS COMMITTEE
Wednesday, September 15, 2004
3:00 p.m.
25 Van Ness Avenue, Suite 70

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Agenda

1. Consent

1. Motion to approve the six final poster designs titled "Peripheral Visions," by artist Jason Jagel, to be installed in 24 kiosks on Market Street between Van Ness and the Embarcadero between November 12, 2004, and February 10, 2005, for the Art on Market Street 2004 Kiosk Poster Program.

2. Gallery Report

Rupert Jenkins

3. Pulgas Water Temple Project

Nina Dunbar

Update on responses by Tom Otterness and Diana Pumpbelly Bates to the Committee's request for revised proposals

4. Moscone Center

Jill Manton

Diller + Scofidio project update

5. Overview of the Public Art Project Development Process

Jill Manton

6. New Business

Jill Manton

Introduction of new project: 10th & Market Office Building by Myers Development and architects Skidmore Owings Merrill

7. Old Business

8. Adjournment

9/9/2004

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Meetings >> Visual Arts Committee Meetings

San Francisco Arts Commission**September 15**

≡ VISUAL ARTS COMMITTEE
Wednesday, September 15, 2004
3:00 p.m.
25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT.

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≡ Minutes

Commissioners Present

Maya Draisin, Jeannene Przyblyski, Barbara Stauffacher Solomon, Dugald Stermer,
Dede Wilsey

Staff Present

Richard Newirth, Director of Cultural Affairs; Carol Marie Daniels, Nina Dunbar, Nancy
Gonchar, Jennifer Lovvorn, Jill Manton, Judy Moran, Susan Pontious, Rommel Taylor

Note: All votes are unanimous unless recorded otherwise.

The meeting commenced at 3:05 p.m.

95
5/04

1. Consent

1. Motion to approve the six final poster designs titled "Peripheral Visions," by artist Jason Jagel, to be installed in 24 kiosks on Market Street between Van Ness and the Embarcadero between November 12, 2004, and February 10, 2005, for the Art on Market Street 2004 Kiosk Poster Program.

Motion: Motion to adopt the consent calendar item

Moved: Draisin/Solomon

2. Gallery Report

Public Art Program Associate Jennifer Lovvorn gave the gallery report on behalf of Gallery Director Rupert Jenkins. She stated that there are new exhibitions at all three sites. At the gallery at 401 Van Ness Avenue is the Murphy Cadogan award exhibition. At the Grove Street windows is "Yellow Descending," a dual-channel video projection by Elaine Buckholtz. In City Hall are three new exhibitions: "Insights 2004," the annual juried exhibition of work by artists who are legally blind; solo shows by Pete Eckert, Michael LeVell and Alison Ulman, who are featured artists for Insights's 15th anniversary; and "Jazzography: Photographs of Legendary Jazz Musicians," by Mars Breslow.

Ms. Lovvorn reported that the deadline for "Construct," the annual installation award exhibition has just passed and that Mr. Jenkins has begun reviewing the submissions. There will be a preliminary review and selection of finalists on Wednesday, September 22. She stated that the Commissioners are welcome to attend. Mr. Jenkins will present the winning proposal at the November Visual Arts Committee meeting.

Ms. Lovvorn reminded the Commissioners that the annual fundraiser is

upcoming on October 15.

3. Pulgas Water Temple Project

Based on the Commissioners' recommendations from the last Visual Arts Committee meeting, Project Manager Nina Dunbar reported that she spoke with the two semi-finalists for the Pulgas Water Temple Project. She stated that Tom Otterness will submit a revised proposal and Diana Pumpbelly Bates will respond to the selection panel's initial concerns regarding her proposal. Ms. Dunbar stated that she would like to arrange a brief special meeting of the Visual Arts Committee prior to the Full Commission meeting on October 4 to present these revised proposals.

4. Moscone Center

Public Art Program Director Jill Manton reported on the progress of the Diller + Scofidio Project. She stated that the project should be complete by the end of September. There is a final work date scheduled for September 25. She added that if all goes well, the required final inspection of the artwork and mechanical system could occur in early October. Ms. Manton stated that a security camera will be installed across the street from the Moscone West Center that will allow the Moscone Convention staff to monitor the screen. Additionally, warning signs regarding the need for the track to be clear will be installed on the roof along the system track and at the roof exit door.

Project Manager Nina Dunbar added that the lighting for "Tree" will finally be installed by next month.

5. Overview of the Public Art Project Development Process

Explanatory Document: Staff Report, Summary of Public Art Project Development

Public Art Program Director Jill Manton presented an overview of the public art project development process. She explained that this is a good opportunity for both new and longer-serving Commissioners to review how the program manages the public art projects mandated by the art enrichment ordinance. She explained that a few years ago the Visual Arts Committee did not have meetings for several months due to lack of quorum, which threatened to delay many projects. In response to this, a resolution was passed allowing the development of projects to begin without Commission approval. Ms. Manton believes that reverting to the previously utilized practice of presenting new projects to the committee at the project's inception will be of value to the project and will provide the Commissioners with more information and greater oversight.

Ms. Manton walked the Commissioners through the steps involved in planning, developing and managing a public art project. She explained that certain parts of the process are procedural and others derive from Commission-approved guidelines. She explained that she wanted to clarify staff roles and autonomy, and the interface with the Arts Commission. The Summary of Public Art Project Development defines at what point Commission approval is required.

Regarding Civic Art Collection goals relative to the commissioning of new work through the Public Art Program, Ms. Manton remarked that the staff would like to work closely with the Commissioners on the development of goals for the collection, in terms of what additional kinds of artwork should be acquired, specific works or artists who should be included in the collection, and specific sites or sectors of the city which may be underrepresented.

Regarding Visual Arts Committee approvals, Ms. Manton stated that there is a

need to coordinate the Commission mandates, approvals or directives with the interests of the community and/or client. Director of Cultural Affairs Richard Newirth stated that the longer-serving Commissioners are likely more aware of this issue and that the Arts Commission needs to set its own expectations with regard to community involvement. Ms. Manton suggested that it might be very informative for the Commissioners to join staff in attending a community meeting. Commissioner Przyblyski suggested that the Arts Commission do more outreach to the press to address the issue of community involvement and quality urban design.

Regarding the artwork selection process, Commissioner Stermer stated that the staff is a valuable resource and he would like to encourage staff recommendations. Ms. Manton responded that the Public Art Program plans to institute the submission of staff reports for all items on the Visual Arts Committee agenda.

Regarding artwork design, fabrication, and installation, Ms. Manton stated that there is a need to better coordinate the Commissioners' progressive feedback through the design and review process. Ms. Manton spoke of instances in which prior decisions were revisited or rescinded by different combinations of Commissioners and how this had impacts regarding schedule, budget and the perception of professionalism. Commissioner Stermer suggested that any Commissioner who missed the meeting at which an issue was originally decided should not be permitted to vote at a later meeting to change that decision. Commissioner Draisin inquired whether an absentee may comment on an issue prior to the meeting. Ms. Manton stated that this would be possible but she added that it is more productive for the comments to occur as part of a discussion. Commissioner Przyblyski stated that staff should feel comfortable explaining the ramifications of the Commissioners' directives. Commissioner Stermer reiterated the importance of attending the meetings. Project Manager Susan Pontious emphasized that the project start-up report establishes the direction for the work and it is very difficult and costly to change course once approval has been given and work has begun.

6. New Business

Public Art Program Director Jill Manton stated that she hopes to introduce a new art enrichment project, the 10th & Market Office Building by Myers Development and architects Skidmore Owings Merrill, at the next Visual Arts Committee meeting. She is waiting to hear whether the project will be moving forward.

As an additional item of new business, Ms. Manton reported on the mural by Johanna Poethig at the Harvey Milk Recreation Center. She stated that the recreation center is being renovated and reconfigured as a campus of buildings rather than one large building. Ms. Manton presented photos of the site that show where the Poethig mural is located. Ms. Manton explained that for various reasons, such as the new architectural design of the campus, the Department of Recreation and Parks is exploring the possibility of having the mural removed. She added that the client (the Department of Recreation and Parks) has requested that the new art enrichment project be about Harvey Milk. With regard to the mural, she stated that legally the art enrichment funds cannot be used to restore an existing piece of artwork. The Department of Recreation and Parks has proposed distributing a survey to determine how the community feels about the mural. Ms. Manton stated that, based on the California Art Preservation Act, the artist has the right to document and attempt to remove the mural. She explained that in either case, the portion of the mural that features Imogen Cunningham will be destroyed, due to its location on a separate building which will be demolished. Mr. Newirth stated

that the situation facing this mural brings up a larger issue regarding the role of murals in the community and the permanence of this type of public art. Commissioner Przyblyski suggested that the Arts Commission should develop a policy that would call for the designation of certain murals as cultural resources. Such murals would be permanent and should be made with durable materials. Ms. Manton stated that the Arts Commission's current practice does not allow for the commissioning of outdoor murals because they are not considered "permanent." She added that the Arts Commission is responsible for approving the installation or removal of any artwork on public property.

7. Adjournment

As there was no further business, the meeting was adjourned at 4:20 p.m.

Submitted by Jennifer Lovvorn, Public Art Program Associate

Approved by Richard Newirth, Director of Cultural Affairs

9/29/2004

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Meetings >> Visual Arts Committee Meetings

San Francisco Arts Commission**October 20**

≡ VISUAL ARTS COMMITTEE
 Wednesday, October 20, 2004
 3:00 p.m.
 25 Van Ness Avenue, Suite 70

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≡ Agenda

1. Consent

1. Motion to increase the contract with Conservation Artisans by \$18,000 for a total contract amount not to exceed \$33,000 for repair and conservation of the Miguel Hidalgo y Castillo monument and Liberty Bell in Dolores Park.
2. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Rainbow Waterproofing and Restoration Company to repair the granite base of the Miguel Hidalgo y Castillo monument in Dolores Park for an amount not to exceed \$6,000.
3. Motion to approve the installation of the ceramic tile mural portion of Aileen Barr's artwork for the West Portal Clubhouse.

2. Gallery Report*Rupert Jenkins*

Motion: Motion to approve the exhibition "Reflecting Buddha: Images by Contemporary Photographers" for the gallery at 401 Van Ness, January 19 - 29, 2005.

Motion: Motion to approve honoraria payments in the amount of \$100 to each of the five "Construct 4" finalists for exhibition proposals. Finalists: Charles Gute, Charles Goodman, Desiree Holman, Sarah Cain, and Bari Zipperstein.

Motion: Motion to approve an artist honorarium not to exceed \$4,000 to one artist to be named following the "Construct 4" jurying on October 30, 2004. Finalists: Charles Gute, Charles Goodman, Desiree Holman, Sarah Cain, and Bari Zipperstein.

3. Ocean Avenue Streetscape Project*Kristen Zarembo*

Staff presentation and request for approval of artist's mock-up for project
Explanatory Document: Ocean Avenue Streetscape Project Staff Report

Motion: Motion to approve artist Laurel True's mock-up for the Ocean Avenue Streetscape Sun Spheres project, and to authorize the artist to proceed with fabrication.

4. Airport*Susan Pontious*

A. Staff report on Airport Art Steering Committee meeting
Explanatory Document: Airport Art Steering Committee meeting minutes

B. Report on de-accessioning of artwork in the Airport Collection

Motion: Motion to de-accession "Masquerade in Black" by Jay De Feo.

Motion: Motion to de-accession "Grapevine" by Zhu Qizhan with preference for placing it in another museum.

Motion: Motion to de-accession "Star of the North" by Micheline Beauchemin.

Motion: Motion to de-accession "Golden Gate Park" by Don Potts to a nonprofit agency or governmental agency.

C. Report on use of funds from de-accessioned artwork

Motion: Motion to recommend the temporary placement of funds from the sale of Airport art in the Airport Art Endowment Account until such time as a recommended use of the funds is identified for the purchasing or commissioning of additional artwork for the Airport.

D. Report on new projects for Gate Room Walls 3 and 5

Explanatory Document: Project Description for Boarding Area A, Gate Rooms 3 and 5

Motion: Motion to proceed with Gate Room projects for Boarding Area A, Gate Room 3 and Gate Room 5.

Motion: Motion to approve project outline for Gate Rooms 3 and 5 which calls for the following: 1. The project budget shall not exceed \$278,000 inclusive of both Gate Rooms; 2. The project is open to artists nationally; and 3. Artist selection will be through the Arts Commission annual artist pool.

5. Laguna Honda Hospital

Susan Pontious

Explanatory Document: Approval of Final Designs by Terry Hoff

Motion: Motion to approve Terry Hoff's final images and designs for three resident floors at Laguna Honda Hospital.

6. SoMa Park

Susan Pontious

Explanatory Document: SoMa Park Staff Report

Motion: Motion to approve the final three designs for fence panels designed for SoMa Park by Irene Pijoan

7. Pulgas Water Temple Project

Nina Dunbar

Report on the proposal revisions by Tom Otterness and Diana Pumpbelly Bates and follow-up discussions with PUC representatives about the work

Motion: Motion to authorize staff to work with the PUC in identifying an alternative location and funding pool for implementing the Diana Pumpbelly Bates proposal.

Motion: Motion to authorize staff to develop a new artist competition for the Pulgas Water Temple Gates using a process and panelists to be approved at the next Visual Arts Committee meeting.

8. Third Street Light Rail*Judy Moran*

Informational presentation about the planning process of the Third Street Light Rail Art Enrichment Program, with samples and photographs of artworks in fabrication.

Explanatory Document: Third Street Light Rail Staff Report

9. Moscone Center*Jill Manton*

Diller + Scofidio project update

Explanatory Document: Staff Report on the Diller + Scofidio project

10. Stern Grove Project*Jill Manton*

Motion: Motion to approve to the selection panel's recommendation of one of the following four finalists for the Stern Grove Project: Mark Brest van Kempen, Michael Eckerman, Gerald Heffernon, and Peter Richards.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with the selected artist (to be named at meeting) for an amount not to exceed \$50,000 for design, fabrication, transportation and installation of an artwork for the Stern Grove Project.

11. New Business**12. Old Business****13. Adjournment**

10/15/2004

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1. The first part of the paper discusses the importance of the study and the objectives of the research.

2. The second part of the paper describes the methodology used in the study and the data collection process.

3. The third part of the paper presents the results of the study and discusses the findings.

4. The fourth part of the paper discusses the implications of the study and the conclusions drawn from the research.

5. The fifth part of the paper discusses the limitations of the study and the areas for future research.

6. The sixth part of the paper discusses the contributions of the study to the field of research.

7. The seventh part of the paper discusses the practical applications of the study and the recommendations for practice.

8. The eighth part of the paper discusses the overall findings of the study and the conclusions drawn from the research.

Meetings >> Visual Arts Committee Meetings

San Francisco Arts Commission**October 20**

≡ VISUAL ARTS COMMITTEE
Wednesday, October 20, 2004
3:00 p.m.
25 Van Ness Avenue, Suite 70

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≡ Minutes

Commissioners Present

95
Maya Draisin, Jeannene Przyblyski, Barbara Stauffacher Solomon
Absent: Dugald Stermer, Dede Wilsey

Staff Present

0/04
Richard Newirth, Director of Cultural Affairs; Carol Marie Daniels, Nina Dunbar, Rupert Jenkins, Jennifer Lovvorn, Jill Manton, Judy Moran, Susan Pontious, Kristen Zaremba

Note: All votes are unanimous unless recorded otherwise.

The meeting commenced at 3:05 p.m.

1. Consent

1. Motion to increase the contract with Conservation Artisans by \$18,000 for a total contract amount not to exceed \$33,000 for repair and conservation of the Miguel Hidalgo y Castillo monument and Liberty Bell in Dolores Park.
2. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Rainbow Waterproofing and Restoration Company to repair the granite base of the Miguel Hidalgo y Castillo monument in Dolores Park for an amount not to exceed \$6,000.
3. Motion to approve the installation of the ceramic tile mural portion of Aileen Barr's artwork for the West Portal Clubhouse.

Motion: Motion to adopt the consent calendar items**Moved:** Draisin/Przyblyski**2. Gallery Report**

Gallery Director Rupert Jenkins reported that Commission '04 was by far the most successful event, taking in approximately \$42,000. Feedback about the fundraiser has been tremendously positive and the Mayor's office was quite pleased with the event. Mr. Jenkins thanked the Commissioners for their support. He added that he has just installed the work from past Commission box collections at the gallery. That work, along with the remaining work from Commission 04, is on view through November 6.

Mr. Jenkins stated that although there will be no programming in City Hall during November and December, exhibitions are scheduled to begin again on January 12, 2005, with a San Francisco Art Institute photography class exchange in collaboration with the Institute of Italian Culture.

Mr. Jenkins reported that Meleksah Henderson will be hired officially as the Gallery Manager as of Saturday, October 23. He added that he and Director of Cultural Affairs Richard Newirth have been discussing possibly using some of the money raised at Commission '04 to hire a staff person one day a week for City Hall.

Mr. Jenkins reported that the preliminary review and selection of finalists for "Construct," the annual juried installation award occurred on Wednesday, September 22. The five finalists are Charles Gute, Charles Goodman, Desiree Holman, Sarah Cain, and Bari Zipperstein. On October 30, 2004 each finalist will present a proposal to this year's juror, Mary Ceruti, Executive Director, Sculpture Center, who will select the award winner.

Mr. Jenkins concluded his report by presenting images for a proposed exhibition "Reflecting Buddha: Images by Contemporary Photographers" on the theme of Buddhism that would occur in conjunction with the International Buddhist Film Festival. "Reflecting Buddha" is a travelling exhibition curated by Photo Alliance founder Linda Connor. He stated that the exhibition would be on view at the gallery from January 19 to January 29, 2005. Mr. Jenkins believes that "Reflecting Buddha" would bring a lot of viewers into the gallery. Additionally, the publicity and outreach would be handled by the International Buddhist Film Festival.

Motion: Motion to approve the exhibition "Reflecting Buddha: Images by Contemporary Photographers" for the gallery at 401 Van Ness, January 19-29, 2005.

Moved: Draisin/Przyblyski

Motion: Motion to approve honoraria payments in the amount of \$100 to each of the five "Construct 4" finalists for exhibition proposals. Finalists: Charles Gute, Charles Goodman, Desiree Holman, Sarah Cain, and Bari Zipperstein

Moved: Przyblyski/Draisin

Motion: Motion to approve an artist honorarium not to exceed \$4,000 to one artist to be named following the "Construct 4" jurying on October 30, 2004. Finalists: Charles Gute, Charles Goodman, Desiree Holman, Sarah Cain, and Bari Zipperstein

Moved: Draisin/Przyblyski

3. Ocean Avenue Streetscape Project

Project Manager Kristen Zarembo began her report by reminding Commissioners that in February, 2004 the Visual Arts Committee approved Laurel True's revised concept, to develop a trio of "Sun Sphere" mosaic sculptures ranging from 3' to 5' in diameter, for the intersection of Ocean Avenue and Granada. Ms. Zarembo presented the artist's mock-up for the project and explained that it is intended to show the quality of the materials and craftsmanship of the work. She stated that the artwork is being funded by money that remained after the commissioning of the Ocean Avenue Master Plan. She added that Laurel True was selected for her use of bright colors and simple shapes. Ms. Zarembo stated that she is seeking approval of the mock-up so that the artist may proceed with fabrication.

Commissioner Solomon recommended that there be less contrast between the flower shapes and the orange background. She stated that she would prefer that the spheres be monochromatic. Commissioner Przyblyski recommended that the design be made more abstract, and that the artist dispense with the decorative floral motif, as it is not specific to the Ocean Avenue

neighborhood. The Commissioners requested that the artist present a revised proposal at the next meeting.

Director of Cultural Affairs Richard Newirth stated that Ocean Avenue Master Plan is a great document and that both Ms. Zaremba and Public Art Program Director Jill Manton did a lot of work on it. Ms. Zaremba stated that she hopes that the Ocean Avenue Master Plan can still be used as a planning tool for public art in that neighborhood.

The following motion was continued to the next meeting.

Motion: Motion to approve artist Laurel True's mock-up for the Ocean Avenue Streetscape Sun Spheres project, and to authorize the artist to proceed with fabrication.

4. Airport

A. Staff report on Airport Art Steering Committee meeting

Project Manager Susan Pontious reported that the Airport Art Steering Committee met last month. She stated that in order to cut costs, she has been working with Carol Marie Daniels and Rommel Taylor to move artwork out of storage. Some of the artwork will be put on display and some will be moved to storage at the airport.

B. Report on de-accessioning of artwork in the Airport Collection

Ms. Pontious stated that the steering committee is also proposing to de-accession certain works and she provided the rationale for each.

"Masquerade in Black" by Jay De Feo is an important artwork in the collection, but its size and imagery make it a difficult piece to site within the airport. The piece was purchased in the late 1970s for just over \$5,000, and it may now be worth over \$100,000. Ms. Pontious stated that because the artwork is located in a public space, it must be enclosed in a Plexiglas case for protection, which creates reflections obscuring the details of the image. Ms. Pontious stated that without the case, the piece is amazing. She reported that the Berkeley Art Museum would love to have this piece on loan. She added that the Arts Commission could also seek to sell it with a preference for having it purchased by a museum. Ms. Manton stated that she and Ms. Pontious are working with the estate of Jay De Feo to identify the best course of action. She mentioned that it is possible that a donor may want to purchase the piece for a local museum. Ms. Manton added that if the Arts Commission were to de-accession the piece, the funds would be returned to the airport art fund source and could be used to acquire new work for the airport. Commissioner Przyblyski agreed that it would be good to de-accession the work, but added that since one of De Feo's most significant works was recently sold to the Whitney Museum in New York City, it would be important to have the piece remain in the Bay Area.

"Grapevine" by Zhu Qizhan was purchased as a result of agreements between former mayor Dianne Feinstein and the Shanghai Friendship Committee as part of sister city activities with Shanghai. The problem with the installation of the work at the airport is that it is a watercolor on paper, and therefore cannot tolerate the high light levels present in the airport. The painting has been in storage for many years. It was offered to the Asian Art Museum, but the Museum declined it because it was too large for them to store. Ms. Pontious stated that if the artwork were deemed to be in good condition and if the piece could be removed from the strainers and rolled, the Asian Art Museum might be interested in the piece.

"Star of the North" by Micheline Beauchemin is currently in storage. Its size

and light-sensitivity also make it difficult to re-install at the airport. It is also too big to put in a Plexiglas case. Maintenance of the piece has been an issue in the past.

"Golden Gate Park" by Don Potts is a wooden model of Golden Gate Park that is currently in storage at Brooks Hall. This model was one of five architectural models of San Francisco landmarks by Don Potts commissioned as the result of an American Institute of Architects convention in 1982. Some of the models are on display in City Hall, but "Golden Gate Park" is too large to display there. The steering committee suggested that either the Department of Recreation and Parks or the Presidio Trust might be interested in the piece. Commissioner Solomon suggested that the model could be displayed by hanging it on a wall. Ms. Manton suggested that the model could be placed with the Museum of the City of San Francisco that will soon be located at the San Francisco Mint. Commissioner Draisin stated that it is important not to de-accession one of the models, and that it would be preferable to loan the model, since they were commissioned as a suite.

The following motion was modified.

Motion: Motion to de-accession and explore options for selling "Masquerade in Black" by Jay De Feo with a preference for placing it in a Bay Area museum.

Moved: Draisin/Przyblyski

The following motion was modified.

Motion: Motion to de-accession "Grapevine" by Zhu Qizhan.

Moved: Draisin/Przyblyski

Motion: Motion to de-accession "Star of the North" by Micheline Beauchemin.

Moved: Przyblyski/Draisin

The following motion was modified.

Motion: Motion to loan "Golden Gate Park" by Don Potts to a nonprofit or governmental agency.

Moved: Przyblyski/Draisin

C. Report on use of funds from de-accessioned artwork

Ms. Pontious reported that the Administrative Code allows the Arts Commission to use funds generated by the sale of artwork for either purchase of new work or to maintain the collection. She had discussed with the Assistant Deputy Airport Director of Capital Finance the possibility of placing any funds generated from the sale of artwork in the maintenance endowment to generate funds for maintenance until such time as the funds are used to purchase or commission new artwork.

Motion: Motion to recommend the temporary placement of funds from the sale of Airport art in the Airport Art Endowment Account until such time as a recommended use of the funds is identified for the purchasing or commissioning of additional artwork for the Airport.

Moved: Przyblyski/Draisin

D. Report on new projects for Gate Room Walls 3 and 5

Ms. Pontious reported that in 1996-1997 the Arts Commission commissioned nine artists/artist teams to create artworks for the two-story gate room walls in Boarding Areas A and G of the new International Terminal. Just prior to the new terminal opening, the airport made the decision not to open Gate Rooms 3 and 5 until a future date. This necessitated the moving of the artwork by

Mildred Howard, intended for Gate Room 3, to Gate Room 2. The plan was for a new work to be commissioned for Gate Room 3 when the Airport decided to open that room. Ms. Pontious stated that the airport now plans to complete Gate Rooms 3 and 5 and to open them within approximately a year and a half. Since these are not operating gate rooms at present, and other construction will be occurring simultaneously, this is the most cost effective and convenient moment to access these walls for art installation. Ms. Pontious presented slides of the artwork in the surrounding Gate Rooms.

Motion: Motion to proceed with Gate Room projects for Boarding Area A, Gate Room 3 and Gate Room 5.

Moved: Draisin/Przyblyski

Motion: Motion to approve project outline for Gate Rooms 3 and 5 which calls for the following: 1. The project budget shall not exceed \$278,000 inclusive of both Gate Rooms; 2. The project is open to artists nationally; and 3. Artist selection will be through the Arts Commission annual artist pool.

Moved: Draisin/Przyblyski

5. Laguna Honda Hospital

Project Manager Susan Pontious began her report by reminding the Commissioners that they had previously approved Terry Hoff's design development drawings for artworks that will be located in three resident floors of Laguna Honda Hospital and approved entering into contract for construction documents, fabrication and installation. She presented slides of Terry Hoff's past artwork. Ms. Pontious explained that Hoff was selected as one of the artists to produce artwork that would assist with way-finding. She stated that what the Commissioners would be reviewing at this meeting are Mr. Hoff's final designs for the following artworks: 1. Three "Clocks" installations, which are groupings of electric clocks fabricated by the artist out of various materials, and backlit with LED ring lights; 2. Nine "Chalkboards" installations, which are groupings of chalkboards with simple images such as a house, dog, car, etc. accompanied by a letter and blank line that allows the viewer to participate by filling in the blank; and 3. Twelve "Wall Sculptures" installations, which are groupings of fabricated shapes inspired by the four seasons. Ms. Pontious stated that upon approval, the artist will begin fabrication. She presented the design proposals for the installations.

Commissioner Przyblyski stated that she is concerned that the language and imagery in some of proposed installations may be oppressively cheerful and condescending to the patients. She added that the artist's past work seems more ambiguous. Ms. Pontious stated that the artist certainly could make the artwork more open-ended. She added that Mr. Hoff's work would be located on the psychosocial floor where the residents may be younger. She feels that Mr. Hoff's work is appropriate for those residents. Commissioner Przyblyski suggested that for the "Chalkboard" installations, the artist should employ a mix of imagery and vary the level of complexity as per the example of his past work.

Ms. Pontious explained that based on concerns by Laguna Honda Hospital regarding the "Clocks" installation, the artist designed an alternative "Flowers" installation proposal. The Commissioners stated that they did not feel that the design for the "Flowers" was as strong as the "Clocks." They recommended that the artist resolve Laguna Honda's concerns about the piece by setting the clocks in the groupings to various times.

The Commissioners stated that they would like to see revised proposals for the "Chalkboards" and the "Clocks" at an upcoming meeting.

The following motion was modified.

Motion: Motion to approve Terry Hoff's final images and designs for the season reliefs for three resident floors at Laguna Honda Hospital.

Moved: Przyblyski/Draisin

6. SoMa Park

Project Manager Susan Pontious began her report by reminding the Commissioners that they had previously approved two of Irene Pijoan's designs for water-jet cut fence panels for SoMa Park. She presented the final three fence panel designs which are based on the following themes: crustacea, ducks and pelicans. She explained to the Commissioners that the artist recently passed away and that a fabricator will complete the fence panels. The panels will be silver painted aluminum.

Motion: Motion to approve the final three designs for fence panels designed for SoMa Park by Irene Pijoan.

Moved: Przyblyski/Draisin

7. Pulgas Water Temple Project

This report was continued to the next meeting.

The following motion was continued to the next meeting.

Motion: Motion to authorize staff to work with the PUC in identifying an alternative location and funding pool for implementing the Diana Pumpbelly Bates proposal.

The following motion was continued to the next meeting.

Motion: Motion to authorize staff to develop a new artist competition for the Pulgas Water Temple Gates using a process and panelists to be approved at the next Visual Arts Committee meeting.

8. Third Street Light Rail

Explanatory Document: Third Street Light Rail Staff Report

Project Manager Judy Moran gave an informational presentation about the planning process of the Third Street Light Rail Art Enrichment Program, with samples and photographs of artworks in fabrication.

9. Moscone Center

Public Art Program Director Jill Manton reported on the progress of the Diller + Scofidio Project. She explained that although "Facsimile" is nearly complete, Multimedia has made a recent recommendation to upgrade the system at no cost to the City. They have recently honed the system technology through their work on the JP Chase sign in New York City. All parties involved with the project have reviewed the proposed changes. Multimedia has proposed to make these changes within the time frame it would have taken to implement a previously pending improvement. The new system will reduce the level of future maintenance, since the rooftop computer will be relocated to the indoor AV control room, thus reducing wear due to jostling and heat. Ms. Manton stated that this will be an important upgrade for the project. She is currently trying to coordinate the Multimedia work with the schedule constraints at Moscone Center.

10. Stern Grove Project

Public Art Program Director Jill Manton reported that the selection panel for the Stern Grove Project recently met to conduct the interviews of the finalists. She explained that for this project, the panel felt that they could

have selected any of the four finalists. Coming to a final decision was very difficult and after three rounds of voting, the panel selected Gerald Heffernon. The panel felt that his work would bring an element of surprise and whimsy to the park. Mr. Heffernon creates sculptures that are hybrid figures that are part human, part animal. She added that he has recently completed a public art project for the City of Davis. Although the artists were discouraged from making a specific proposal, Mr. Heffernon indicated that he would like to create either a giant frog in the middle of the lake, or a figure that is part human, part bird with an empty leash that could be used as a photo opportunity for dogs who frequent the dog run. Ms. Manton stated that the alternate is Michael Eckerman. She explained that he typically creates flowing rock walls, benches and arches. Most of his work has been made as private commissions. Ms. Manton added that she might be able to use some pooled funds to commission a piece by Mr. Eckerman. If the funds are available, she will present that proposal to the Visual Arts Committee at a later date.

Commissioner Solomon stated that the selection of Gerald Heffernon's work is in keeping with the great tradition of parks, where a realistic sculpture would be placed in the wilderness. She added that the panel was drawn to the surreal quality of Heffernon's work.

Motion: Motion to approve to the selection panel's recommendation of one of the following four finalists for the Stern Grove Project: Mark Brest van Kempen, Michael Eckerman, Gerald Heffernon, and Peter Richards.

Moved: Draisin/Przyblyski

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Gerald Heffernon for an amount not to exceed \$50,000 for design, fabrication, transportation and installation of an artwork for the Stern Grove Project.

Moved: Draisin/Przyblyski

11. New Business

Public Art Program Director Jill Manton reported that the Academy of Sciences is currently running a deficit on the construction of the new museum. Director of Cultural Affairs Richard Newirth stated that he had met with the Director of the Academy of Sciences and requested the full two percent of the 1995 Steinhart Aquarium Bond for art enrichment. He stated that he had not yet received a response from the Academy. Mr. Newirth stated that, due to cost increases for steel and cement, the Academy of Sciences is trying to appeal to the Mayor's Office to waive or reduce the art enrichment allocation from the 1995 bond. The City Attorney has already determined that the original Art Enrichment Ordinance does apply to this bond. Mr. Newirth stated that the Arts Commission may be willing to negotiate a lower percentage, but giving up the entire amount is not an option. Mr. Newirth anticipates that the Academy of Sciences may propose to allocate less than one percent. He added that the final decision would need to be approved by the Commissioners. The Academy of Sciences had previously wanted to use the art enrichment funds to move the existing monuments. They have been informed that doing so is an illegal use of the funds. Mr. Newirth and Ms. Manton stated that they would work out a variety of funds allocation scenarios and present them to the Commission next month. Ms. Manton added that the first meeting of the Academy of Sciences Art Steering Committee will occur soon.

Commissioner Przyblyski stated that the Arts Commission needs to hold firm and not give up the funds.

Ms. Manton continued reporting on new business with the following items.

The Public Art Program is assembling a grant application for the Neighborhood Beautification Fund. The funds would allow the program to respond to graffiti removal within 24 hours as required by the Mayor's new graffiti abatement initiative.

The Parque de Los Ninos at 23rd and Treat Streets, where the Public Art Program commissioned Isis Rodriguez to create a cartoon-like integrated tile piece, has been selected for a San Francisco Beautiful award. The Department of Public Works has invited the artist to attend the award ceremony as their guest.

The new City office building at 10th and Market may not be moving forward. However, Ms. Manton has heard that 525 Golden Gate may be revived.

The Department of Recreation and Parks survey for the Harvey Milk Recreation Center renovation was included as part of the agenda packet. The survey will soon be distributed.

Program Associate Jennifer Lovvorn has been working with a graduate student in Planning from Cornell University to develop GIS maps showing the sites of public art pieces and reflecting various associated statistics. Ms. Lovvorn is exploring working with SF GIS Enterprise to integrate the public art maps into the interactive on-line GIS maps of San Francisco.

12. Old Business

13. Adjournment

As there was no further business, the meeting was adjourned at 5:20 p.m.

Submitted by Jennifer Lovvorn, Public Art Program Associate

Approved by Richard Newirth, Director of Cultural Affairs

10/27/2004

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102 during regular business hours. INFO: Jennifer Lovvorn (415) 252-2594.

Public comment in regard to specific items will be taken before or during consideration of the item.

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STAFF REPORT

DATE: October 14, 2004
TO: Visual Arts Committee
FROM: Judy Moran
RE: Third Street Light Rail Art Enrichment Program

Overview

The Third Street Light Rail Art Enrichment Program will culminate in a series of artworks architecturally integrated into all 28 Third Street transit platforms that the Municipal Railway (Muni) is constructing along Third Street. This art program was designed to help establish an overall design consistency for the transit platforms while also providing unique variations that would identify distinct districts through a range of thematic approaches. The Arts Commission has been working since 1997 with the Municipal Railway (Muni), the Department of Public Works, the Planning Department, Parking and Traffic, the Transportation Authority, and the Redevelopment Agency, among other San Francisco City and County agencies, as well as community members, to facilitate the creation of these artworks. The artworks will enhance the commuting experience of Third Street transit riders, as well as the environment of San Francisco residents living in neighborhoods adjacent to Third Street.

Background

Rich Newirth and Jill Manton met with Muni representatives in the very earliest Third Street Light Rail planning stages. By working with the Planning Department, Jill was instrumental in persuading Muni to hire an urban design company, BMS, to work with Planning, Muni, Arts Commission staff, and the artists to create a comprehensive architectural design for the entire Third Street Light Rail line. A Third Street Urban Design Committee was created to include representatives from Planning, Muni, the Arts Commission and the Transportation Authority. The Committee met regularly to oversee the design of the new transit line.

Artist Teams

To attain the Third Street Light Rail art enrichment objectives developed by the Arts Commission and Muni, the Arts Commission administered a competitive artist selection process to select three Artists Teams, each focusing on a different section of the light rail line: Mission Bay/Potrero Hill/Central Waterfront; Bayview/Hunters Point; and Visitacion Valley/Little Hollywood. The three Artist Teams were selected by an independent Third Street Light Rail Artist Selection Panel, consisting of arts professionals, as well as representatives from Muni, the Planning Department, the Redevelopment Agency, the Arts Commission, and the community. The selected Artist Teams include:

- Ken Smith, Bill and Mary Buchen, and Chris Andrews for the Mission Bay district, residents of New York and San Francisco.
- Horace Washington, Frederick Hayes, and Joe Sam for the Bayview Hunters Point district, residents of New York and San Francisco.
- Nobuho Nagasawa and Anita Margrill for the Visitacion Valley district, residents of New York and San Francisco.

Artist Research and Design

Initially, each Artist Team researched the history, ecology and culture of their designated neighborhood along Third Street, preparing an illustrated report that provided a basis for the design of their art elements. The Artist Teams also worked with the Urban Design Committee, including staff from Muni and Planning, as well as the BMS Design Group, to influence the overall configuration of the platform canopy design and to determine the art elements that would be consistent from platform to platform, with appropriate variations in each neighborhood. In addition to the art elements on each transit platform, the Artist Teams designed the alternating red and black band pattern, with white traffic bumps, that constitutes the track bed paving design running the entire length of the Third Street Light Rail line.

The Artist Teams also incorporated into their designs themes identified at community meetings convened by Muni in each neighborhood over a period of several months. The themes identified at these meetings inspired designs by the artists for art elements on platforms at key stations, including, in Mission Bay: railroading, biotechnology (for the new UCSF campus), and nature; in Bayview Hunters Point: shipbuilding, Afrocentric designs, and nature; and in Visitacion Valley: nature and Asian-inspired motifs.

Eight stations in the Third Street transit line were designated by the Urban Design Team as Key Stations. On these platforms art elements will include a custom-designed canopy pole sculpture, special paving treatment, cut-out metal panels suspended over the glass canopy panels, and vertical, double-sided windscreen designs. The additional 18 platforms will each have a standard artist-designed pole sculpture, as well as permanent windscreen panels designed by youth residing in neighborhoods along Third Street as part of the Third Street Light Rail Youth Arts Program.

Youth Arts Program

The Third Street Light Rail Youth Arts Program sponsored art workshops for neighborhood youth at three community sites: the Potrero Hill Neighborhood House, the Bayview Opera House, and the Visitacion Valley Community Beacon Center. At these workshops, which extended over a five-month period, students created neighborhood and transit-related images to be fabricated into permanent windscreen designs on many of the Third Street transit platforms. The Arts Commission hired artist Sheila Ghidini to lead the workshops at each facility, where she collaborated with art teachers at each site. Muni staff made presentations to the students about the history of transit in San Francisco, and members of the Artist Teams shared their experiences designing artwork for the transit system. Students learned a variety of artmaking techniques which they used both

individually and collaboratively to create their designs. A popular booklet about the Youth Arts Program was printed and distributed free of charge.

The Youth Arts Program was developed in response to requests from community representatives at a community meeting in the Bayview Hunters Point District.

Project Status

With all final design work for the artworks complete, the Third Street Light Rail Art Enrichment Program is currently in Phase III, with all artworks under fabrication. Completion of all artworks is expected in February, 2005. Installation of the artworks on the platforms will probably begin near the end of 2004, with completion by approximately June, 2005.

Municipal Railway Metro East Light Rail Maintenance and Operations Facility

The Artist Team of Nobuho Nagasawa and Anita Margrill were commissioned to design two glass curtain walls for the new maintenance facility scheduled to be constructed at Illinois and 25th Streets, off of Third Street. Each curtain wall is approximately 19 wide and 36 feet high. The designs were based on historical transit blueprints from the Muni archives.

The design work for the curtain walls is complete and approved. Fabrication and installation is scheduled to take place in 2006.

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Meetings >> Visual Arts Committee Meetings

San Francisco Arts Commission

November 17 Meeting Cancelled

VISUAL ARTS COMMITTEE

Wednesday, November 17, 2004

3:00 p.m.

25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT.

NOV 15 2004

SAN FRANCISCO
PUBLIC LIBRARY

≡ Agenda

MEETING CANCELLED

11-15-04 P02.30 RCLVD

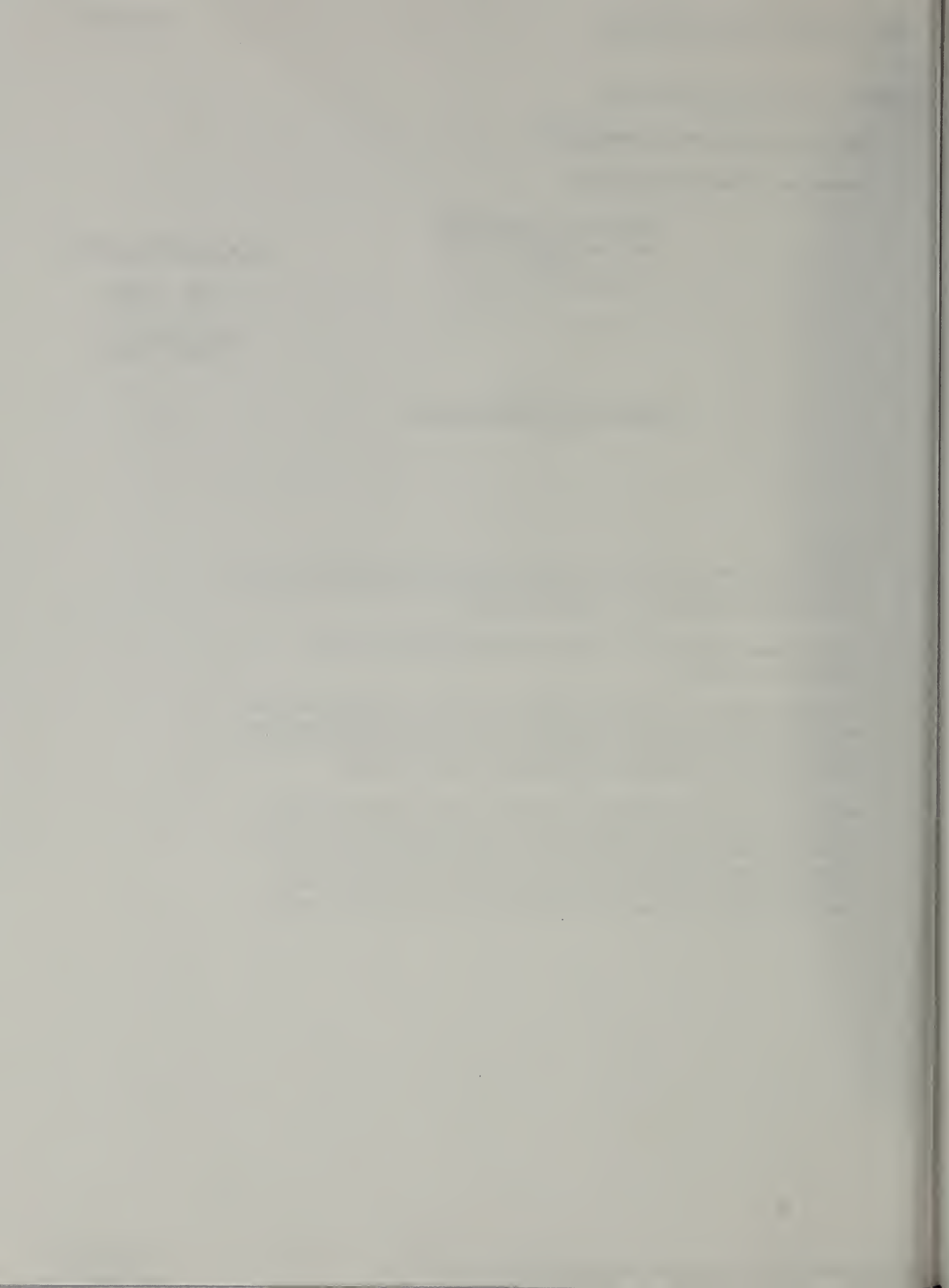
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San Francisco Arts Commission

December 13 SPECIAL MEETING

SPECIAL VISUAL ARTS COMMITTEE

Monday, December 13, 2004

4:00 p.m.

25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT.

NOV 29 2005

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Agenda

1. Consent

1. Motion to approve the six designs submitted by Felecia Carlisle and Jessica Hobbs for the Art on Market Poster Series.

2. Harvey Milk Recreation and Arts Center - New Project

Nina Dunbar

Presentation of facility renovation plans by project architect, Jean Lemanski, Principal with Lemanski & Rockwell Architects Inc., followed by staff report on recommended art opportunities and artist selection plan for this new project

Motion: Motion to approve the Harvey Milk Recreation and Arts Center public art plan and selection process.

Motion: Motion to approve the following individuals to serve on the artist selection panel pool for the Harvey Milk Recreation and Arts Center public art project: J.D. Beltran (artist), Sharon Bliss (SFSU Gallery Manager), Chris Johnson (artist), Yumi Lee (artist/architect), Dan Nicoletta (photographer, and friend of Harvey Milk), Ann Kronnenberg (campaign manager and friend of Harvey Milk), Derek Rainey (magazine art director), Vicki Saulls (artist), Carol Maxwell (community), Mark Scheuer (community), and client and facility staff representation as selected by staff.

3. Pulgas Water Temple Project

Nina Dunbar

Staff presentation on proposal revisions by Tom Otterness and Diana Pumpbelly Bates and follow-up discussions with PUC representatives about the work.

Explanatory Document: *Staff Report*

Motion: Motion to approve the conceptual proposal by Tom Otterness for the Pulgas Water Temple project.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Tom Otterness in an amount not to exceed \$155,000 for final design, fabrication, and installation of artwork for the entry gates of the Pulgas Water Temple site.

4. Ocean Avenue Streetscape Project

Kristen Zaremba

Staff report regarding artist Laurel True's revised designs

Motion: Motion approve artist Laurel True's mock-up and revised designs for the Ocean Avenue Streetscape Sun Spheres project, and to authorize the artist to proceed with fabrication.

5. South East Water Pollution Control Plant (SEWPCP) Project

Kristen Zarembo

Staff progress report regarding artist's redesign and request for authorization to contract directly with artist's fabricator for completion of the project.

Motion: Motion to approve Victor Zaballa's revised design for two water-themed terrazzo and mosaic wall panels for the South East Water Pollution Control Plant.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with American Terrazzo Company for fabrication and installation of two terrazzo artworks designed by Victor Zaballa for the South East Water Pollution Control Plant in an amount not to exceed \$47,000.

6. Academy of Sciences

Jill Manton

-Discussion of selection of arts professional for Academy Art Advisory Committee

-Report on relocation of Whale Fountain

-Preliminary discussion regarding Art Enrichment allocation from 1995 Steinhart Aquarium Bond

7. New Business

8. Old Business

9. Adjournment

12/3/2004

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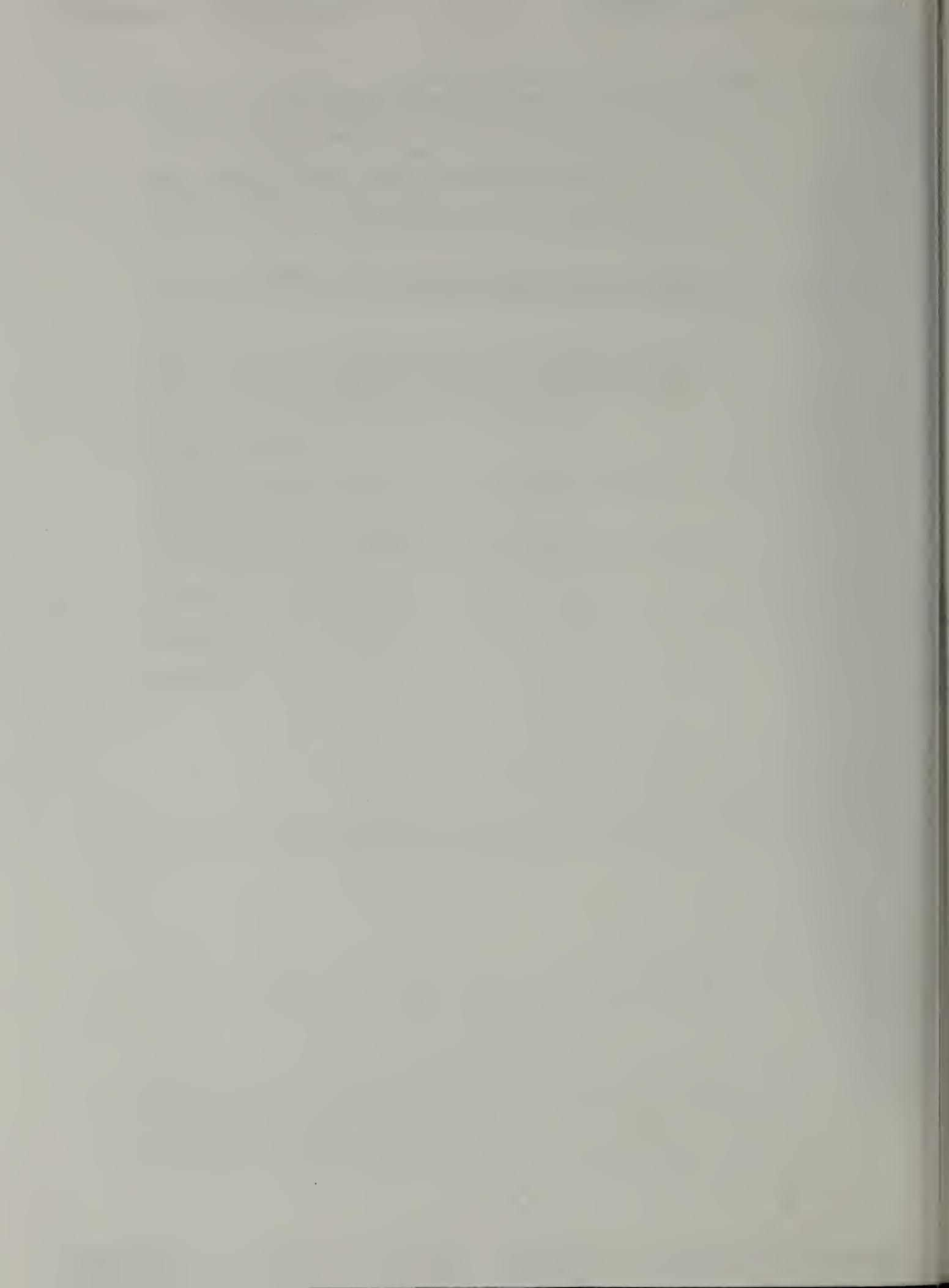
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Meetings >> Visual Arts Committee Meetings

San Francisco Arts Commission**December 13 Special Meeting**

≡ SPECIAL MEETING OF
THE VISUAL ARTS COMMITTEE
Monday, December 13, 2004
4:00 p.m.
25 Van Ness Avenue, Suite 70

≡ Minutes

DOCUMENTS DEPT.

Commissioners Present

Maya Draisin, Jeannene Przyblyski, Barbara Stauffacher Solomon
Absent: Dede Wilsey

JAN - 6 2005

SAN FRANCISCO
PUBLIC LIBRARY**Staff Present**

Richard Newirth, Director of Cultural Affairs; Nina Dunbar, Jill Manton, Judy Moran,
Kristen Zaremba

Note: All votes are unanimous unless recorded otherwise.

0.95
The meeting commenced at 4:08 p.m.

13/04
eial
1. **Consent**

The following motion was revised.

1. Motion to approve Wedding Portraits, six original poster designs for the Art on Market Poster Series 2005 by Felecia Carlisle and Jessica Hobbs for installation on Market Street between February 10 and May 12, 2005.

Motion: Motion to adopt the consent calendar item

Moved: Przyblyski/Draisin

2. **Harvey Milk Recreation and Arts Center - New Project**

Project Manager Nina Dunbar introduced the new art enrichment project associated with the Recreation and Parks Department Capital Improvement project at the Harvey Milk Recreation and Arts Center, which is located at 50 Scott Street adjacent to Duboce Park. She stated that the project will be going to Civic Design for Phase II, Design Development in January and has a total art enrichment budget of \$120,000, of which approximately \$80,000 will go to the artwork contract. Ms. Dunbar introduced the project architect, Jean Lemanski, Principal with Lemanski & Rockwell Architects Inc. Ms. Lemanski presented an overview of her firm's designs for the facility. She explained that the renovated recreation center will have an open plaza and a new multipurpose performance space. She stated that there are a number of public art opportunities at the following sites: the plaza, which also serves as a pedestrian corridor from Scott Street to Duboce Park; the glass windows of the performance space's lower level; and the east wall of the existing building facing onto Duboce Park. Ms. Dunbar added that, given the name of the center, the new artwork will commemorate the life and work of the late Harvey Milk, which was previously agreed to by both the Arts Commission and the Recreation and Parks Department.

Ms. Dunbar provided the Commissioners with a list of potential selection panelists. She stated that geographic eligibility would be limited to artists from California. Artists would be selected from the existing Recreation and Parks Pre-qualified Artist Pool, new Central Subway applicants and additional invited artists. Ms. Dunbar stated that the finalists will be selected on the basis of proposals in addition to qualifications.

Commissioners Przyblyski and Solomon stated that the plaza and corridor present the best art opportunities. Commissioner Solomon added that lighting opportunities ought to be considered. Commissioner Draisin stated that the wall facing the park would be a good site for projections from the interior of the building. Ms. Dunbar asked for a member of the Committee to serve on the artist selection panel. Commissioner Przyblyski agreed to serve.

Public Art Program Director Jill Manton stated that the Visual Arts Committee will review the proposed removal of the Johanna Poethig mural at the January meeting.

Motion: Motion to approve the Harvey Milk Recreation and Arts Center public art plan and selection process.

Moved: Draisin/Przyblyski

Motion: Motion to approve the following individuals to serve on the artist selection panel pool for the Harvey Milk Recreation and Arts Center public art project: J.D. Beltran (artist), Sharon Bliss (SFSU Gallery Manager), Chris Johnson (artist), Yumi Lee (artist/architect), Dan Nicoletta (photographer, and friend of Harvey Milk), Ann Kronenberg (campaign manager and friend of Harvey Milk), Derek Rainey (magazine art director), Vicki Saulls (artist), Carol Maxwell (community), Mark Scheuer (community), and client and facility staff representation as selected by staff.

Moved: Przyblyski/Draisin

3. **Pulgas Water Temple Project**

Project Manager Nina Dunbar presented proposal revisions by artists Tom Otterness and Diana Pumpbelly Bates. She explained that each artist was asked to respond to specific concerns expressed by the selection panel and the Visual Arts Committee. The revised proposals were reviewed by staff and presented to the PUC staff. The PUC supports the revised Otterness proposal for the Pulgas Water Temple site and is interested in considering the Pumpbelly Bates proposal for another PUC facility. Ms. Dunbar presented slides of two previous projects by Tom Otterness: a bronze gate commissioned for a public library in Cleveland, and a cast concrete frieze for the Los Angeles Federal Court Plaza. She explained that Mr. Otterness submitted an additional revised proposal that includes more sculptural elements as requested by the Visual Arts Committee; however, that proposal, at \$205,000, is above the art enrichment budget and is not recommended by staff. Ms. Dunbar reported that the PUC's new General Manager, Susan Leal, strongly supports the revised Otterness proposal at the original budget.

Commissioner Przyblyski stated that she supports the selection of Otterness as the project artist, but expressed concern with the revised proposal regarding the logo placement at the break of the gate. She pointed out that if one side of the gate is thrown off alignment, the logo would lose its integrity. Commissioner Solomon concurred that she was also concerned about the placement of the logo.

Commissioner Przyblyski concluded her comments by supporting the Pulgas site as an important location for a prominent commission for the PUC and the Arts

Commission. She recommended that Otterness be awarded the commission, but with an increased budget more consistent with the prices his other public sculptures were commanding. She asked for recommendations from staff for a not-to-exceed amount. Nina Dunbar noted that the PUC may be reluctant to increase the budget for the project.

The following motion was revised.

Motion: Motion to approve the selection of Tom Otterness as the artist to design, fabricate and install an artwork for the entry gates of the Pulgas Water Temple site.

Moved: Przyblyski/Draisin

The following motion was revised.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Tom Otterness in an amount not to exceed \$250,000 (pending PUC approval of additional funds) for design, fabrication, and installation of artwork for the entry gates of the Pulgas Water Temple.

Moved: Przyblyski/Draisin

4. Ocean Avenue Streetscape Project

This item was continued to the next meeting.

The following motion was continued.

Motion: Motion approve artist Laurel True's mock-up and revised designs for the Ocean Avenue Streetscape Sun Spheres project, and to authorize the artist to proceed with fabrication.

5. South East Water Pollution Control Plant (SEWPCP) Project

This item was continued to the next meeting.

The following motion was continued.

Motion: Motion to approve Victor Zaballa's revised design for two water-themed terrazzo and mosaic wall panels for the South East Water Pollution Control Plant.

The following motion was continued.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with American Terrazzo Company for fabrication and installation of two terrazzo artworks designed by Victor Zaballa for the South East Water Pollution Control Plant in an amount not to exceed \$47,000.

6. Academy of Sciences

Public Art Program Director Jill Manton reported on the Academy of Sciences art enrichment project. She stated that the Visual Arts Committee will need to appoint a new Commission liaison to the Academy Art Advisory Committee since the previous liaison, Dugald Stermer, has stepped down from the Commission. She reiterated that the Commissioners will also appoint an additional arts professional to the Advisory Committee and she welcomed Commissioners' suggestions of candidates. Ms. Manton reported that the Academy of Sciences building is almost fully designed and that the art will most likely be outdoors and will be sculpture. Finally, Ms. Manton distributed a report to the Commissioners regarding the art enrichment allocation from 1995 Steinhart Aquarium Bond.

7. New Business

8. Old Business

9. Adjournment

As there was no further business, the meeting was adjourned at 5:30 p.m.

Submitted by Jennifer Lovvorn, Public Art Program Associate

Approved by Richard Newirth, Director of Cultural Affairs

12/28/2004

Notices

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Public comment in regard to specific items will be taken before or during consideration of the item.

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Meetings >> Visual Arts Committee Meetings

San Francisco Arts Commission

December 15

VISUAL ARTS COMMITTEE
Wednesday, December 15, 2004
3:00 p.m.
25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT.

DEC - 7 2004

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Agenda

1. Consent

1. Motion to approve the installation of the ceramic tile mural portion of Aileen Barr's artwork for the West Portal Clubhouse.

2. Gallery Report

Rupert Jenkins

3. Harvey Milk Recreation and Arts Center - New Project

Nina Dunbar

Presentation of facility renovation plans by project architect, Jean Lemanski, Principal with Lemanski & Rockwell Architects Inc., followed by staff report on recommended art opportunities and artist selection plan for this new project

Motion: Motion to approve the Harvey Milk Recreation and Arts Center public art plan and selection process.

Motion: Motion to approve the following individuals to serve on the artist selection panel pool for the Harvey Milk Recreation and Arts Center public art project: J.D. Beltran (artist), Sharon Bliss (SFSU Gallery Manager), Chris Johnson (artist), Yumi Lee (artist/architect), Dan Nicoletta (photographer, and friend of Harvey Milk), Ann Kronnenberg (campaign manager and friend of Harvey Milk), Derek Rainey (magazine art director), Vicki Sauls (artist), Carol Maxwell (community), Mark Scheuer (community), and client and facility staff representation as selected by staff.

4. Pulgas Water Temple Project

Nina Dunbar

Staff presentation on proposal revisions by Tom Otterness and Diana Pumpbelly Bates and follow-up discussions with PUC representatives about the work.

Explanatory Document: *Staff Report*

Motion: Motion to approve the conceptual proposal by Tom Otterness for the Pulgas Water Temple project.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Tom Otterness in an amount not to exceed \$155,000 for final design, fabrication, and installation of artwork for the entry gates of the Pulgas Water Temple site.

5. Laguna Honda Hospital

Susan Pontious

Overview of Laguna Honda Hospital Public Art Program

Motion: Motion to approve the sculpture proposal by Linnea Glatt designed for Courtyard E and to authorize the Director of Cultural Affairs to enter into a contract not to exceed \$50,000 to fabricate, transport and install the sculpture at Laguna Honda Hospital.

Motion: Motion to approve the stone sculpture proposal by Suzanne Biaggi for Courtyard F and to authorize the Director of Cultural Affairs to enter into a contract not to exceed \$50,000 to fabricate, transport and install the sculpture at Laguna Honda Hospital.

Motion: Motion to approve the revised proposal by Ann Chamberlain and Bernie Lubell for residential floors at Laguna Honda Hospital, which includes abstracted photo images on glass used as standard wall pieces, light boxes, and a glass prism relief and fabric tapestry artworks.

6. Civic Art Collection

Nancy Gonchar
Projects update

7. Ocean Avenue Streetscape Project

Kristen Zaremba
Staff report regarding artist Laurel True's revised designs

Motion: Motion approve artist Laurel True's mock-up and revised designs for the Ocean Avenue Streetscape Sun Spheres project, and to authorize the artist to proceed with fabrication.

8. South East Water Pollution Control Plant (SEWPCP) Project

Kristen Zaremba
Staff progress report regarding artist's redesign and request for authorization to contract directly with artist's fabricator for completion of the project.

Motion: Motion to approve Victor Zaballa's revised design for two water-themed terrazzo and mosaic wall panels for the South East Water Pollution Control Plant.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with American Terrazzo Company for fabrication and installation of two terrazzo artworks designed by Victor Zaballa for the South East Water Pollution Control Plant in an amount not to exceed \$47,000.

9. Third Street Light Rail Project

Judy Moran
Update on artworks by Bill and Mary Buchen for several Third Street Light Rail platforms

10. Moscone Center

Jill Manton
Diller + Scofidio project update

11. Academy of Sciences

Jill Manton
-Discussion of selection of arts professional for Academy Art Advisory Committee
-Report on relocation of Whale Fountain
-Preliminary discussion regarding Art Enrichment allocation from 1995 Steinhart Aquarium Bond

12. **New Business**

13. **Old Business**

14. **Adjournment**

12/3/2004

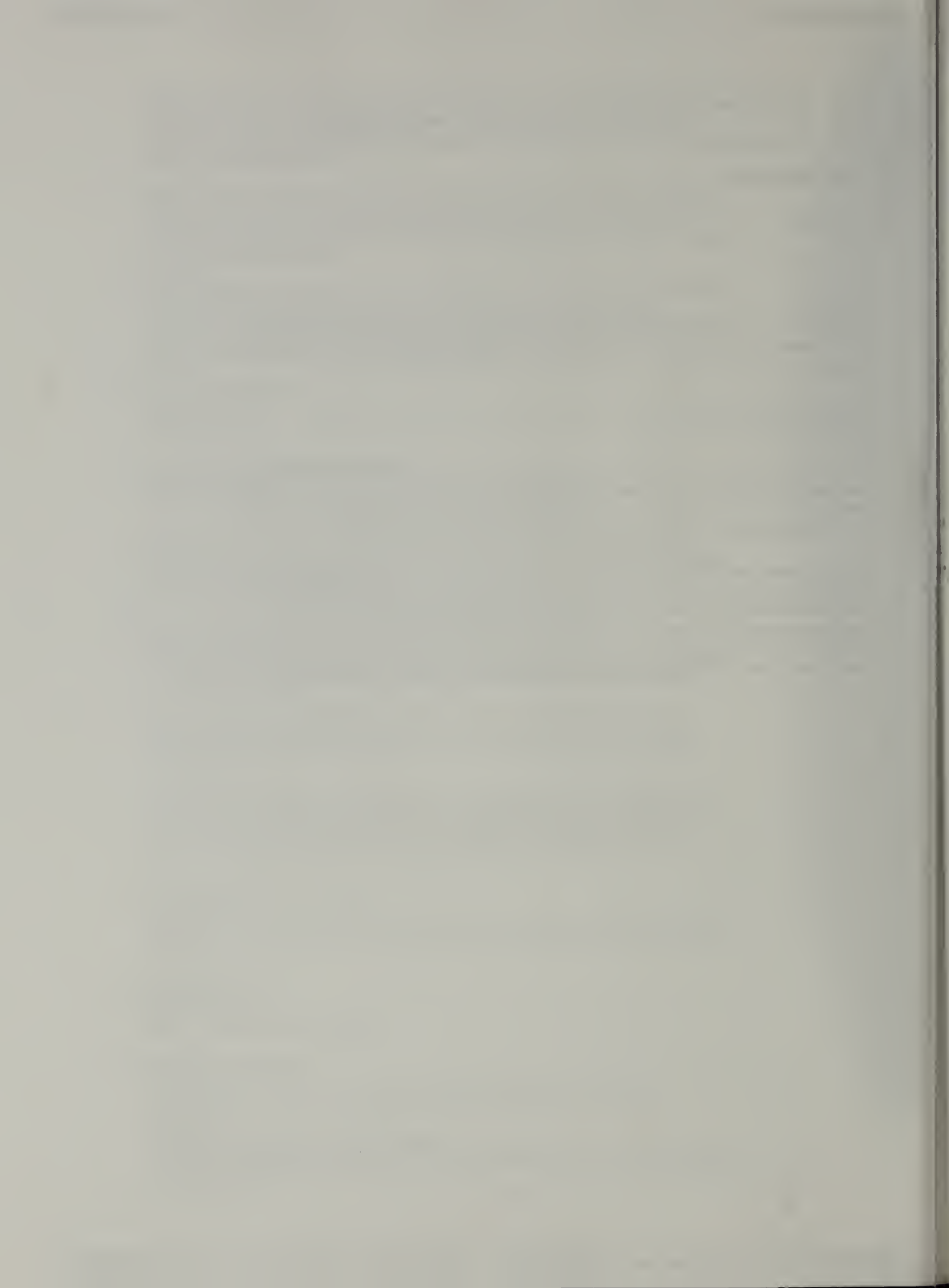
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Meetings >> Visual Arts Committee Meetings

San Francisco Arts Commission

January 19

DOCUMENTS DEPT.

≡ VISUAL ARTS COMMITTEE
Wednesday, January 19, 2005
3:00 p.m.
25 Van Ness Avenue, Suite 70

JAN 19 2005

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01-19-05A11:16 RLVU

≡ Agenda

1. Consent

1. Motion to approve the installation of Joyce Hsu's "Odonata - Kinetic Dragonfly" in Holly Park and to accept the sculpture into the Civic Art Collection.
2. Motion to approve the following arts professionals for the Central Subway juror pool: Michelle Lopez, Suzette Min, June Lee, Mabel Wilson, Janet Bishop, Madeline Grynstein, Maya Emsden, Tad Savinar, Lewis DeSoto, Ned Kahn, Doug Hollis, Anna Nabokov, and additional names to be added at the meeting.

2. Charlie Sava Community Pool - New Project

Nina Dunbar

Presentation of facility construction plans by project architects Paulette Taggart and Mark Cavagnero followed by staff report on recommended art opportunities and artist selection plan for this new project.

Motion: Motion to approve the Sava Pool public art plan and selection process.

Motion: Motion to approve the following individuals for the juror pool for the Sava Pool public art project: J.D. Beltran (artist), Larry Rinder (curator), Philip Linhares (curator), Katherine Westerhout (artist), Berin Golonu (curator), and others to be named at the meeting.

3. Gallery Report

Rupert Jenkins

4. Civic Art Collection Report

Nancy Gonchar

5. Report on "Pageant of the Pacific" Murals

Sarah Lenoue

Explanatory Document: Staff Report

Motion: Motion to ratify the 2001 transfer of the five extant "Pageant of the Pacific" murals by Miguel Covarrubias from the Port of San Francisco to Treasure Island Development Authority.

Motion: Motion to deaccession object 1940.13.1-6 from Civic Art Collection.

Motion: Motion to approve the preservation and exhibition in Mexico of the five extant "Pageant of the Pacific" murals by Miguel Covarrubias, as agreed upon by the Treasure Island Development Authority, Fine Arts Museums of San Francisco and the Consulate General of Mexico.

6. Laguna Honda Hospital

Susan Pontious

Presentation of program overview and review of proposal by Linnea Glatt.

Explanatory Document: Staff Report

Motion: Motion to approve the revised proposal by Ann Chamberlain and Bernie Lubell for Laguna Honda Hospital.

Motion: Motion to approve the final proposal by Suzanne Biaggi for Laguna Honda Hospital.

7. Pulgas Water Temple Project

Nina Dunbar

Update on the SFPUC's response to the Committee's December 13, 2004 recommendation to approve Tom Otterness as the project artist for a commission not to exceed \$250,000.

Motion: Motion to rescind Resolution (number to be provided at the meeting) authorizing the Director of Cultural Affairs to enter into a contract with Tom Otterness in an amount not to exceed \$250,000 (pending PUC approval of additional funds) for design, fabrication, and installation of artwork for the entry gates of the Pulgas Water Temple.

Motion: Motion to approve the revised conceptual proposal by Tom Otterness for the Pulgas Water Temple project.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Tom Otterness in an amount not to exceed \$155,000 for final design, fabrication, and installation of artwork for the Pulgas Water Temple project in accordance with the approved revised conceptual proposal.

8. Harvey Milk Recreational Arts Center - Mural Removal Request

Nina Dunbar

Staff presentation on the Recreation and Park Department's request to remove artist Johanna Poethig's 1988 murals depicting slain gay rights leader Harvey Milk and noted photographer Imogen Cunningham on two of the Recreation Center's south-facing walls. Both murals will be impacted by new construction planned for the facility in October 2005.

Explanatory Document: Staff Report

Motion: Motion to approve/disapprove the removal of the Johanna Poethig murals at the Harvey Milk Recreation Arts Center.

9. Ocean Avenue Streetscape Project

Kristen Zaremba

Staff report regarding artist Laurel True's revised designs.

Motion: Motion approve artist Laurel True's mock-up and revised designs for the Ocean Avenue Streetscape Sun Spheres project, and to authorize the artist to proceed with fabrication.

10. South East Water Pollution Control Plant (SEWPCP) Project

Kristen Zaremba

Staff progress report regarding artist's redesign and request for authorization to contract directly with artist's fabricator for completion of the project.

Motion: Motion to approve Victor Zaballa's revised design for two water-themed terrazzo and mosaic wall panels for the South East Water Pollution Control Plant.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with (name to be provided at meeting) for fabrication and installation of two terrazzo artworks designed by Victor Zaballa for the South East Water Pollution Control Plant in an amount not to exceed \$47,000.

11. Juvenile Hall Replacement Project

Kristen Zaremba

Project updates

Motion: Motion to authorize the artists Johanna Poethig and Julio Morales to utilize an alternate fabrication and installation method for the Juvenile Hall Replacement Project Day Room soffits, and to increase their fabrication and installation contract amount by \$(amount to be provided at meeting) for a total contract amount not to exceed \$(amount to be provided at meeting) for this work.

12. Academy of Sciences

Jill Manton

Motion: Motion to approve the following arts professionals for the Academy of Sciences juror pool: Michelle Lopez, Suzette Min, June Lee, Mabel Wilson, Janet Bishop, Madeline Grynstein, Chris Bratton, and additional names to be added at the meeting.

13. Moscone Center

Jill Manton

Diller + Scofidio project update

14. New Business

15. Old Business

16. Adjournment

1/11/2005

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SAN FRANCISCO ARTS COMMISSION

To: Visual Arts Committee Members

From: Sarah Lenoue, Archivist Civic Art Collection

Date: 1/11/04

Subject: Miguel Covarrubias Murals

PROGRAMS

CIVIC DESIGN REVIEW
PERFORMING ARTS
PUBLIC ART
SUITE 240

COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
STREET ARTISTS LICENSES
SUITE 60

CIVIC ART COLLECTION
SUITE 70

ARTS COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

HTTP://WWW.SFGOV.ORG/SFAC

EMAIL:
ARTSCOMMISSION@SFGOV.ORG

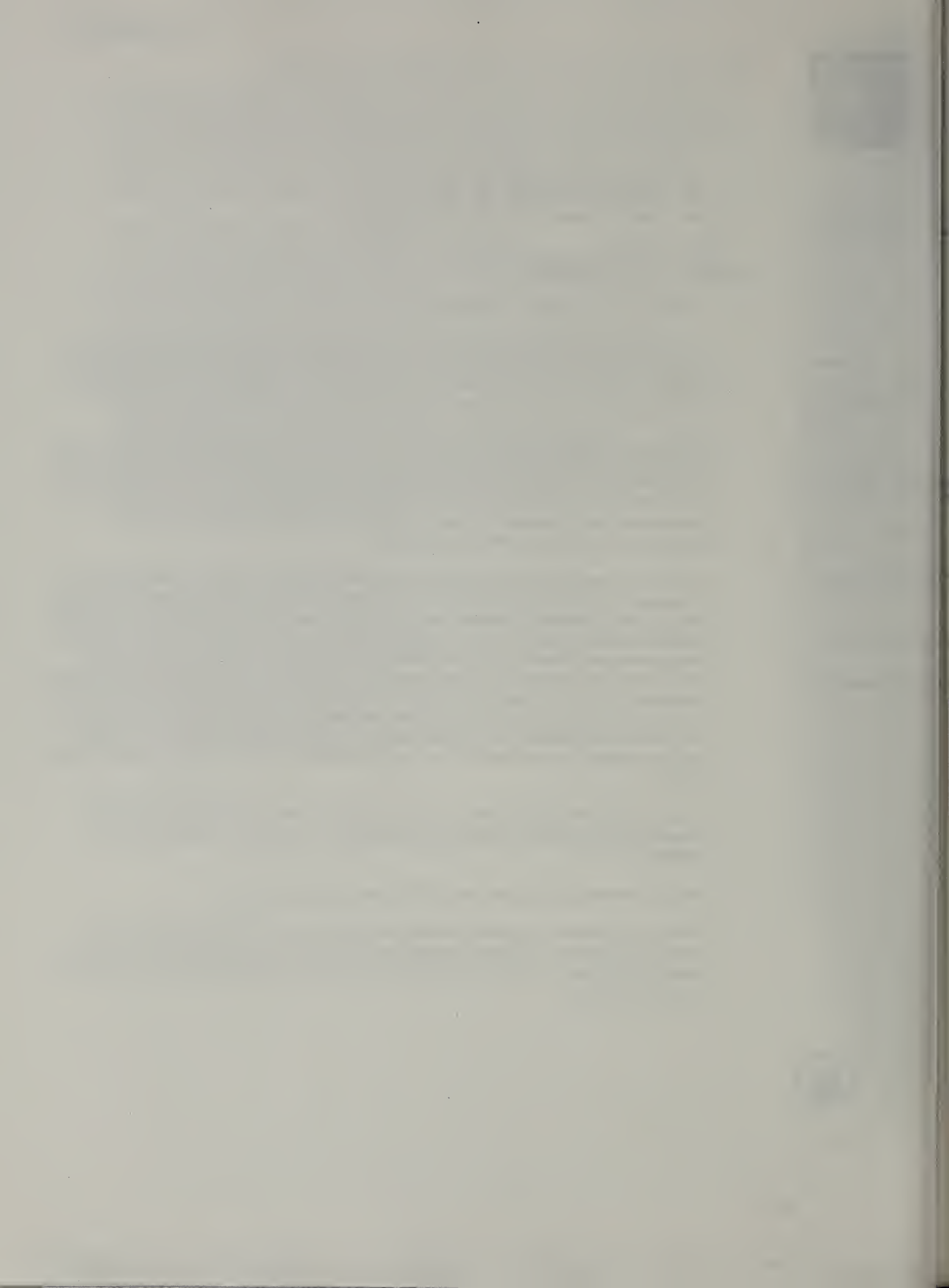
I would like to give a little background information on the 3 action items included on this months Visual Arts Committee agenda as they relate the "Pageant of the Pacific" Murals, by Miguel Covarrubias. The Murals were originally commissioned for and displayed at the Pacific House at the Golden Gate International Exposition (1939-40 Treasure Island World's Fair) and later displayed at the World Trade Center, Ferry Building in San Francisco. The Arts Commission moved to preserve the Murals in 1940 at the close of the Exposition. At that time and despite their remaining in the ownership of Pacific House, the Murals received an object number in the Arts Commissions Civic Art Collection: 1940.13.1-6. In order to have the Arts Commission's records accurately reflect the fact that the Arts Commission has no jurisdiction over these Murals, the Arts Commission wishes to deaccession these objects from our collection.

In addition, Treasure Island Development Authority (TIDA) has been approached by the Consulate General of Mexico about the possibility of TIDA loaning Mexico these Murals to be displayed in Mexico for several years, as Covarrubias is a renowned Mexican national artist and these murals have never been displayed in Mexico before. There are also state ceremonies being planned for the centennial of the birth of Covarrubias. Mexico has offered to pay for the costs of shipping, insurance, display and preservation of the murals in exchange for TIDA loaning them for display. Additional funding for preservation has been offered in the form of a grant from Bay Area resident Philip Hudner. Fine Arts Museums of San Francisco will handle the condition reports, transportation and packing, as well as serve as couriers for the Murals as they are unpacked in each of the 3 destination cities in Mexico.

1. Motion to ratify the 2001 transfer of the five extant "Pageant of the Pacific" Murals by Miguel Covarrubias from the Port of San Francisco to Treasure Island Development Authority.
2. Motion to deaccession object 1940.13.1-6 from Civic Art Collection.
3. Motion to approve the preservation and exhibition of the five extant "Pageant of the Pacific", the "Murals" by Miguel Covarrubias, in Mexico, as agreed upon by the Treasure Island Development Authority, Fine Arts Museums of San Francisco and the Consulate General of Mexico.



CITY AND COUNTY OF
SAN FRANCISCO





SAN FRANCISCO ARTS COMMISSION

Dec. 1, 2004

TO: Visual Arts Committee

FROM: Susan Pontious

RE: Laguna Honda Hospital

- 1) Proposal by Suzanne Biaggi
- 2) Proposal by Linnea Glatt
- 3) Revised Proposal by Ann Chamberlain and Bernie Lubell

PROGRAMS

CIVIC DESIGN REVIEW
PERFORMING ARTS
PUBLIC ART
SUITE 240

COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
STREET ARTISTS LICENSES
SUITE 60

CIVIC ART COLLECTION
SUITE 70

ARTS COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

TP: WWW.SFGOV.ORG/SEAC

EMAIL:
SEAC.COMMISSION@SFGOV.ORG

Laguna Honda Courtyard Sculptures:

Suzanne Biaggi and Linnea Glatt are two of the five artists selected to design sculptures for five courtyards at Laguna Honda Hospital. The courtyards are enclosed, surrounded on 3 sides by the resident wings of the hospital, and can only be accessed through the hospital. A requirement for the sculptures is that they be accessible to touch by persons using a wheelchair.

Both artists have been approved by the Commission and contracted for Phase 1, Conceptual Design.

1. Proposal by Suzanne Biaggi for Courtyard F

Suzanne Biaggi's proposal is designed for the courtyard that has been designed as a "wander garden" for dementia and Alzheimer patients. In summary, the sculpture is designed to emphasize encourage the experience of texture through touch. The major portion of the sculpture consists of two basalt columns, one approximately 6 ft. tall and the other, shorter sculpture, 2-3' tall. The shorter of the columns will fill with water from a dedicated sprinkler that is part of the irrigation system to create a shallow bowl of water to attract birds and provide another textural experience. If the budget allows, additional 2-3' stone markers will be added along the wonder path to echo the pattern of the primary columns.

Staff Recommendation: Approve proposal by Suzanne Biaggi and authorize the Director of Cultural Affairs to enter into an agreement for \$50,000 to fabricate, transport and install the sculpture.

2. Proposal by Linnea Glatt I for Courtyard E

The sculpture proposal by Linnea Glatt is also designed for a courtyard that will serve dementia and Alzheimer patients. She is proposing a geometric design created by 23 fiberglass "buttons" 18" x 36" x 36", which radiate from a concrete circular pad out into the landscape. The sculptures are accessible to touch from the concrete pad. The sculpture is also designed so that reads from the upper floors of the resident buildings.



CITY AND COUNTY OF
SAN FRANCISCO

Staff Recommendation: Have artist research cost of doing more than one design of buttons. Artist could possibly reduce number of buttons to make up cost differential.

3. Revised Proposal by Anne Chamberlain and Bernie Lubell

The artists' original proposal approved by the Commission called for video still imagery translated to glass and installed in light boxes. They were also exploring creating a special LHH video channel which would have a series of short videos created by the artists as well as live feed from various locations throughout the hospital.

This second component of the proposal did not specifically meet the program objectives and proved too costly as a secondary component and so has been deleted.

Therefore the artists have revised their proposal. Working with a theme of the four elements, the proposal imagery is executed in tapestries/fiber artwork, a triangulated glass relief and a companion glass panel to be hung adjacent to the original light boxes. The public art staff reviewed the revised proposal and liked all of the revised imagery and concepts with the exception of the "air" tapestry image, which the artists have been asked to revise.

In two locations the artists would like to hang artist designed knitted afghans. Since these are knitted in bulk, they would provide the patients on that floor with one of the same afghans. Staff has expressed the following concerns regarding the afghans. 1) the quality of the image 2) maintenance (unlike the tapestries, the afghans lack a tight weave and would collect dust. 3) the likelihood that the afghans given to the patients as part of their "floor" identity would, in fact be a "furnishing", rather than "real property", and could not be funded with bond funds. The artists have been asked to re-visit this concept.

Staff Recommendation: Approve revised proposal design for light box and attendant glass panels, triangulated glass relief and "earth" tapestry.



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Meetings >> Visual Arts Committee Meetings

San Francisco Arts Commission

January 19

≡ VISUAL ARTS COMMITTEE
Wednesday, January 19, 2005
3:00 p.m.
25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT.

FEB 11 2005

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≡ Minutes

Commissioners Present

Maya Draisin, Jeannene Przyblyski, Barbara Stauffacher Solomon
Absent: Dede Wilsey

Staff Present

Richard Newirth, Director of Cultural Affairs; Carol Marie Daniels, Nina Dunbar, Nancy Gonchar, Rupert Jenkins, Sarah Lenoue, Jennifer Lovvorn, Jill Manton, Judy Moran, Susan Pontious, Rommel Taylor, Kristen Zaremba

Note: All votes are unanimous unless recorded otherwise.

The meeting commenced at 3:10 p.m.

1. Consent

1. Motion to approve the installation of Joyce Hsu's "Odonata - Kinetic Dragonfly" in Holly Park and to accept the sculpture into the Civic Art Collection.
2. Motion to approve the following arts professionals for the Central Subway juror pool: Michelle Lopez, Suzette Min, June Lee, Mabel Wilson, Janet Bishop, Madeline Grynstein, Maya Emsden, Tad Savinar, Lewis DeSoto, Ned Kahn, Doug Hollis, and Anna Nabokov.

Motion: Motion to adopt the consent calendar items

Moved: Solomon/Draisin

2. Larsen Park Sava Pool - New Project

Project Manager Nina Dunbar introduced the new Department of Recreation and Parks project at Larsen Park Sava Pool. The pool is located on Wawona Street between 19th and 20th Avenues. The art enrichment budget is \$102,000, with approximately \$75,000 for the artwork contract. She stated that the architectural designs will be presented to Civic Design on Monday, January 24th for Phase I approval.

Ms. Dunbar introduced project architects Paulett Taggart and Mark Cavagnero, who presented the facility construction plans. Ms. Taggart explained that the site is adjacent to Stern Grove. The new building will be located on the same site as the old building with its entry moved to the Wawona Street side. The new building will include a fenced-in courtyard off the natatorium. Mr.

Cavagnero explained that the new building will be cast concrete with a broad window that looks out to the south. He added that there will be acoustic treatment and some inlaid tile on the interior. The design of the new building is intended to make the natatorium seem like a big lofty space.

Ms. Dunbar stated that because the project is moving forward quickly, it will be difficult to involve an artist at the architectural design phase. She added that although the exterior is not ideal for placing an artwork, the interior presented some good opportunities. Ms. Dunbar stated that a particularly good site is in the east wall of the natatorium, above the entrance doors where there is a 10' x 40' area which would be a good location for a large two-dimensional piece. She suggested that the Arts Commission could work with a painter and use a glass fabricator to render the design in permanent materials. She added that there is an opportunity on the exterior of the building in the courtyard to locate a companion artwork. The architects stated that the acoustical baffles, which sit between the trusses on the ceiling above the pool, could be another art opportunity. Ms. Dunbar stated that there would be an architectural credit to produce the baffles. Ms. Taggart stated that the material selection for the baffles would have to be researched to ensure their durability.

Ms. Dunbar reported that the project artist will be selected this spring from artists who have applied to the Commission's Central Subway and General Pre-qualified Artist Pools. The selected artist will be presented to the Visual Arts Committee for approval by June. Commissioners Solomon and Draisin supported the idea of commissioning an artwork for the ceiling of the natatorium. Commissioner Przyblyski inquired whether an oil painting or fresco might be considered for the area above the entrance doors. Ms. Dunbar stated that due to the environmental conditions within the natatorium, those materials would not be suitable.

Commissioner Solomon volunteered to participate on the selection panel for this project.

Motion: Motion to approve the Larsen Park Sava Pool public art plan and selection process.

Moved: Draisin/Solomon

Motion: Motion to approve the following individuals for the juror pool for the Larsen Park Sava Pool public art project: J.D. Beltran (artist), Larry Rinder (curator), Philip Linhares (curator), Katherine Westerhout (artist), and Berin Golonu (curator).

Moved: Draisin/Solomon

3. Gallery Report

Gallery Director Rupert Jenkins announced that there are new exhibitions at City Hall: "Fragments of Contemporary Urban Life," an exchange between photography students at the San Francisco Art Institute and photography students in the City of Modena, Italy, and "Through the Eyes of the 22," photographs by Peikwen Cheng, partially funded by the Arts Commission's Cultural Equity Grant Program. He added that a version of the exhibition by Peikwen Cheng is on display on the Muni "Art Buses." Mr. Jenkins distributed announcements for two upcoming exhibitions, which have opening receptions on Friday, January 21. At the Gallery at 401 Van Ness is "Reflecting Buddha: Images By Contemporary Photographers," curated by Linda Connor in conjunction with the Buddhist Film Festival. At the Grove Street Windows is "Sisyphish," a 3-D stroboscopic zoetrope of 20 individual life-size casts of swimmers in motion by Peter Hudson. On February 11, there will be an

opening reception for this year's Construct Award exhibition: "Breath Holes," a sculpture and video installation by Desiree Holman.

Mr. Jenkins reported that there was a Citizens Advisory Committee hearing at which the 155/165 Grove Street site was addressed with regard to its status as surplus property suitable for development for housing. The matter had been introduced at the end of the December 20th Committee hearing, but was continued to the January meeting. There was a good showing of gallery supporters at the recent hearing and the Real Estate Department sent a staff person to speak against housing being built on that site. Director of Cultural Affairs Richard Newirth spoke to the Committee regarding the Arts Commission's sense of urgency. After much discussion and public testimony by gallery supporters and housing advocates, the Citizens Advisory Committee passed a resolution to direct the Mayor's Office of Housing staff to draft a Request for Proposal (RFP) for a mixed-use development that includes art uses on the ground floor and housing for homeless, formerly homeless and very low-income people on the top floors. Committee-member Mr. Franklin amended the motion to include directing staff to explore the feasibility of leasing the parcels for cultural uses that can generate ongoing income revenue for housing development at another location.

Gallery Advisory Board member Jennifer Lovvorn reported that the Advisory Board met to discuss what options there are for the gallery. Mr. Jenkins will be calling a meeting between the Advisory Board and the Commissioners to devise a plan of action.

Commissioner Przyblyski stated that the Arts Commission does not intend to take a position against being part of a mixed-use building, but she believes that housing is not appropriate for the site.

Deputy Director Nancy Gonchar recommended that the gallery consider the ground-floor level of 25 Van Ness as a temporary gallery space, if displaced by a retrofit of 401 Van Ness Avenue.

4. Civic Art Collection Report

Deputy Director Nancy Gonchar reported on recent activities of the Collection Team. She stated that Sarah Lenoue has researched collections database programs and the Civic Art Collection Program will soon be purchasing a new database program. Ms. Gonchar added that working as team comprised of Civic Art Collection and Public Art staff has further integrated the two programs. She thanked Rommel Taylor for all his work with the City's monuments, and added that she recently submitted a capital improvement funding request to complete the restoration of Portals of the Past. Capital funding requests also included repairing and seismically upgrading the Bayview Opera House, as well as maintenance for the cultural centers and monuments in the Civic Art Collection.

Mr. Taylor reported on recent Collection projects. He stated that one of the Supervisors had promised to have the Hidalgo restoration completed by January without consulting with the Arts Commission, and due to weather delays this work will not be completed until spring. He reported that the Robert Howard Whale Fountain, which had been located in the courtyard at the California Academy of Sciences, is now at the Sheedy Drayage Company crane yard due to lack of coordination between the Academy and City College of San Francisco (CCSF). Further, the fountain was moved without the Arts Commission's consent and was transported without adequate structural support. Mr. Taylor stated that Sheedy is fabricating a steel support cradle, and the fountain will be moved to CCSF long-term storage in the next 10 days. He stated that he is

researching whether the new site which was built to house the International Longshoremen's & Warehousemen's Union Memorial is spacious enough to accommodate the piece. He is in conversation with the Department of Street Use and Mapping to determine if the piece can encroach into the public way. He is also researching accessibility issues related to the piece. Mr. Taylor reported that the plan to move the Juan Bautista de Anza and King Carlos monuments to Lake Merced has been delayed. The Department of Recreation and Parks currently has reservations about placing the monuments on Recreation and Parks property. He stated that he is working to come to an agreement and is researching alternative sites.

5. Report on "Pageant of the Pacific" Murals

Civic Art Collection Archivist Sarah Lenoue reported on the "Pageant of the Pacific" murals by Miguel Covarrubias. The murals were originally commissioned for and displayed at the Pacific House at the Golden Gate International Exposition (1939-40 Treasure Island World's Fair), and later displayed at the World Trade Center, Ferry Building in San Francisco. The Arts Commission moved to preserve the murals in 1940 at the close of the Exposition. At that time and despite their remaining in the ownership of Pacific House, the murals received an object number in the Arts Commission's Civic Art Collection: 1940.13.1-6. In order to have the Arts Commission's records accurately reflect the fact that the Arts Commission has no jurisdiction over these murals, the Arts Commission wishes to deaccession these objects from our collection.

In addition, Treasure Island Development Authority (TIDA) has been approached by the Consulate General of Mexico about the possibility of loaning these murals to be displayed in Mexico for several years. The Mexican government has offered to pay for the costs of shipping, insurance, display and preservation of the murals in exchange for the loan. Additional funding for preservation has been offered in the form of a grant from Bay Area resident Philip Hudner. Fine Arts Museums of San Francisco will handle the condition reports, transportation and packing, as well as serve as couriers for the murals as they are unpacked in each of the three destination cities in Mexico.

Motion: Motion to ratify the 2001 transfer of the five extant "Pageant of the Pacific" murals by Miguel Covarrubias from the Port of San Francisco to Treasure Island Development Authority.

Moved: Solomon/Draisin

Motion: Motion to deaccession object 1940.13.1-6 from Civic Art Collection.

Moved: Draisin/Solomon

Motion: Motion to approve the preservation and exhibition in Mexico of the five extant "Pageant of the Pacific" murals by Miguel Covarrubias, as agreed upon by the Treasure Island Development Authority, Fine Arts Museums of San Francisco and the Consulate General of Mexico.

Moved: Draisin/Solomon

6. Laguna Honda Hospital

Project Manager Susan Pontious gave a presentation on the Laguna Honda Hospital Art Enrichment Program, which included a discussion on program goals, project outline, Neighborhood Identity Projects program description, locations for artwork in the Neighborhoods, and a presentation of work by the project artists.

Ms. Pontious continued her report by presenting Suzanne Biaggi's proposal and maquette for stone sculptures to be located in one of the courtyards. She

explained that one of the sculptures is hollowed out and has a sprinkler installed so that at certain times of the day it would fill with water.

Ms. Pontious presented images of the proposed tapestries by Ann Chamberlain and Bernie Lubell. Chamberlain and Lubell plan to install a group of artworks inspired by the theme of the four elements created in different media. They include: 1. Photographic images inspired by "fire" and "water" on glass panels that will be incorporated into light boxes with companion flat glass panels; 2. The same images executed in a triangulated glass relief, which will read as either the sunset "fire" image seen from one direction, or the water image in the other; and 3. Woven tapestries inspired by "earth" and "air." Ms. Pontious stated that the artists will be revising the water images. She stated that she is asking for approval of the light box images and the concept of the tapestries. Commissioner Przyblyski recommended that the artists might be helped in resolving the water image by researching how airflows are diagrammed.

Ms. Pontious presented Linnea Glatt's proposal for button-shaped fiberglass sculptures for Courtyard E. Ms. Pontious stated that Laguna Honda Hospital staff want the artist to explore a greater variety of buttons. Such a revision would result in a cost increase. Commissioner Przyblyski stated that the piece should look like buttons spilling out of a button jar. Commissioner Solomon expressed concern over the material choice and stated that the piece would look horrible if the fiberglass started to crack. Ms. Pontious stated that she researched the fiberglass material and found that it is a fairly durable material. She stated that she will have the artist address these concerns before bringing the proposal back to the Committee for approval.

Motion: Motion to approve the revised proposal by Ann Chamberlain and Bernie Lubell for Laguna Honda Hospital.

Moved: Solomon/Draisin

Motion: Motion to approve the final proposal by Suzanne Biaggi for Laguna Honda Hospital.

Moved: Draisin/Solomon

7. Pulgas Water Temple Project

This report was continued to the next meeting.

The following motion was continued to the next meeting.

Motion: Motion to rescind Resolution 0103-05-008 authorizing the Director of Cultural Affairs to enter into a contract with Tom Otterness in an amount not to exceed \$250,000 (pending PUC approval of additional funds) for design, fabrication, and installation of artwork for the entry gates of the Pulgas Water Temple.

The following motion was continued to the next meeting.

Motion: Motion to approve the revised conceptual proposal by Tom Otterness for the Pulgas Water Temple project.

The following motion was continued to the next meeting.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Tom Otterness in an amount not to exceed \$155,000 for final design, fabrication, and installation of artwork for the Pulgas Water Temple project in accordance with the approved revised conceptual proposal.

8. Harvey Milk Recreational Arts Center - Mural Removal Request

Project Manager Nina Dunbar reported on the Recreation and Park Department's request to remove artist Johanna Poethig's 1988 murals depicting

slain gay rights leader Harvey Milk and noted photographer Imogen Cunningham on two of the Recreation Center's south-facing walls. Ms. Dunbar explained that both murals will be impacted by new construction planned for the facility in October 2005.

The Recreation and Park Department recommends removing the murals based on the following factors: 1. Public survey results developed in consultation with the Arts Commission and distributed to facility users, Duboce Park users and area residents last fall; and 2. The physical impact of the facility construction work on the murals and their compatibility with the new design. Ms. Dunbar added that the Arts Commission also felt that it was important to investigate other issues affecting the future of the artworks, including: 1. The murals' existing condition and the costs associated with protecting and restoring them in conjunction with the Center's renovation; 2. The artist's own sentiments on the murals' possible removal, and her interest and ability to raise funds and participate in their restoration; 3. The sentiments of acknowledged friends of the late Harvey Milk; and 4. The subject matter, style and artistic significance of the murals in the context of San Francisco's physical, cultural and aesthetic landscape. Ms. Dunbar reported that based on these findings, along with the artist's acknowledgement of the difficulties of raising the \$44,838 for the murals' restoration and her interest in focusing full-time on her current projects, staff recommends that the murals be removed in conjunction with the facility's renovation. The history of the murals will be documented on an enamel plaque, which will be installed on the new building.

In accordance with the City's Art Enrichment Ordinance, a new work of art will be commissioned for the facility that will honor the work and life of Harvey Milk. The funds allocated for this commission cannot legally be used for the restoration of existing works of art.

Commissioner Przyblyski stated that it is with sadness that the Arts Commission approves the removal of the mural. She stated that the Arts Commission honors and respects Johanna Poethig's artistic contributions to the city of San Francisco. She added that murals have a limited duration.

The following motion was revised.

Motion: Motion to approve the removal of the Johanna Poethig murals at the Harvey Milk Recreation Arts Center.

Moved: Draisin/Solomon

9. Ocean Avenue Streetscape Project

Project Manager Kristen Zarembo presented artist Laurel True's revised designs and material samples for the Ocean Avenue Streetscape Project. She explained that in response to the Commissioners' recommendations, the artist eliminated the floral imagery and the brightest colors from her revised color scheme. She is also proposing the use of varying colors of grout for each sphere. Ms. Zarembo stated that she is seeking approval of the mock-up and revised design so that the artist may proceed with fabrication.

Motion: Motion approve artist Laurel True's mock-up and revised designs for the Ocean Avenue Streetscape Sun Spheres project, and to authorize the artist to proceed with fabrication.

Moved: Solomon/Draisin

10. South East Water Pollution Control Plant (SEWPCP) Project

Project Manager Kristen Zarembo reported on the progress of Victor Zaballa's project for the South East Water Pollution Control Plant, which began in 2001. Due to the artist's health problems and contractual performance problems on

the Visitacion Valley Clubhouse project, the Arts Commission will contract directly with the artist's fabricator, Fire Clay Tile, for completion of the project. Mr. Zaballa has stated that he would like to work closely with the fabricator on the piece and has proposed a revised design for two water-themed tile mosaic walls, which will include mosaic sea creature figures. The artist would like to glaze the tiles and fabricate the sea creature figures himself to give to Fire Clay Tile for incorporation into the work. Ms. Zaremba stated that the two wall panels will be reduced to half the height of the work as originally proposed. Finally, Ms. Zaremba stated that she has explained to Mr. Zaballa that if Fire Clay Tile cannot meet the City's contractual requirements, staff would recommend not to proceed with fabrication of the project, but would offer Mr. Zaballa an honorarium for his additional time spent trying to realize the project.

The following motion was revised.

Motion: Motion to approve Victor Zaballa's revised design for two water-themed tile mosaic wall panels for the South East Water Pollution Control Plant.

Moved: Draisin/Solomon

The following motion was revised.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Fire Clay Tile for fabrication and installation of two tile artworks designed by Victor Zaballa for the South East Water Pollution Control Plant in an amount not to exceed \$47,000.

Moved: Solomon/Draisin

11. Juvenile Hall Replacement Project

Project Manager Kristen Zaremba reported on the progress of the project by Johanna Poethig and Julio Morales for Juvenile Hall. She explained that the artists propose to treat the soffits over the staff stations with color field applications that include text derived in the youth workshops. The soffits have a length of 20 feet. Ms. Zaremba added that due to continued delays and scheduling conflicts with the General Contractor's construction schedule, the artists have been requested to explore fabricating the work in their studios to condense the time required for on-site installation. The artists would use an established muralist technique working with a non-woven polyester material that is similar to wallpaper, in that it can be painted off-site and later adhered to the wall. Funds to cover the additional expense would be provided by DPW, if the proposal is accepted by DPW and the client, Juvenile Probation. Ms. Zaremba stated that was she pleased with how the material looks when adhered to a surface. She will bring a mock-up with a more developed design to a future Visual Arts Committee meeting.

The following motion was revised.

Motion: Motion to authorize the artists Johanna Poethig and Julio Morales to utilize an alternate fabrication and installation method for the Juvenile Hall Replacement Project Day Room soffits, and to increase their fabrication and installation contract amount by \$8,700 for a total contract amount not to exceed \$144,120 for this work.

Moved: Draisin/Solomon

12. Academy of Sciences

Public Art Program Director Jill Manton reported on the art enrichment project for the Academy of Sciences. She stated that Mary Zlot was recommended as the designated arts professional representing the Academy of Sciences on the Academy of Sciences Art Advisory Committee. A motion for approval on her appointment will be included on the upcoming Full Commission Meeting

agenda. Ms. Manton stated that she would like to recommend Karen Tsujimoto, senior curator at the Oakland Museum of California, to be included in the Arts Commission's pool of jurors for the Academy of Sciences. Ms. Manton added that she was an excellent resource for the Arts Commission with regard to the San Francisco Airport Art Enrichment project.

Motion: Motion to approve the following arts professionals for the Academy of Sciences juror pool: Michelle Lopez, Suzette Min, June Lee, Mabel Wilson, Janet Bishop, Madeline Grynstein, Chris Bratton, and Karen Tsujimoto.

Moved: Draisin/Solomon

13. Moscone Center

Public Art Program Director Jill Manton reported that the Diller + Scofidio project is nearly complete. There are two workdays to test the system scheduled for January 24th and 25th. She added that once the piece is complete, she will be doing outreach to the press and has already promised to follow up with John King from the Chronicle.

14. New Business

Public Art Program Director Jill Manton stated that because Commissioner Przyblyski has a schedule conflict with the regular Visual Arts Committee meetings, she would like to explore rescheduling it to a new day of the month. Ms. Manton stated that she will contact the Commissioners to find alternate days that might work.

Ms. Manton reported that the Public Art Program is working with an intern from Bennington College, Risa Kahn, who is documenting and performing condition reports for all the public artworks. She stated that this research will enable the program to apply for conservation grants.

Ms. Manton presented a preliminary draft of the Rincon Hill Development Plan and explained that Planning staff have asked the Arts Commission to write a proposal to develop an Arts Master Plan. She stated that the art, as well as other public improvements in the Rincon Hill area, would be paid for by the creation of a special property tax district.

Finally, Director of Cultural Affairs Richard Newirth stated that the Mayor's Office has met with him regarding a new public art initiative. The Mayor would like the Arts Commission to explore the feasibility of having curatorial oversight for all artwork commissioned by the Redevelopment and Planning agencies.

15. Old Business

16. Adjournment

As there was no further business, the meeting was adjourned at 5:25 p.m.

Submitted by Jennifer Lovvorn, Public Art Program Associate

Approved by Richard Newirth, Director of Cultural Affairs

2/2/2005

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Public comment in regard to specific items will be taken before or during consideration of the item.

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Meetings >> Visual Arts Committee Meetings

San Francisco Arts Commission

February 16 Meeting Cancelled

VISUAL ARTS COMMITTEE

Wednesday, February 16, 2005

3:00 p.m.

25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT.

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Agenda
MEETING CANCELLED

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Meetings >> Visual Arts Committee Meetings

San Francisco Arts Commission

March 16

VISUAL ARTS COMMITTEE
Wednesday, March 16, 2005
3:00 p.m.
25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT.

MAR 16 2005

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Agenda

05-15-05 A09 15 REVD

1. Consent

1. Motion to approve the six final poster designs for "The Pickpocketers" series, by artist Maria Forde, for the Art on Market Street Program, to be printed and exhibited in 24 kiosks on Market Street from Friday, May 13 to Thursday, August 11, 2005.
2. Motion to accept Aileen Barr's ceramic tile work, "Secret Garden," at the West Portal Clubhouse into the Civic Art Collection.
3. Motion to authorize the Director of Cultural Affairs to increase the contract with Suzanne Biaggi by an amount not to exceed \$51,500, for a new total contract amount not to exceed \$55,000, to fabricate, transport and install her proposed sculpture at Laguna Honda Hospital.
4. Motion to add artist Seyed Alavi to the pool of pre-approved panelists for 2005.

2. Art on Market Temporary Projects Program

Judy Moran and artist Virginia Hopkins

Explanatory Document: Staff Report

Presentation of a series of revised proposals for "The Endangered Seed Project," by artists Virginia Hopkins and Victoria Carlson, for temporary installation on the rear wall of the Civic Center Auditorium as part of the Art on Market Street 2004-2005 Temporary Projects Program.

Motion: Motion to approve the revised proposal for "The Endangered Seed Project," by artists Virginia Hopkins and Victoria Carlson, for temporary installation on the rear wall of the Civic Center Auditorium as part of the Art on Market Street 2004-2005 Temporary Projects Program.

3. Presentation by A New Leaf Gallery

Jill Manton

Motion: Motion to approve an ongoing temporary sculpture exhibition in Moscone Convention Plaza.

4. Gallery Report

Rupert Jenkins

Motion: Motion to approve the following artists for exhibitions at 155 Grove Street: Bill Swanson, Tauba Auerbach, and Midori Harima.

Motion: Motion to approve honoraria payments of \$300 each to Bill Swanson, Tauba Auerbach, and Midori Harima for their 155 Grove Street exhibitions.

Motion: Motion to approve the following artists for exhibition at 401 Van Ness: Bari Ziperstein, Nigel Poor, Christina Ray, Michael Banicki, Lee Walton, and Brad Brown.

Motion: Motion to approve an honorarium payment of \$300 to Bari Ziperstein for her 401 Van Ness exhibition.

5. Civic Art Collection Retreat Report

Nancy Gonchar

Explanatory Document: Staff Report to be distributed at meeting.

6. Branch Library Improvement Program

Judy Moran

Explanatory Document: Staff Report

Update on Branch Library Improvement Art Enrichment Program and presentation of final proposal for "A Library Book," a wall artwork for the new Mission Bay Branch Library, by artist Vince Koloski.

Motion: Motion to approve the final design for "A Library Book," a lighted Plexiglas wall artwork designed by artist Vince Koloski, for the new Mission Bay Branch Library.

7. Laguna Honda Hospital

Susan Pontious

Explanatory Document: Staff Report

Motion: Motion to approve only one of the two following actions regarding Owen Smith lobby mural design proposals for Laguna Honda Hospital:

- a) Approval of the revised design of drawing "A" depicting more of Golden Gate bridge for 9' x 9' painting.
- b) Reaffirm approval of drawing "B" showing workers working on large bridge beams for 9' x 9' painting.

Staff Recommendation: Approve revised proposal drawing "A"

Motion: Motion to approve only one of the following three actions regarding Owen Smith lobby mural design proposals for Laguna Honda Hospital:

- a) Reaffirm selection of drawings "C" (workers on scaffold ropes) and "D" (worker with wrench) for the two 9' x 6' paintings.
- b) Approve revised design replacing drawing "C" (workers on scaffold) with "E" (workers and large pipe).
- c) Approve revised design replacing drawing "D" (worker with wrench) with "E" (workers with large pipe).

Staff Recommendation: Approve proposal drawings "C" and "E"

Motion: Motion to approve only one of the following three actions regarding the Cheonae Kim tile project in Aqua Therapy room at Laguna Honda Hospital:

- a) Cancel the project due to value engineering elimination of the tile from the architectural budget.
- b) Maintain the artist's design by contributing the \$50,000 needed for the tile from the Art Enrichment project budget.
- c) Direct staff to investigate the possibility of increasing the contribution of art enrichment funds in order to upgrade the tile quality.

Staff Recommendation: Approve motion to direct staff to investigate the possibility of increasing the contribution of art enrichment funds in order to upgrade the tile quality.

8. **Moscone Center**
Jill Manton
Explanatory Document: Staff Report
Diller + Scofidio project update
9. **Hayes Green - Possible Temporary Public Art Exhibition**
Jill Manton
Explanatory Document: Staff Report
10. **Academy of Sciences**
Jill Manton
Explanatory Document: Staff Report
Proposed Total Art Budget from 1995 and 2000 Bond Funds
11. **Report on Request for Qualifications for 2005 Pre-Qualified Artist Pool**
Jill Manton
Explanatory Document: Staff Report
12. **Airport**
Susan Pontious
Explanatory Document: Staff Report
Discussion of possible project featuring San Francisco's "sister cities" at San Francisco International Airport.
13. **Upper Noe Recreation Center**
Tonia Macneil
Explanatory Document: Staff Report
14. **Coffman Pool**
Kristen Zaremba
Staff presentation of project and proposed image selection for the Coffman Pool.

Motion: Motion to approve the proposed imagery for the two window designs for the Coffman Pool Public Art Project.
15. **Joseph Lee Recreation Center**
Kristen Zaremba and Jill Manton
Staff report on project plan parameters and issues pertaining to murals on the existing structures.
16. **Juvenile Hall Replacement Project**
Kristen Zaremba
Staff presentation of project and dayroom soffit mockup.

Motion: Motion to approve the proposed color selections and compositions for the eight dayroom soffits and mockup for the Juvenile Hall Replacement Project.
17. **Pulgas Water Temple Project**
Jill Manton and Nina Dunbar
Explanatory Document: Staff Report
Staff report on the City Attorney's review of Resolution No. 0103-05-007 and ongoing discussions with the SFPUC about the future of the project.

Motion: Motion to rescind Resolution No. 0103-05-007 approving Tom Otterness as the artist to design, fabricate and install an artwork for the entry

gates of the Pulgas Water Temple site.

Motion: Motion to rescind Resolution No. 0103-05-008 authorizing the Director of Cultural Affairs to enter into a contract with Tom Otterness in an amount not to exceed \$250,000 (pending PUC approval of additional funds) for design, fabrication, and installation of artwork for the entry gates of the Pulgas Water Temple.

Motion: Motion to cancel further consideration of the Pulgas Water Temple site as a public art project opportunity until completion of the SFPUC Public Art Master Plan.

18. Harvey Milk Recreational Arts Center - Artist Finalists Approval

Nina Dunbar

Staff update on phase one of the artist selection process for the Harvey Milk Recreational Arts Center.

Motion: Motion to approve artists Sandow Birk, Peter Richards, and Susan Schwartzenberg with Michael Davis as finalists, and Lewis deSoto and Nancy Selvin as alternates, for the Harvey Milk Recreational Arts Center Public Art Project and to authorize the Director of Cultural Affairs to pay each finalist \$300 to participate in an interview-based selection process with the panel.

19. New Business

20. Old Business

21. Adjournment

3/10/2005

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Meetings >> Visual Arts Committee Meetings

San Francisco Arts Commission

March 16

VISUAL ARTS COMMITTEE
Wednesday, March 16, 2005
3:00 p.m.
25 Van Ness Avenue, Suite 70

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Minutes

Commissioners Present

Maya Draisin, Jeannene Przyblyski, Barbara Stauffacher Solomon

Absent: Dede Wilsey

Staff Present

Richard Newirth, Director of Cultural Affairs; Nina Dunbar, Nancy Gonchar, Rupert Jenkins, Jennifer Lovvorn, Tonia Macneil, Jill Manton, Judy Moran, Susan Pontious, Kristen Zarembo

Note: All votes are unanimous unless recorded otherwise.

The meeting commenced at 3:30 p.m.

1. Consent

1. Motion to approve the six final poster designs for "The Pickpocketers" series, by artist Maria Forde, for the Art on Market Street Program, to be printed and exhibited in 24 kiosks on Market Street from Friday, May 13, to Thursday, August 11, 2005.
2. Motion to accept Aileen Barr's ceramic tile work, "Secret Garden," at the West Portal Clubhouse into the Civic Art Collection.
3. Motion to authorize the Director of Cultural Affairs to increase the contract with Suzanne Biaggi by an amount not to exceed \$51,500, for a new total contract amount not to exceed \$55,000, to fabricate, transport and install her proposed sculpture at Laguna Honda Hospital.
4. Motion to add artist Seyed Alavi to the pool of pre-approved panelists for 2005.

Motion: Motion to adopt the consent calendar items**Moved:** Solomon/Draisin

2. Art on Market Temporary Projects Program

Project Manager Judy Moran gave an update on "The Endangered Seed Project," by artists Virginia Hopkins and Victoria Carlson, proposed for temporary installation on the rear wall of the Bill Graham Civic Auditorium as part of the Art on Market Street 2004-2005 Temporary Projects Program. Ms. Moran stated that the proposal, which consists primarily of large banners of enlarged images of endangered seeds, with a public talk and related material for public distribution, was originally conceived for the front of the Ferry

Building. The Ferry Building management company declined to support the project, so the artists explored Market Street for an alternate site that would be appropriate in terms of scale, accessibility and context. The artists were very excited about placing the artwork on the rear of the Bill Graham Civic Auditorium and prepared a proposal for this location.

Ms. Moran reminded the Commissioners that at their September, 2004 meeting, the Visual Arts Committee reviewed the artists' proposal for the Bill Graham Civic Auditorium and declined to support the installation of the artwork at that site due to the scale and proposed layout of the banners on the rear facade of the building. They requested that the artists and staff do further exploration for another location. Staff explored relocating the work to the United Nations Plaza, and was excited to learn that the artwork might be considered for inclusion at that site for World Environment Day in early June. Although the proposal was received with great enthusiasm by staff of the Department of the Environment and the Department of Public Works, a determination was made that the United Nations Plaza pillars and poles would not be available due to conflicts arising from redevelopment of the site. However, although the artwork may not be placed at United Nations Plaza, it is highly likely that the project can still be considered as part of World Environment Day.

Recently the artists' enthusiasm for the Civic Auditorium site has increased, and they have spent more time developing and refining their proposal for that site. Ms. Moran introduced artist Virginia Hopkins, who explained that their revised proposal calls for one large banner which would cover the entire rear façade of the Graham Civic Auditorium. She presented various revised banner designs and requested that Commissioners indicate which direction they prefer. Ms. Hopkins presented material samples of the mesh banner fabric.

Commissioner Solomon stated that she prefers the one large banner to the previous proposal, which included multiple smaller banners. She recommended that the artists use the simplest design with a focus on the seed.

Commissioner Przyblyski suggested that any interpretive text and project brochure should include an explanation of how the banner imagery relates to the history of the site.

Ms. Moran stated that the project will have to be on a fast track so that it can be presented as part of World Environment Day in June.

Motion: Motion to approve the revised proposal for "The Endangered Seed Project," by artists Virginia Hopkins and Victoria Carlson, for temporary installation on the rear wall of the Civic Center Auditorium as part of the Art on Market Street 2004-2005 Temporary Projects Program.

Moved: Solomon/Draisin

3. **Presentation by A New Leaf Gallery**

Public Art Program Director Jill Manton introduced Brigitte Micmacker, John Denning, and Stephanie Everett from A New Leaf Gallery, which recently relocated to San Francisco from Berkeley. The gallery's new location in San Francisco is in the Convention Plaza Office Building adjacent to the Moscone Parking Garage.

Ms. Micmacker stated that they are seeking support from the Arts Commission on their endeavor to have ongoing temporary sculpture exhibitions on the plaza where their gallery is located. She added that Arts Commission support is needed before the Redevelopment Agency will give the gallery approval to use the plaza.

Ms. Everett distributed presentation materials including proposal images showing how the sculptures would look in the plaza. Mr. Denning explained that the pieces would be located on various sites around the plaza, all about 20' to 25' apart from one another. He stated that the gallery will procure the necessary insurance and proper city permits. Mr. Denning presented sample signage that would be used to identify the artwork. Arts Commission Gallery Director Rupert Jenkins suggested that A New Leaf Gallery install ADA-compliant signage.

The Commissioners stated that they are supportive of A New Leaf's proposal. Commissioner Przyblyski stated that the plaza exhibitions should be curated so that the plaza doesn't look like a bazaar. Mr. Denning stated that the proposal materials indicate all the potential exhibition sites, but the gallery does not wish to fill the plaza. Ms. Manton stated that although the gallery proposal looks good, she recommended that the Arts Commission approve the motion for a period of six months subject to review for a longer period.

The motion was revised as follows:

Motion: Motion to approve a temporary exhibition of sculpture from A New Leaf Gallery – Sculpturesite, Inc. in Moscone Convention Plaza for a period of six months subject to review by the Arts Commission in order to extend the term.

Moved: Draisin/ Solomon

4. Gallery Report

Gallery Director Rupert Jenkins announced that he would be leaving his position as of June 3, 2005. However, he is curating a show that opens on June 22, so he may be at the gallery leading up to that show. Mr. Jenkins distributed a press book to the Commissioners that contains exhibition reviews from 2004. He reported that the Gallery Advisory Board will be having their annual retreat on May 7 and welcomed any interested Commissioner to attend. He stated that the Advisory Board is starting its planning for the next fundraiser, which will happen on October 15. Mr. Jenkins announced that there is a reception for a new exhibition by William Swanson at 155 Grove Street on March 18. There is also a reception in City Hall on April 15 for the following new exhibitions: "Stories of the City," by 6th Street Photography Workshop, "Making Connections: Career Waitresses of San Francisco" by Candacy Taylor, and "A Kid's Eye View: Photographic Opportunities on a School Day" by teacher and photographer Jillian Eierweiss and her students from a youth program at the Bayview Hunter's Point Community Beacon Center.

Mr. Jenkins continued his report by presenting slides of work by the artists for the proposed upcoming shows at the gallery and at 155 Grove Street. He explained that the exhibition he is curating is based on artists who use systems to create their work. He presented the work of the artists proposed for that exhibition: Bari Ziperstein, Nigel Poor, Christina Ray, Michael Banicki, Lee Walton, and Brad Brown. He also presented the work of the following artists for exhibitions at 155 Grove Street: Bill Swanson, Tauba Auerbach, and Midori Harima.

Motion: Motion to approve the following artists for exhibitions at 155 Grove Street: Bill Swanson, Tauba Auerbach, and Midori Harima.

Moved: Solomon/Draisin

Motion: Motion to approve honoraria payments of \$300 each to Bill Swanson, Tauba Auerbach, and Midori Harima for their 155 Grove Street exhibitions.

Moved: Solomon/Draisin

Motion: Motion to approve the following artists for exhibition at 401 Van Ness: Bari Ziperstein, Nigel Poor, Christina Ray, Michael Banicki, Lee Walton, and Brad Brown.

Moved: Solomon/Draisin

Motion: Motion to approve an honorarium payment of \$300 to Bari Ziperstein for her 401 Van Ness exhibition.

Moved: Draisin/Solomon

5. Civic Art Collection Retreat Report

Deputy Director Nancy Gonchar distributed the Civic Art Collection retreat agenda and the action items that were developed at the retreat. She reported that the team discussed the following items at the retreat: the vision of the Civic Art Collection, the new database software, moving a selection of Collection files to the Library, the possibility of deaccessioning pieces from the Collection, and the development and establishment of a maintenance endowment.

Commissioner Przyblyski stated that she recently visited the Public Art Program in Portland, Oregon. She was impressed with their maintenance program and portable works program. She stated that it is important for the Arts Commission to think about how to maintain the collection. She is also interested in the Arts Commission having a portable collection of two-dimensional works, which could be loaned to other city departments for a fee.

6. Branch Library Improvement Program

Project Manager Judy Moran gave an update on the Branch Library Improvement Art Enrichment Program. She stated that the Library has determined that the renovation of the Potrero Branch Library qualifies for art enrichment. Therefore, in addition to the five new branches, and the renovation of the Richmond Library, already included in the Branch Library Improvement Art Enrichment Plan, there is now a seventh project, the Potrero Branch Library.

Ms. Moran continued her report by presenting the final proposal for "A Library Book," a wall artwork for the new Mission Bay Branch Library, by artist Vince Koloski. She stated that the artist proposed to install a Plexiglas artwork with etched text and historic images from a variety of cultures. The text will be illuminated with various color lights that are installed on the edges of the piece. Ms. Moran stated that the artwork will be visible from the street. She presented a mock-up of the Plexiglas book "pages." As part of his proposal, the artist worked with a committee to select 12 specific quotes about books for the artwork from a list compiled in response to a public call for submissions. The quotes are in a variety of languages, and a booklet with translations of all of the quotes will be available at the Mission Bay Branch. Ms. Moran stated that the final text will be thoroughly edited to ensure that there are no grammatical mistakes or spelling errors.

Motion: Motion to approve the final design for "A Library Book," a lighted Plexiglas wall artwork designed by artist Vince Koloski, for the new Mission Bay Branch Library.

Moved: Solomon/Draisin

7. Laguna Honda Hospital

Project Manager Susan Pontious began her report by distributing revised proposal drawings by Owen Smith for the 9' x 9' painting and the lobby mural at Laguna Honda Hospital. She stated that the proposed artwork by Smith is

reminiscent of the original WPA-era artwork in the hospital. Ms. Pontious added that the client requested that Smith revise his proposal to include more references to the Golden Gate Bridge. The artist submitted numerous new design options for each piece.

Ms. Pontious gave an update on Cheonae Kim's tile project for the Aqua Therapy room at Laguna Honda Hospital. She stated that initially the project was to use architectural credits for the tile, but when the architects did the value engineering, the tile was eliminated, saving Laguna Honda Hospital \$50,000. This change leaves the Arts Commission with three options: 1. Cancel the project; 2. Maintain the artist's design by contributing the \$50,000 from the art enrichment project budget; or 3. Authorize staff to investigate the possibility of increasing the contribution of art enrichment funds in order to upgrade the tile quality. Ms. Pontious presented samples of the previously approved project tiles and explained that the artist would be able to revise her design to improve the color palette if she had access to a wider variety of tiles. Ms. Pontious explained that because Laguna Honda Hospital will not be constructing the fourth building, the art projects for that building have been eliminated, which has resulted in additional unallocated art enrichment funds. She added that the client would like as much art as possible. Some of those unallocated funds could be used for the Aqua Therapy room or the funds could be used to commission work in other areas of the hospital.

Commissioner Przyblyski was supportive of spending additional unallocated funds on the Cheonae Kim project. Because the artist has been asked to redesign her proposal numerous times, Commissioner Przyblyski stated that the Arts Commission needs to allow the artist access to colors that better suit her typical palette. Commissioner Solomon stated that the artist should be able to work with tiles that are on the market. Ms. Pontious stated that the artist may not need a custom color, but she does need to have access to the full range of tiles. Commissioner Przyblyski stated that once the Arts Commission gives the artist direction, the Commissioners shouldn't reopen the matter.

The motion was revised as follows:

Motion: Motion to approve the revised design of drawing "A" by Owen Smith depicting more of the Golden Gate bridge for a 9' x 9' painting for Laguna Honda Hospital.

Moved: Solomon/Draisin

The motion was revised as follows:

Motion: Motion to approve the revised design by Owen Smith replacing drawing "C" (workers on scaffold) with "E" (workers and large pipe) for the lobby mural at Laguna Honda Hospital.

Moved: Draisin/Solomon

The motion was revised as follows:

Motion: Motion to authorize staff to investigate the possibility of increasing the contribution of art enrichment funds in order to upgrade the tile quality for Cheonae Kim's tile project in the Aqua Therapy room at Laguna Honda Hospital.

Moved: Draisin/Solomon

8. Moscone Center

Public Art Program Director Jill Manton gave an update on the Diller + Scofidio project. Ms. Manton stated that she has been having difficulties with Multimedia. She stated that while she is reluctant to resort to the liquidated damages clause of the contract, she is frustrated by Multimedia's lack of

attention to the project's final stages.

Commissioner Draisin inquired whether the Arts Commission is planning to publicize the piece once it is operational. Commissioner Przyblyski suggested that any publicity should be planned after the problems with the project have been resolved. Ms. Manton stated that once the piece is working and the final inspection has been complete, Moscone requires that there be a 30-day waiting period before the artwork is operational. She added that any publicity event would have to be coordinated with Moscone's convention schedule.

Commissioner Przyblyski stated if there is a dedication event, the symphony has expressed an interest in performing at it.

9. Hayes Green – Possible Temporary Public Art Exhibition

Public Art Program Director Jill Manton reported that the Arts Commission heard that the Mayor's Office is interested in having a temporary artwork installed at the Hayes Green in conjunction with World Environment Day. He is particularly interested in having San Francisco host the David Best "Chapel" piece that was originally proposed for the City of San Rafael. Ms. Manton presented images of other chapels or temples created by the artist.

Ms. Manton reported that the artist would have a contract for this project through a nonprofit organization such as the Neighborhood Parks Council or another entity like Black Rock Arts Foundation. She stated that the budget for the project would likely be \$20,000, which would include installation, insurance, de-installation, and an administrative fee for staff time. Ms. Manton stated that this project requires approval and a permit from the Department of Recreation and Parks.

Commissioner Draisin stated that she will begin raising funds for this project through Burning Man and the Black Rock Foundation. Commissioner Draisin stated that although David Best is well known for his flammable installations at Burning Man, this project is very different and she hopes that people will respect that this artwork is to function in a different way in the urban context.

10. Academy of Sciences

Public Art Program Director Jill Manton stated that she had previously reported to the Commission that the Academy of Sciences project is over-budget due to the escalating cost of steel and concrete. She added that after challenging the legality of providing art enrichment from the 1995 Bond to no avail, the Academy staff have requested that the Arts Commission forego its allocation from this bond in light of their financial problems. The Commission has previously stated that this would be a dangerous and undesirable precedent to establish. The 1995 Bond is subject to the former version of the Art Enrichment Ordinance, which states that up to 2% of the total project cost is eligible for art enrichment. At the maximum 2% allocation, this would be \$584,900.

Ms. Manton stated that she is sympathetic to the Academy's position and has tried to develop a reasonable budget proposal that will cover costs associated with the future maintenance endowment, provide an allowance for work performed by the General Contractor such as foundation and electrical work, and provide a project contingency in the event of unexpected problems. She has also proposed that any balance remaining from the contingency and General Contractor allowance would be returned to the Academy.

Director of Cultural Affairs Richard Newirth expressed concern about making any compromise, but added that any decision about his needs to be made by the Commissioners.

Commissioner Przyblyski stated that if the Arts Commission agrees to this compromise, it would be incredibly generous.

11. Report on Request for Qualifications for 2005 Pre-Qualified Artist Pool

This report was continued to the next meeting.

12. Airport

Project Manager Susan Pontious reported on a possible project featuring San Francisco's "sister cities" at the San Francisco International Airport. Ms. Pontious stated that there is approximately \$500,000 of unallocated Airport Art Enrichment funds. She added that the Airport Director, John Martin, has requested that the Arts Commission consider using these art enrichment funds to execute a project honoring San Francisco's 15 sister cities. Ms. Pontious stated that this idea was originally conceived as a signage project as part of the initial construction of the International Terminal. Due to funding, the project was abandoned, but now has been resurrected as a possible art project.

Ms. Pontious stated that the original plan called for suspending Plexiglas panes between the seismic bracing. She reported that Ms. Manton proposed that artists from each of the sister cities could be identified to design a panel, which could then be executed in glass. Ms. Pontious estimated that the total project cost would be approximately \$500,000. Ms. Pontious and Ms. Manton met with Ray Quesada (Bureau of Planning and Design) and Blake Summers (Director of the Airport Museum and Exhibition Program) to look at the sites and discuss the logistics of the project. Ms. Pontious recommended that the Airport find one or two sites that could support the weight of installing the artwork so that more of the art enrichment money could be spent on art and not on building weight-bearing support structures.

Ms. Pontious stated that another option is to design a structure that could hold multiple panels, thus possibly reducing the cost of installation. She will investigate this option further. She stated that the matter will be brought to the Airport Art Steering Committee at their next meeting.

Commissioner Przyblyski asked whether the Arts Commission might not just purchase an artwork from an artist in each of the 15 sister cities. Ms. Pontious stated that she would rather work with a glass fabricator to translate the 15 individual designs into a unified format so that there would be visual consistency.

Commissioner Przyblyski suggested that perhaps the Arts Commission could commission a "sister city"-themed artwork. She stated that it would be good to commission a work by an artist of global stature.

13. Upper Noe Recreation Center

Project Manager Tonia Macneil reported on a new art enrichment project at Upper Noe Recreation Center. She presented the plans for the renovated recreation center, which includes seismic work, removal and repair of some architectural features, general building and grounds rehabilitation, and an updated children's playground and path system. Ms. Macneil stated that this renovation will result in art enrichment funds of approximately \$100,000. She added that the community is very involved with the planning for the renovations and there will be three community members on the selection panel for the art project. Ms. Macneil stated that while there is no obvious site for artwork on the recreation center and playgrounds, there are a number of possible sites including: the main gate at Day Street and the secondary gate on 30th Street; the fence surrounding the children's playground; a small "plaza"

in front of the building entrance; and the proposed pergola along the north-facing façade. She added that although no theme or direction for the artwork has been identified, the building's gymnasium contains strong design elements that may inspire the direction of the artwork.

14. Coffman Pool

This report was continued to the next meeting.

The following motion was continued to the next meeting.

Motion: Motion to approve the proposed imagery for the two window designs for the Coffman Pool Public Art Project.

15. Joseph Lee Recreation Center

This report was continued to the next meeting.

16. Juvenile Hall Replacement Project

Project Manager Kristen Zaremba gave an update on the Juvenile Hall Replacement project. She explained that due to the addition of support beams intersecting the eight dayroom soffits, and the revised proposal to execute the murals off-site prior to installation, the original designs have to be modified slightly. She presented the eight previously approved design proposals, images of the newly modified compositions for the wall treatments, and photo documentation of some sections currently being executed in the artists' studio, as requested by the Commissioners at the last Committee meeting. She stated that the artists plan to retain the color palette and application style of the original proposal, and that installation is scheduled to commence in early May 2005.

Motion: Motion to approve the proposed color selections and compositions for the eight dayroom soffits and mockup for the Juvenile Hall Replacement Project.

Moved: Solomon/Draisin

17. Pulgas Water Temple Project

Project Manager Nina Dunbar gave a report on the City Attorney's review of Resolution No. 0103-05-007 and ongoing discussions with the SFPUC about the future of the project. Ms. Dunbar explained that in December, 2004, the Visual Arts Committee reviewed the revised proposal of artist Tom Otterness and approved the following revised motions which were subsequently adopted by the Full Commission: 1. RESOLUTION NO. 0103-05-007: Motion to approve the selection of Tom Otterness as the artist to design, fabricate and install an artwork for the entry gates of the Pulgas Water Temple site; and 2. RESOLUTION NO. 0103-05-008: Motion to authorize the Director of Cultural Affairs to enter into a contract with Tom Otterness in an amount not to exceed \$250,000 (pending PUC approval of additional funds) for design, fabrication, and installation of artwork for the entry gates of the Pulgas Water Temple.

Ms. Dunbar reported that at the S.F. Public Utilities Commission's request, staff reviewed the second resolution with the City Attorney's office to determine if raising the commission amount was in conflict with the publicly advertised RFQ, which listed a commission budget of \$155,000. The City Attorney's office advised against raising the commission amount without re-advertising the project. In response to this analysis, staff included two motions on today's agenda that would rescind the earlier resolutions.

Ms. Dunbar stated that a final motion was added to cancel further consideration of this project until the completion of the SFPUC Public Art Master Plan. Ms. Dunbar recommended this motion based on the original

selection panel's tepid support of the original Otterness proposal and the conflicted responses received on his revised proposal from SFPUC staff and this Committee. She noted that the Pulgas Temple site presents few opportunities for public art due to its limited ADA accessibility. It is anticipated that the SFPUC Public Art Master Plan will offer alternative sites that will support large commissions by nationally prominent artists like Tom Otterness in the future.

Commissioner Przyblyski stated that she spoke with representatives at S.F. Public Utilities Commission and they agreed that this is a better solution.

Motion: Motion to rescind Resolution No. 0103-05-007 approving Tom Otterness as the artist to design, fabricate and install an artwork for the entry gates of the Pulgas Water Temple site.

Moved: Solomon/Draisin

Motion: Motion to rescind Resolution No. 0103-05-008 authorizing the Director of Cultural Affairs to enter into a contract with Tom Otterness in an amount not to exceed \$250,000 (pending PUC approval of additional funds) for design, fabrication, and installation of artwork for the entry gates of the Pulgas Water Temple.

Moved: Solomon/Draisin

Motion: Motion to cancel further consideration of the Pulgas Water Temple site as a public art project opportunity until completion of the SFPUC Public Art Master Plan.

Moved: Draisin/Solomon

18. Harvey Milk Recreational Arts Center – Artist Finalists Approval

Project Manager Nina Dunbar gave an update on phase one of the artist selection process for the Harvey Milk Recreational Arts Center. She presented slides of the work of the following three finalists selected to interview for this project: Sandow Birk, Peter Richards, and Susan Schwartzberg with Michael Davis.

Ms. Dunbar stated that the renovation of this facility initially was to be an upgrade primarily for ADA issues and public safety issues, but through the course of community meetings, a new theater was added to the plans. Regrettably, the funds necessary to pay for the added costs of the new building have not been raised. It is now possible that the theater will not be built. Ms. Dunbar stated that the artists were informed of this at the orientation and are aware that, if selected, they may be required to rethink their approach based on the possible elimination of this component of the project.

Motion: Motion to approve artists Sandow Birk, Peter Richards, and Susan Schwartzberg with Michael Davis as finalists, and Lewis deSoto and Nancy Selvin as alternates, for the Harvey Milk Recreational Arts Center Public Art Project and to authorize the Director of Cultural Affairs to pay each finalist \$300 to participate in an interview-based selection process with the panel.

Moved: Draisin/Solomon

19. New Business

20. Old Business

21. Adjournment

As there was no further business, the meeting was adjourned at 5:30 p.m.

Submitted by Jennifer Lovvorn, Public Art Program Associate

Approved by Nancy Gonchar, San Francisco Arts Commission Deputy Director

3/28/2005

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Public comment in regard to specific items will be taken before or during consideration of the item.

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Meetings >> Visual Arts Committee Meetings

San Francisco Arts Commission

April 5

VISUAL ARTS COMMITTEE
Wednesday, April 5, 2005
3:00 p.m.
25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT.

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Agenda

1. Consent

1. Motion to approve an increase in the contract amount with Suzanne Biaggi for fabrication, transportation and installation of a sculpture at Laguna Honda Hospital, from \$55,000 to \$64,300, to allow for three additional basalt "marker" columns and insurance against loss for four years.

2. Sava Pool Project – Artist Finalists Approval

Nina Dunbar

Staff update on phase one of the artist selection process for the Sava Pool Public Art Project.

Motion: Motion to approve the following artists as finalists for the Sava Pool Public Art Project: Jim Campbell; the Los Angeles-based collaborative group, Electroland; Catherine Wagner; and Anna Valentina Murch; and to approve Relja Penezic as an alternate.

Motion: Motion to authorize the Director of Cultural Affairs to pay each finalist for the Sava Pool Public Art Project (Jim Campbell; the Los Angeles-based collaborative group, Electroland; Catherine Wagner; and Anna Valentina Murch; or the alternate Relja Penezic) \$1,000 to develop a site-specific proposal for the second phase of the selection process.

3. Laguna Honda Hospital

Susan Pontious

Explanatory Document: Staff Report

Motion: Motion to approve revised designs for "Earth" and "Air" images for tapestries by Ann Chamberlain and Bernie Lubell for Laguna Honda Hospital.

4. Revised Civic Art Collection Guidelines

Susan Pontious

Explanatory Document: Staff Report

Motion: Motion to approve the 2005 Revised Civic Art Collection Guidelines.

5. Airport

Susan Pontious

Explanatory Document: Staff Report

Update on proposed "Sister City" project

Motion: Motion to approve an honorarium payment to Lewis deSoto of \$2,000 to develop a proposal that incorporates recognition of San Francisco's sister cities into his artwork "On the Air" at San Francisco International Airport.

6. **Joseph Lee Recreation Center**
Kristen Zaremba and Jill Manton
Explanatory Document: Staff Report
7. **Moscone Center**
Jill Manton
Diller + Scofidio project update
8. **Hayes Green — David Best Project**
Jill Manton
9. **Report on Request for Qualifications for 2005 Pre-Qualified Artist Pool**
Jill Manton
Explanatory Document: Staff Report
10. **Academy of Sciences**
Jill Manton
11. **New Business**
12. **Old Business**
13. **Adjournment**

3/30/2005

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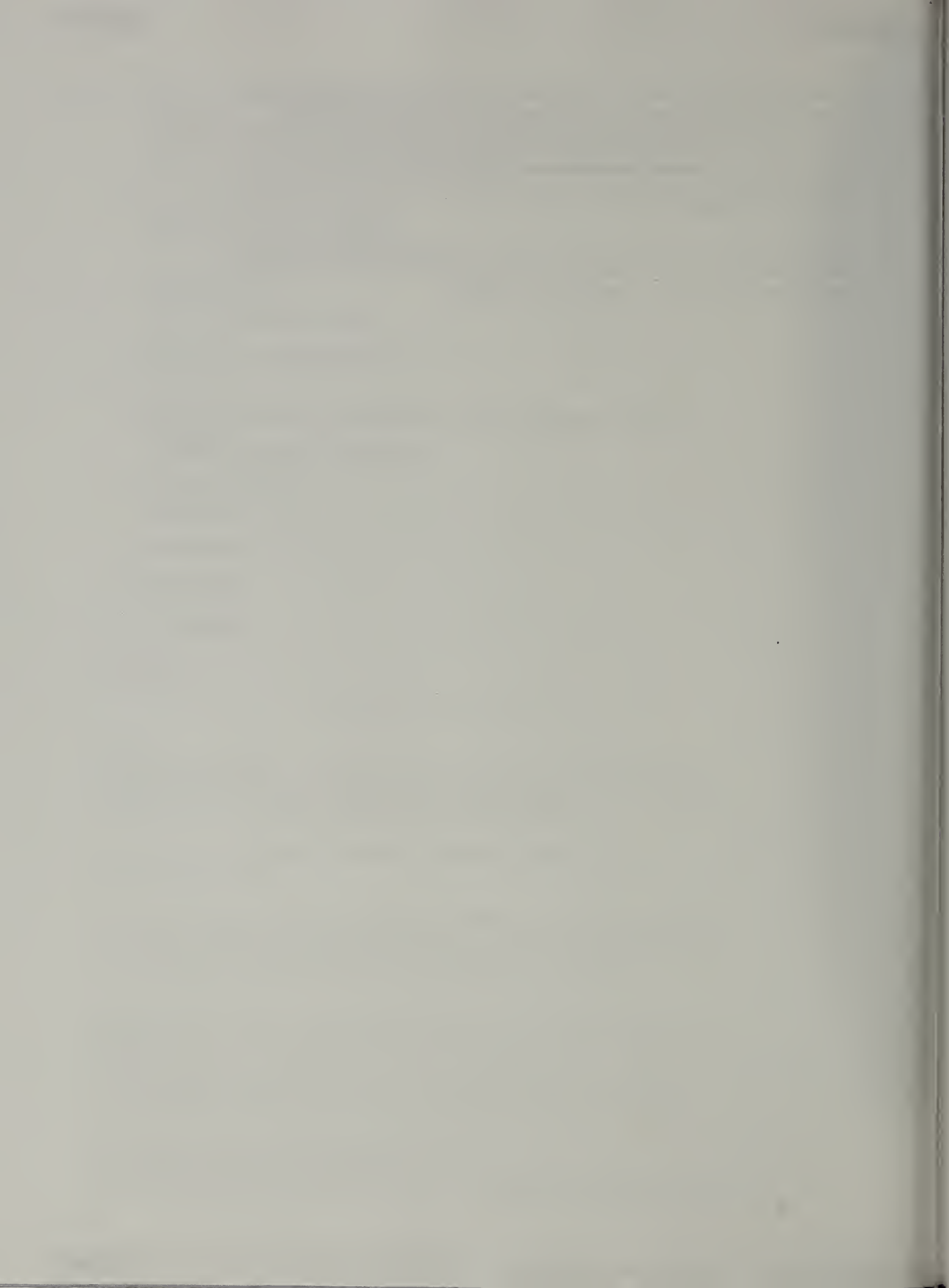
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Staff Reports for the April 5, 2005 Visual Arts Committee Meeting

Report for Item 3:

Laguna Honda Hospital

Susan Pontious

The Commission previously approved an earlier version of the "Earth" image, but felt that the "Air" image needed more work. The artists have resubmitted both images.

Motion to approve revised designs for "Earth" and "Air" images for tapestries by Ann Chamberlain and Bernie Lubell for Laguna Honda Hospital.

Staff Recommendation: Approval of both images.

Report for Item 4:

Revised Civic Art Collection Guidelines

Susan Pontious

The attached revised guidelines for the Civic Art Collection incorporate all of the Commission guidelines relating to the Collection, including the guidelines for the operation of the Public Art Program, the gift policy, and policies relating to the de-accessioning and modification, alteration or destruction of artwork, and responsibilities for the care and maintenance of work. With the exception of Section 6, which is new, the other sections are policies that have previously been approved by the Commission.

In summary, the attached draft makes the following changes:

- Reflects current staffing of the Commission (i.e. no Director of the Collections); includes a description of the Collections team and their responsibilities.
- Changed to accurately reflect current requirements of city, state and federal law. I've also indicated which policies are required by law, rather than just being internal policy.
- Addition of language restricting how many public art commissions an artist can have at one time. Artists who have two contracts, where the contract start dates are within three years of one another, are ineligible for additional public art commissions while both contracts are active (see section 4.2.3).
- Under the gift policy, the Commission may now request an administrative fee from potential donors for staff time involved in coordinating the logistics of some proposed gifts.
- Addition of Section 6, "Collections Management: Roles and Responsibilities."
- Inclusion of the additional guidelines for gifts to the Airport (which have been adopted by the Commission) as part of the gift policy.
- Streamlining of process for de-accessioning. For instance, I raised the dollar value of the artwork needing independent value appraisal to \$10,000, and allowed the value of the artwork to be assessed by either a professional art appraiser or through recent gallery and auction sales. Previously, two opinions of

professional appraisers were required. Now that we know that appraisals cost about \$500 apiece, I thought this requirement needed to be modified.

- General stylistic and organizational editing.

Staff Recommendation: Approval of 2005 Revised Civic Art Collection Guidelines

Report for Item 5:

Airport

Susan Pontious

Blake Summers from the Airport developed a preliminary proposal for the placement locations and cost estimate for glass panels representing each of the San Francisco's sister cities (enclosed). Arts Commission staff have been concerned about how we would install the glass panels in a manner that was both attractive and cost effective. Visual Arts Committee concerns regarding the harmonious integration of the designs by different artists, and the feasibility of selecting artists from each of the sister city locations within our current staffing resources, and concerns about being able to control the quality of the various sister city submissions, are extremely valid.

Another solution may be to utilize the Lewis deSoto "On the Air" artwork which is located on the floor of the International Terminal Arrivals Lobby. This artwork highlights cities from around the world, and six of the sister cities are already represented in the piece. I spoke to the artist about whether or not he would consider expanding his artwork to include recognition of the sister cities. He was very enthusiastic and had a number of interesting ideas about how to expand the project to highlight the sister cities.

I would encourage this approach for the following reasons:

1. It would make the most of something we already have by enhancing and expanding the meaning and interactive use of an artwork already in the Airport's collection.
2. It would be cost-effective.
3. It could be accomplished within a fairly short time frame.
4. Since the project would utilize an artwork already in the collection, the "sister city" component would fit within the collection focus and the architecture.
5. Project management is feasible within current staff resources.

I have shared this idea with Blake Summers, and he has recommended exploring this approach with John Martin. At this writing, we are awaiting Mr. Martin's response.

Staff Recommendation: Approve payment to Lewis deSoto of an honorarium of \$2,000 to develop a proposal that incorporates recognition of San Francisco's sister cities into his artwork "On the Air" at San Francisco International Airport.

Report for Item 6:

Joseph Lee Recreation Center

Kristen Zaremba

The Recreation and Parks Department has undertaken the renovation of the Joseph Lee Recreation Center, located at 1395 Mendell Street (off Third Street) between Oakdale and Newcomb in the Bay View Hunter's Point neighborhood.

The redesign was originally undertaken by Gita Dev, Principal, Dev Architects, and presented to the Civic Design Committee in September 2003, but cost estimates came in substantially over budget. DPW Bureau of Architecture has developed a design to meet the Recreation and Parks Department's reduced budget. The existing facility, built in the 1940s, will be partially demolished and replaced with a new facility including a glass-enclosed lobby, dedicated spaces for latchkey youth and senior programs, two new outdoor play areas and open space with increased visibility throughout the property. The original gymnasium, an impressive structure with a vaulted ceiling and wood trusses, is to be retained and seismically upgraded. The Recreation and Parks Department, DPW and Arts Commission staff attended a community meeting to present the redesign and to ask for input on the public art program. The new art enrichment budget, excluding administration, artist selection fees and contingency, is \$67,000.

Two issues must be considered in developing the public art plan for this project:

1. Existing artwork: The building exterior is covered with two murals. The more significant work is a two-part mural (The Fire Next Time, I & II) created by artist Dewey Crumpler between 1977 and 1984. The first component is located on the auditorium, which is to be demolished, and the second component is on the gymnasium. To date, City staff have not been able to determine whether the gymnasium murals can be saved. The facility staff and surrounding community members consider Mr. Crumpler's murals to be significant landmarks for the neighborhood. City staff have conferred with Mr. Crumpler. He is disappointed at the loss of the auditorium mural, but is not protesting the new project, and recognizes that it may be too costly to preserve and/or restore the gymnasium mural. City staff are currently researching the feasibility of retaining the gymnasium mural during the renovation, and Arts Commission staff have promised to document the murals with color reproductions in porcelain enamel, as proposed for the Harvey Milk Recreation Center mural. A second mural created by youth, also on the gymnasium at ground level, was funded by the Mayor's Office of Community Development (MOCD), and will most likely be lost during the seismic upgrading of the building.
2. New project opportunity: Community and facility staff have asked the City to consider ways to preserve portions of the murals to be displayed or somehow incorporated into the new facility. They have also expressed an interest in the Arts Commission working with youth on the creation of a new public art project. DPW staff have suggested an outdoor treatment along the building façade, or in the glass-enclosed lobby, which will function as a gathering place. They have also asked Arts Commission staff to minimize the architectural integration of any new work, to minimize contractor costs.

Staff Recommendation: Staff will continue to explore the feasibility of preserving the gymnasium mural, and recommend convening a selection panel to consider artists with a

strong aesthetic vision but who are also experienced in working with local communities to create a new work, either as an outdoor treatment in the play areas, on the façade at the entry, or in the interior of the glass lobby. A selection panel will be convened this summer, and staff would like to ask a Commissioner to sit on the panel.

Report for Item 9:

Request for Qualifications for 2005 Pre-Qualified Artist Pool

Jill Manton

As mentioned at past meetings, this is an attempt to be more efficient in our artist recruitment process for upcoming art enrichment projects. In the past, competitions were held on a project-by-project basis. Artists were required to submit multiple applications for projects if they were applying for more than one. Artists complained about the cost and duplication of effort. We also recognized that we could conserve labor, printing and postage costs by consolidating our call. The Request for Qualifications (RFQ) states a number of projects that are on the books and indicates that there will be other, as of yet unidentified projects. We also indicate the budget range of projects to be from as low as \$20,000 up to approximately \$1 million. Based upon the City Attorney's response to the Visual Arts Committee motion increasing the Pulgas art budget to an amount greater than that reflected in the RFQ published for that project, we issued a revised 2005 Pre-Qualified Artists Pool RFQ. It extends the deadline for submissions to allow for more targeted recruiting in the neighborhoods where the projects will occur and indicates the minimum and maximum range of budgets available. As this is the first time we have done an annual call, we are mapping out the logistics of this process as we move forward. We will combine these applicants with the Central Subway applicants to have a very large, diverse group of candidates for projects. Applications will be classified by media and geographic locations.



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Meetings >> Visual Arts Committee Meetings

San Francisco Arts Commission

April 5 Meeting Cancelled

VISUAL ARTS COMMITTEE
Wednesday, April 5, 2005
3:00 p.m.
25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT.

APR - 6 2005

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MEETING CANCELLED

04-05-05 A1 11:00 PM

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Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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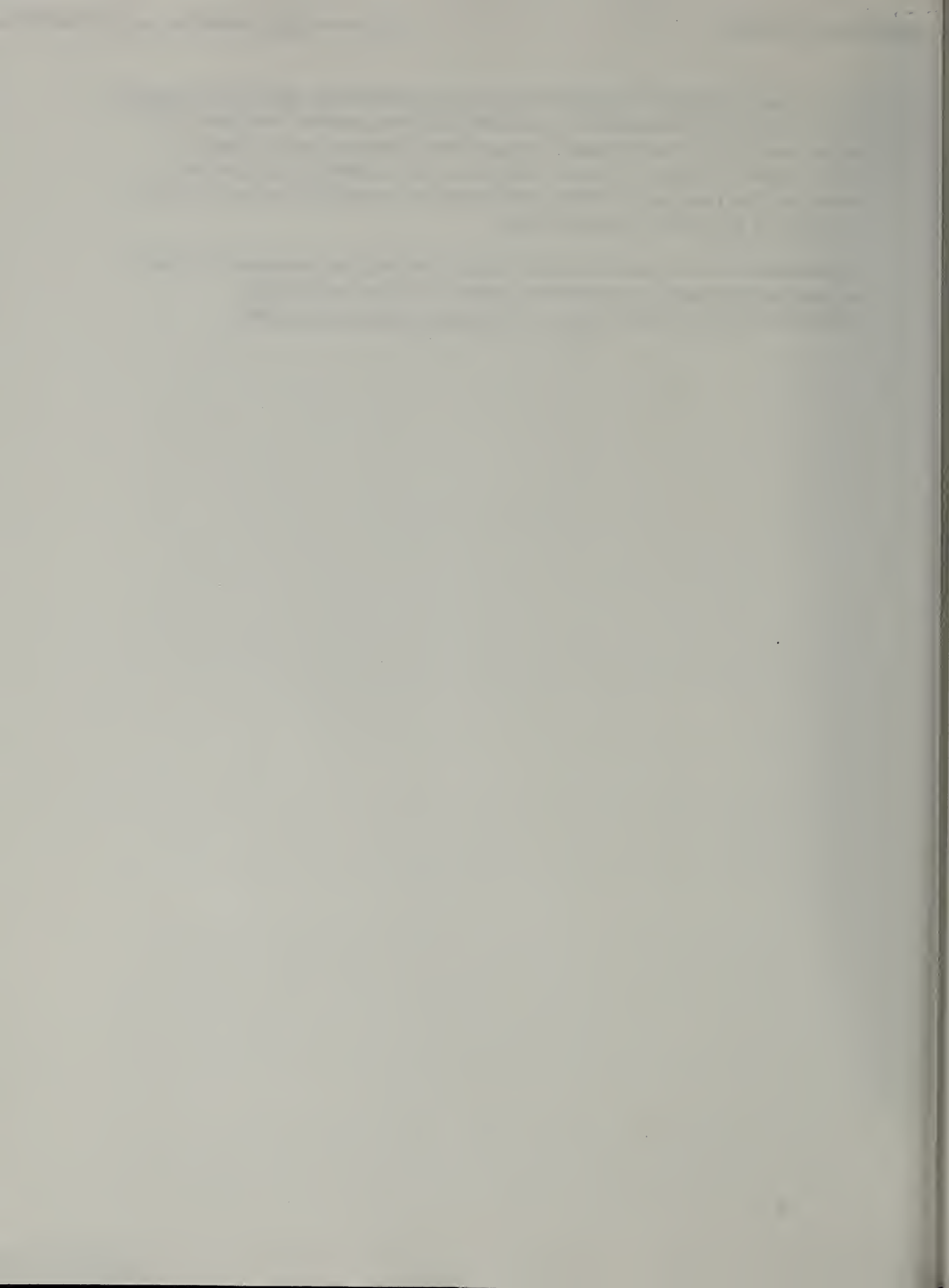
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Meetings >> Visual Arts Committee Meetings

San Francisco Arts Commission

May 3

VISUAL ARTS COMMITTEE
Tuesday, May 3, 2005
3:00 p.m.
25 Van Ness Avenue, Suite 70

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Agenda

1. Consent

1. Motion to approve an increase in the contract amount with Suzanne Biaggi for fabrication, transportation and installation of a sculpture at Laguna Honda Hospital, from \$55,000 to \$64,300, to allow for three additional basalt "marker" columns and insurance against loss for four years.
2. Motion to authorize the Director of Cultural Affairs to enter into contract with the artist team of Jeff Northam and Rufus Butler Seder for final design, fabrication, transportation and installation of an artwork for the new Glen Park Branch Library in an amount not to exceed \$36,000.
3. Motion to accept artist Vicki Saulls's public artworks "Nuotatori" and "Locus" into the Civic Art Collection.
4. Motion to approve the return and loan for five years of the Bufano sculptures to the Valencia Gardens housing development contingent upon a MOU outlining the terms of the loan agreed to by all the parties.

2. Discussion of Gallery Director Search *Richard Newirth*

3. Sava Pool Project – Artist Finalists Approval *Nina Dunbar*

Update on phase one of the artist selection process for the Sava Pool Public Art Project.

Motion: Motion to approve the following artists as finalists for the Sava Pool Public Art Project: the Los Angeles-based collaborative group, Electroland; Catherine Wagner; and Relja Penezic; and to approve Seyed Alavi as an alternate.

Motion: Motion to authorize the Director of Cultural Affairs to pay each finalist for the Sava Pool Public Art Project (the Los Angeles-based collaborative group, Electroland; Catherine Wagner; and Relja Penezic; or the alternate Seyed Alavi) \$1,000 to develop a site-specific proposal for the second phase of the selection process.

4. Harvey Milk Recreational Arts Center – Artist Approval *Nina Dunbar*

Update on the second selection panel meeting to choose an artist for the Harvey Milk Recreational Arts Center Public Art Project.

Motion: Motion to approve the artist team of Susan Schwartzberg (San Francisco) and Michael Davis (San Pedro, CA) for the Harvey Milk Recreational Arts Center Public Art Project.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with Susan Schwartzberg and Michael Davis for an amount not to exceed \$82,000 to develop final designs, fabricate and install a work of art for the Harvey Milk Recreational Arts Center.

5. Laguna Honda Hospital

Susan Pontious

Explanatory Document: Staff Report

Motion: Motion to approve revised designs for "Earth" and "Air" images for tapestries by Ann Chamberlain and Bernie Lubell for Laguna Honda Hospital.

6. Revised Civic Art Collection Guidelines

Susan Pontious

Explanatory Document: Staff Report

Motion: Motion to approve the 2005 Revised Civic Art Collection Guidelines.

7. Collections Report

Susan Pontious

Explanatory Document: Staff Report

Motion: Motion to authorize the Arts Commission staff to negotiate the private sale of "Masquerade in Black" by Jay DeFeo to a Bay Area arts institution.

8. Airport

Susan Pontious

Explanatory Document: Staff Report

Update on proposed "Sister City" project.

Motion: Motion to approve an honorarium payment to Lewis deSoto of \$2,000 to develop a proposal that incorporates recognition of San Francisco's sister cities into his artwork "On the Air" at San Francisco International Airport.

9. Coffman Pool

Kristen Zaremba

Staff presentation of project and proposed image selection for the Coffman Pool.

Motion: Motion to approve the proposed imagery and layout, incorporating Arts Commission-recommended modifications, for the two window designs for the Coffman Pool Public Art Project.

10. Moscone Center

Jill Manton

Diller + Scofidio project update.

Motion: Motion to approve the final inspection and completion of the Diller + Scofidio project at Moscone West.

11. Hayes Green — David Best Project

Jill Manton

Motion: Motion to approve the design proposal submitted by David Best for the Hayes Green project and to approve the temporary installation of the sculpture from May 25 to September 30, 2005.

12. Report on Request for Qualifications for 2005 Pre-Qualified Artist Pool

Jill Manton

Explanatory Document: Staff Report

13. Academy of Sciences Update

Jill Manton

14. Joseph Lee Recreation Center

Kristen Zaremba and Jill Manton

Explanatory Document: Staff Report

15. Art on Market Street Temporary Projects Program

Judy Moran

Explanatory Document: Staff Report

Update on status of "The Endangered Seed Project."

16. New Business

17. Old Business

18. Adjournment

4/28/2005

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[Meetings >> Visual Arts Committee Meetings](#)

San Francisco Arts Commission

May 3

VISUAL ARTS COMMITTEE

Tuesday, May 3, 2005

3:00 p.m.

25 Van Ness Avenue, Suite 70

Minutes

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NOV 29 2005

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PUBLIC LIBRARY

Commissioners Present

Maya Draisin, Jeannene Przyblyski, Barbara Stauffacher Solomon

Absent: Dede Wilsey

Staff Present

Richard Newirth, Director of Cultural Affairs; Nina Dunbar, Nancy Gonchar, Rupert Jenkins, Jennifer Lovvorn, Tonia Macneil, Jill Manton, Judy Moran, Susan Pontious, Sharon Page Ritchie, Kristen Zarembo

Note: All votes are unanimous unless recorded otherwise.

The meeting commenced at 3:05 p.m.

1. Consent

1. Motion to approve an increase in the contract amount with Suzanne Biaggi for fabrication, transportation and installation of a sculpture at Laguna Honda Hospital, from \$55,000 to \$64,300, to allow for three additional basalt "marker" columns and insurance against loss for four years.
2. Motion to authorize the Director of Cultural Affairs to enter into contract with the artist team of Jeff Northam and Rufus Butler Seder for final design, fabrication, transportation and installation of an artwork for the new Glen Park Branch Library in an amount not to exceed \$36,000.
3. Motion to accept artist Vicki Sauls's public artworks "Nuotatori" and "Locus" into the Civic Art Collection.
4. Motion to approve the return and loan for five years of the Bufano sculptures to the Valencia Gardens housing development contingent upon a MOU outlining the terms of the loan agreed to by all the parties.

Deputy Director Nancy Gonchar reported on item 4 of the Consent Calendar, the return and loan of the Bufano sculptures to Valencia Gardens, explaining the reasons for the staff recommendation in favor of this motion. Commissioner Przyblyski concurred, having recently visited the site.

Motion: Motion to adopt the consent calendar items

Moved: Solomon/Draisin

2. Discussion of Gallery Director Search

Gallery Director Rupert Jenkins reported that the Gallery would hold its annual retreat on Saturday, May 7, from 9:00 a.m. to 3:00 p.m., and invited all of the Commissioners. Subjects for discussion include a review of the year, evaluation of progress toward goals previously set, programming, marketing and development.

Mr. Jenkins announced the opening on Friday, May 13, of "Tauba Auerbach: All Time, All the Time" at View 155. He urged the Commissioners to see "In Passing: A Show about Death" at 401 Van Ness, even though it is somber. He is very pleased with this first Curator's Award show.

Amanda Huguen, host of the Gallery retreat, offered to report on the retreat for Commissioners unable to attend.

Director of Cultural Affairs Richard Newirth opened the discussion by explaining that he was seeking the Commissioners' thoughts on background, experience and other qualities they would like to see in the new Gallery Director. He has assembled a screening and interview panel consisting of Ms. Gonchar, Susan Pontious of the Public Art Program and Collections, Rommel Taylor of Civic Design and Collections, Ms. Huguen, and Kevin Chen of Intersection for the Arts.

Commissioner Draisin began by saying that it will be tough to fill Mr. Jenkins's shoes, and all agreed. Commissioner Stauffacher Solomon said that the new director shouldn't make art boring; that it needn't be easier to go to a movie than a gallery. Commissioner Przyblyski said that excellent public relations skills would be important; the candidate will need to be a convenor, so that the Gallery is not a mausoleum for art but a place for the community to interact with art, and a destination. He or she should be a multitasker, with a broad range of interests in art and the willingness to embrace a wide variety of styles, media and communities as the director of a municipal art gallery. Commissioners said that the new director should like fundraising and be good at it. It was pointed out that although public service is not a road to wealth, this position offers enough in salary, benefits and stability to attract good people. Its intangible rewards include a platform and the opportunity to advance the city's discussion of art. The position requires a good deal of curatorial experience and a strong curatorial vision, as the Gallery Director will either be curating the shows or hiring guest curators to do so.

3. Sava Pool Project – Artist Finalists Approval

Project Manager Nina Dunbar reported on phase one of the artist selection process for the Sava Pool Public Art Project. She presented slides of past work by the three finalists: the Los Angeles-based collaborative group, Electroland; Catherine Wagner; and Relja Penezic; and the alternate Seyed Alavi. Ms. Dunbar stated that because the design of the building is nearly complete and the art opportunities are very specific, the final selection will be based on proposals.

Motion: Motion to approve the following artists as finalists for the Sava Pool Public Art Project: the Los Angeles-based collaborative group, Electroland; Catherine Wagner; and Relja Penezic; and to approve Seyed Alavi as an alternate.

Moved: Draisin/Solomon

Motion: Motion to authorize the Director of Cultural Affairs to pay each finalist for the Sava Pool Public Art Project (the Los Angeles-based collaborative group,

Electroland; Catherine Wagner; and Relja Penezic; or the alternate Seyed Alavi) \$1,000 to develop a site-specific proposal for the second phase of the selection process.

Moved: Solomon/Draisin

4. Harvey Milk Recreational Arts Center – Artist Approval

Project Manager Nina Dunbar reported on the final selection panel meeting to choose an artist for the Harvey Milk Recreational Arts Center Public Art Project. She stated that the selection was based on interviews and that Commissioner Przyblyski was on the panel. Because there is some uncertainty as to whether the theater will be included in the final renovation plans, Ms. Dunbar stated that it would have been difficult to request specific proposals from the finalists. She reported that the panel recommended Susan Schwartzberg (San Francisco) and Michael Davis (San Pedro, CA) as the artist team for this project. Ms. Dunbar added that once approved, the artists will be put under contract for design development.

Commissioner Przyblyski stated that the artists' responses to the interview format varied greatly. Some artists presented specific ideas for projects related to the site while others only presented past work. She added that the selection process worked out well in the end. She stated that the community was very involved and was happy with the choice.

Ms. Dunbar concluded her report by stating that she would bring the preliminary designs back to the Visual Arts Committee for approval.

Motion: Motion to approve the artist team of Susan Schwartzberg (San Francisco) and Michael Davis (San Pedro, CA) for the Harvey Milk Recreational Arts Center Public Art Project.

Moved: Draisin/Solomon

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with Susan Schwartzberg and Michael Davis for an amount not to exceed \$82,000 to develop final designs, fabricate and install a work of art for the Harvey Milk Recreational Arts Center.

Moved: Solomon/Draisin

5. Laguna Honda Hospital

Public Art Deputy Program Director Susan Pontious reported on the tapestry designs by Ann Chamberlain and Bernie Lubell for the Laguna Honda Hospital Art Enrichment Project. She stated that the Commission had previously approved an earlier version of the "Earth" image, but felt that the "Air" image needed more work. She stated that the artists revised both images and she presented these designs to the Commissioners for approval.

Motion: Motion to approve revised designs for "Earth" and "Air" images for tapestries by Ann Chamberlain and Bernie Lubell for Laguna Honda Hospital.

Moved: Solomon/Draisin

6. Revised Civic Art Collection Guidelines

This item was continued to the next meeting.

The following motion was continued to the next meeting.

Motion: Motion to approve the 2005 Revised Civic Art Collection Guidelines.

7. Collections Report

Public Art Deputy Program Director Susan Pontious reported that at their October 20, 2005 meeting, the Visual Arts Committee approved the sale of

"Masquerade in Black" by Jay DeFeo to a Bay Area arts institution, such as a museum. Since then, the Arts Commission staff has been working with the DeFeo estate to identify a potential buyer and has had encouraging results. She stated that it is the staff's recommendation that the Commission further approve the private sale of "Masquerade in Black" to a Bay Area arts institution. In accordance with the City's Administrative Code, a private sale must be approved by a 2/3 vote of the Commission. The staff recommends a private sale for the following reasons: 1. The Commission cannot control who buys the painting at a public auction, and therefore could not be assured of achieving its intent of selling the painting to a Bay Area arts institution; and 2. Because artworks by Jay DeFeo have not previously been offered at public auction, there is no auction record for her work and therefore the Commission could not be assured of getting the appraised value of the work at public auction. Program Director Jill Manton commented that if after six months we were not able to place the artwork at a Bay Area arts institution, staff would return to the Commission to discuss and reconsider the conditions of the sale.

Motion: Motion to authorize the Arts Commission staff to negotiate the private sale of "Masquerade in Black" by Jay DeFeo to a Bay Area arts institution.

Moved: Solomon/Draisin

8. Airport

Public Art Deputy Program Director Susan Pontious gave an update on the proposed "Sister City" Project for the San Francisco Airport. She reported that Blake Summers from the Airport had developed a preliminary proposal for placement locations and cost estimates for glass panels representing each of San Francisco's sister cities. However, Arts Commission staff were concerned about how the glass panels would be installed in a manner that was both attractive and cost-effective. Ms. Pontious added that the Visual Arts Committee had expressed concerns at the last meeting regarding the harmonious integration of the designs by different artists. There was also concern about the feasibility, with our current staffing resources, of selecting artists from each of the sister city locations, and our ability to control the quality of the various sister city submissions.

Ms. Pontious stated that another solution might be to utilize the Lewis deSoto "On the Air" artwork which is located on the floor of the International Terminal Arrivals Lobby. This artwork highlights cities from around the world, and six of the sister cities are already represented in the piece. Ms. Pontious spoke to the artist about whether he would consider expanding his artwork to include recognition of the sister cities. He was very enthusiastic and had a number of interesting ideas about how to expand the project to highlight the sister cities, including possibly extending the project upstairs.

Ms. Pontious reported that she would encourage this approach for the following reasons: 1. It would make the most of something we already have by enhancing and expanding the meaning and interactive use of an artwork already in the Airport's collection; 2. It would be cost-effective; 3. It could be accomplished within a fairly short time frame; 4. Since the project would utilize an artwork already in the collection, the "sister city" component would fit within the collection focus and the architecture; and 5. Project management is feasible within current staff resources.

Ms. Pontious stated that she shared this idea with Blake Summers and John Martin from the Airport who have both approved this direction. Ms. Pontious stated that she is seeking approval of an honorarium payment to Lewis deSoto for \$2,000 to develop a proposal that incorporates recognition of San Francisco's sister cities into his artwork "On the Air" at San Francisco

International Airport.

Motion: Motion to approve an honorarium payment to Lewis deSoto of \$2,000 to develop a proposal that incorporates recognition of San Francisco's sister cities into his artwork "On the Air" at San Francisco International Airport.

Moved: Draisin/Solomon

9. **Coffman Pool**

Project Manager Kristen Zaremba gave an update on the proposed image selection for the Coffman Pool Art Enrichment Project. She stated that in May 2003 the artist team of Gillman/Keefer was selected for this project. She presented their preliminary design proposal, which was approved by the Commission in June 2003. Ms. Zaremba explained that the artists had originally proposed taking underwater photographs of lone swimmers to be blown up and used on the two large (12' high by 16' wide) natatorium windows. However, due to the high cost of underwater photography equipment rental, and community concern regarding inclusion of more community representations in the imagery, the artists have developed two new design proposals that are composite images of various swimmers as photographed from the poolside. Ms. Zaremba requested feedback from the Commissioners regarding the revised design compositions and the choice of black versus color for the ceramic frit transfer of the images to clear glass. She stated that once the Commission approves one of the revised design proposals, it will then be presented to the community for their approval.

Commissioner Solomon stated that the revised design proposal is not as imaginative as the original. She added that the imagery may clash with the view of the trees through the windows and she recommends a simpler design. She stated that the artists should submit their design proposal in color so that the artwork can be considered in context.

Commissioner Draisin stated that the proposal is reminiscent of a pair of billboards.

Commissioners Solomon and Draisin stated their preference for featuring one visually strong figure to simplify the designs and increase their visual impact, rather than using the composite imagery.

Public Art Program Director Jill Manton stated that not all the images are consistent in terms of their visual quality. She also asked whether the artists intend to even out the tonal values of the photographs in the composite images. Ms. Zaremba stated that the artists intend to create a comprehensive composition using Photoshop and will have the opportunity to alter the values.

Commissioner Przyblyski expressed concern that the ceramic frit treatment makes the imagery look heavy. She recommended that the artists use Photoshop to alter the image to achieve a more watery effect. She was also concerned that the community's desire to have their photographs included will preclude the opportunity for the artists to use a more graphical treatment.

Ms. Zaremba stated that she would relay the Commissioners' concerns and feedback to the artists and present revised designs at an upcoming Visual Arts Committee meeting for Commission approval.

The following motion was continued.

Motion: Motion to approve the proposed imagery and layout, incorporating Arts Commission-recommended modifications, for the two window designs for the Coffman Pool Public Art Project.

10. Moscone Center

Public Art Program Director Jill Manton reported that the final inspection for the Diller + Scofidio project went well and was attended by many of the people involved in the production of the piece, including Commissioners, City staff, and project consultants and contractors. She stated that the logistics of the inspection reflected the complexity of the project. The inspection began with viewing the screen from across the street, then went to the AV room where the control system is located, and finally ended up on top the building to see the motion system, motor, undulating roof track and festooning arm.

Ms. Manton stated that the terms of our agreement with the Moscone Convention Center require that the Arts Commission give 30 days notice after the final inspection before the project launches. However, due to Moscone's convention schedule, it is infeasible to launch the project prior to mid-June.

Commissioner Przyblyski stated that the Commissioners are very excited about the project's successful completion. She added that she would like to work to have a reception for the project in mid-to-late June.

Motion: Motion to approve the final inspection and completion of the Diller + Scofidio project at Moscone West.

Moved: Draisin/Solomon

11. Hayes Green – David Best Project

Public Art Program Director Jill Manton reported on the proposed temporary sculpture installation by David Best for the new Hayes Green. She presented the proposed sketch of the temple-like sculpture and explained that the project is on a fast track so that its installation will coincide with World Environment Day. Ms. Manton thanked Commissioner Draisin for helping with the fundraising efforts and noted that almost half of the necessary funds have already been raised. She stated that the project faces the challenge of coordinating with the completion of the Hayes Green, which was delayed due to rain. Ms. Manton stated that the City Attorney has decided that the artist would only need to obtain a permit with special conditions from the Department of Real Estate, rather than entering into a contract with the City.

Ms. Manton stated that Black Rock has been a great partner on this project. She added that on May 24, Black Rock will host a fundraising event to help support the project. She suggested that there should also be an event at Hayes Green while the sculpture is installed. Commissioner Draisin suggested that the Hayes Valley Merchants could support such an event.

Motion: Motion to approve the design proposal submitted by David Best for the Hayes Green project and to approve the temporary installation of the sculpture from May 25 to September 30, 2005.

Moved: Solomon/Draisin

12. Report on Request for Qualifications for 2005 Pre-Qualified Artist Pool

Public Art Program Director Jill Manton reported on the Request for Qualifications for the 2005 Pre-Qualified Artist Pool. As stated in her staff report, this is an attempt to be more efficient in our artist recruitment process for upcoming art enrichment projects. In the past, competitions were held on a project-by-project basis. Artists were required to submit multiple applications for projects if they were applying for more than one. Artists complained about the cost and duplication of effort. We also recognized that we could conserve labor, printing and postage costs by consolidating our call. The Request for Qualifications (RFQ) lists a number of projects that are on the books and

indicates that there will be other, as yet unidentified projects. We also indicate the budget range of projects to be from as low as \$20,000 up to approximately \$1 million. Ms. Manton reported that a revised 2005 Pre-Qualified Artists Pool RFQ was issued, which extended the deadline so that staff could do additional outreach to the neighborhoods where the projects would occur. Ms. Manton noted that this is the first time the Public Art Program has done an annual call, and therefore staff is mapping out the logistics of this process as we move forward. She stated that these applicants will be combined with the Central Subway applicants to have a very large, diverse group of candidates for projects. The applications will be classified by media and geographic locations. Combined with the Central Subway applications, the Public Art Program has received approximately 1,000 submissions. Ms. Manton added that soon we'll be making a transition to allow for submission of digital imagery. She stated that we may consider doing pools for categories of projects, such as libraries or parks.

Commissioner Przyblyski stated that the Public Art Program may be able to use the new Qualified Artist Pool as a commodity. Ms. Manton agreed and stated that the Pool may be useful with regard our argument to consolidate the City's curatorial oversight of all public art projects to the Arts Commission.

13. Academy of Sciences Update

Public Art Program Director Jill Manton reported that the Academy of Sciences Art Steering Committee had their third meeting. She felt that the meeting was productive and that there is a synergy developing among the committee members. She stated that the committee identified a menu of sites and discussed their desire to commission a major piece. Ms. Manton noted that the architect has very specific ideas about what art he wants and is not familiar with the Public Art Program's process. The committee members submitted recommendations to Ms. Manton and she will now begin recruiting.

14. Joseph Lee Recreation Center

Project Manager Kristen Zaremba introduced the new art enrichment project at Joseph Lee Recreation Center. She reported that the Recreation and Parks Department has undertaken the renovation of this recreation center, which is located at 1395 Mendell Street (off Third Street) between Oakdale and Newcomb in the Bayview Hunter's Point neighborhood. The existing facility, built in the 1940s, will be partially demolished and replaced with a new facility including a large lobby and reception area, dedicated spaces for latchkey youth and senior programs, two new outdoor play areas and open space with increased visibility throughout the property. The original gymnasium, an impressive structure with a vaulted ceiling and wood trusses, is to be retained and seismically upgraded. The Recreation and Parks Department, Department of Public Works (DPW) and Arts Commission staff attended a community meeting to present the redesign and to ask for input on the public art program. The new art enrichment budget, excluding administration, artist selection fees and contingency, is \$67,000.

Ms. Zaremba reported that two issues must be considered in developing the public art plan for this project:

1. Existing artwork: The building exterior is covered with two different mural projects. The more significant work is a two-part mural (The Fire Next Time, I & II) created by artist Dewey Crumpler between 1977 and 1984. The first component is located on the auditorium, which is to be demolished, and the second component is on the gymnasium. To date, City staff have not been able to determine whether the gymnasium murals can be saved. The facility staff and surrounding community

members consider Mr. Crumpler's murals to be significant landmarks for the neighborhood. City staff have conferred with Mr. Crumpler. He is disappointed at the loss of the auditorium mural, but is not protesting the new project, and recognizes that it may be too costly to preserve and/or restore the gymnasium mural. City staff are currently researching the feasibility of retaining some portion of the gymnasium mural during the renovation, and Arts Commission staff have promised to honor and document the murals by organizing an event for the artist and the community. The work will be documented with color reproductions in porcelain enamel and installed in the building interior as proposed for the Harvey Milk Recreation Center mural. A second mural created by youth, also on the gymnasium at ground level, was funded by the Mayor's Office of Community Development (MOCD), and will most likely be lost during the seismic upgrading of the building. Ms. Zaremba stated that staff will continue to explore the feasibility of preserving the gymnasium mural and will report back to the Commission.

2. Regarding the new project opportunity, Ms. Zaremba stated that as the issues pertaining to the murals have not been resolved, and design development for the building is progressing, staff recommend convening a selection panel to consider artists with a strong aesthetic vision who are also experienced working with local communities to create a new work, either an outdoor treatment on the entry façade or a work for the building interior. The community has also expressed an interest in the Arts Commission working with youth on the creation of a new public art project. DPW staff suggest an outdoor treatment along the building façade. They have also asked Arts Commission staff to minimize the architectural integration of any new work, to minimize contractor costs.

Ms. Zaremba requested that a Commissioner sit on the panel, which will have its first meeting in the summer and will select artists from the 2005 Qualified Artist Pool.

Commissioner Przyblyski stated that while she does not have any specific suggestions related to the Crumpler murals, she would like the Arts Commission to develop a more comprehensive mural policy. She recommended that Commissioner Draisin serve on the panel and agreed that the Commission should explore a policy for the City's existing murals.

Project Manager Carol Marie Daniels recommended that an artist produce an oral history of the Crumpler murals as a CD-ROM.

15. Art on Market Street Temporary Projects Program

Project Manager Judy Moran gave an update on the status of "The Endangered Seed Project" by the artist team of Virginia Hopkins and Victoria Carlton. Ms. Moran reported that, after the Arts Commission staff was informed that installing "The Endangered Seed Project" on the right rear façade of the Bill Graham Civic Auditorium would not be feasible, a decision was made to not move forward with the project.

Ms. Moran reported that the decision was based on these factors: 1. The Mechanical Engineer hired by the Arts Commission recommended that mesh banners not be placed over the air vents on the rear façade of the Civic Center; 2. There was also concern expressed about the proposed method of installation, which would have been to cable the banners at many points around sections of the concrete lattice structure of the air vent panels; 3. Due to project revisions required for the Auditorium site, the budget more than doubled and became excessive for a temporary project; and 4. After both Arts

Commission staff and the artists devoted considerable time over a one-year period to site this project, at both the Ferry Building and the Civic Center, both parties had previously agreed that if the Civic Center façade was determined not to be feasible, the project would not proceed.

Ms. Moran stated that the Arts Commission, by Resolution 0503-04-114, had provided that if one of the two approved Art on Market Street Temporary Program projects for the 2004-05 season could not move forward, the alternative, Epiphany Productions' performance, Lotta's Opera, would be scheduled instead. Therefore, staff notified Epiphany Productions that their project would be implemented. It will probably be performed in conjunction with the Earthquake Centennial in April 2006.

In lieu of the banner project, staff has offered the artists for "The Endangered Seed Project" one of the four Art on Market Street 2006 Kiosk Poster Series exhibition slots for which they could adapt the seed images and text. Staff anticipates that this exhibition would be slated to coincide with World Environment Day in 2006. The artists will also be offered some funds, in addition to the \$500 already advanced to them, for their efforts to date on the banner project.

Ms. Moran stated that although staff deeply regrets that this project will not be moving forward as planned, she believes that after such an extended effort on the part of both staff and artists, it was time to move forward with an alternate format.

Commissioner Przyblyski stated that the Commissioners are also very sorry that the project will not be moving forward as planned. Commissioner Solomon stated that the Ferry Building had always been a more appropriate site for the project.

16. New Business

17. Old Business

18. Adjournment

As there was no further business, the meeting was adjourned at 4:50 p.m.

Submitted by Jennifer Lovvorn, Public Art Program Associate

Approved by Richard Newirth, Director of Cultural Affairs

5/31/2005

Notices

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Public comment in regard to specific items will be taken before or during consideration of the item.

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Meetings >> Visual Arts Committee Meetings

San Francisco Arts Commission

June 7 Meeting Cancelled

VISUAL ARTS COMMITTEE

Tuesday, June 7, 2005

3:00 p.m.

25 Van Ness Avenue, Suite 70

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MEETING CANCELLED

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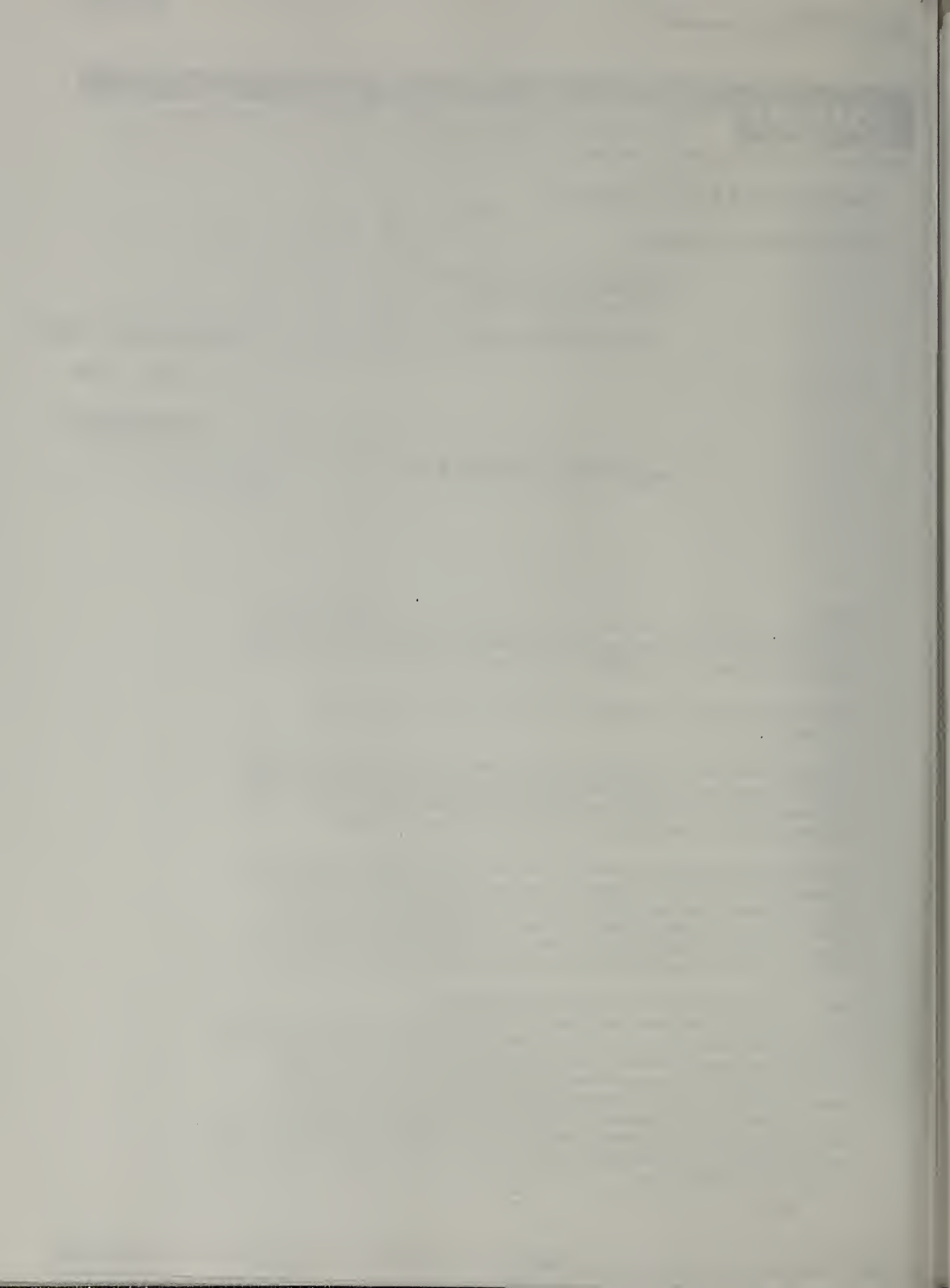
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Meetings >> Visual Arts Committee Meetings

San Francisco Arts Commission

July 5

DOCUMENTS DEPT.

VISUAL ARTS COMMITTEE

Tuesday, July 5, 2005

3:00 p.m.

25 Van Ness Avenue, Suite 70

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Agenda

1. Consent

1. *Motion to approve the six final designs, titled "Now Playing" by artist Kamau Patton, for reproduction into four sets of posters to be installed in 24 kiosks on Market Street from August 12 to November 11, 2005 for the Art on Market 2005 Kiosk Poster Series.
2. Motion to approve an Art on Market Street 2006 Kiosk Poster Series artist selection panel pool, from which three panelists will be asked to participate, to include Julio Morales, artist; Berin Golonu, Yerba Buena Center for the Arts Assistant Visual Arts Curator; Maria Forde, artist; Mark Johnson, Director of the Gallery at San Francisco State University; Courtney Fink, Executive Director of Southern Exposure; and John Bangston, artist.
3. Motion to approve the following individuals as potential panelists for Public Art Selection Panels in 2005 and 2006: Constance Lewallen, Chief Curator at the Berkeley Art Museum; Madeleine Grynstein, Chief Curator at the San Francisco Museum of Modern Art; Susan Gray, Public Art Project Manager at Los Angeles Metro Arts; Kendall Henry, Project Manager, New York Metropolitan Transportation Authority; Eloise Damrosch, Director, Portland Regional Arts and Culture Council; Sandra Percival, Director of New Langton Arts; Su-Chen Hung, artist; Mabel Wilson, artist and architect; Rachel Osajima, Director, Alameda Arts Commission; Darryl Smith, Director, Luggage Store; Al Wong, artist; Rebecca Solnit, writer; Leah Levy, independent curator; Carrie Lederer, Director, Bedford Gallery; Kathryn Reasoner, Executive Director, di Rosa Preserve.
4. *Motion to approve the transfer of ownership of "Grapevine," by Zhu Qizhan, to the Asian Art Museum.
5. Motion to accept into the City and County of San Francisco Civic Art Collection "Words Fly Away," by John Wehrle, as installed at the Ocean View Branch Library.
6. Motion to accept into the City and County of San Francisco Civic Art Collection the untitled artwork by Amy Blackstone for Hoff Street Playground.
7. Motion to accept into the City and County of San Francisco Civic Art Collection "Earth, Air, Fire, and Water," by Amy Blackstone, installed at Helen Wills Playground.
8. *Motion to approve the relocation within the San Francisco Airport of "Flight Patterns," by Larry Kirkland, from the skylight at the entrance of Boarding Area B, to the skylight of Boarding Area C, due to Airport

construction of a mezzanine to accommodate a pedestrian bridge from the Airport shuttle train to the terminal.

9. Motion to approve \$100 artist honoraria and exhibition expenses of up to \$100 each to Nigel Poor, Lee Walton, Christina Ray, Brad Brown, and David Breskin for the "Marking Time Mapping Thought" exhibition at 401 Van Ness Gallery, June 22-August 13, 2005.
10. Motion to approve an exhibition at 155 Grove Street by Misako Inaoka for June through August 2005.
11. Motion to approve a \$300 honorarium payment to Misako Inaoka for an exhibition at 155 Grove Street.

*Please see attached Staff Reports.

2. **Public Art Program Orientation – Phase I**

Jill Manton

Review of Art Enrichment Ordinance and brief overview of projects.

3. **San Francisco State University Gallery Temporary Public Art Installation**

Jill Manton

Motion: Motion to approve "ECO," a collaborative artist project with San Francisco State University Gallery at 155 and 165 Grove Street and the Civic Center Plaza (Mark Johnson, project curator). Artists to be named later. Approximate dates: October through mid-November, 2005.

4. **Sava Pool Project**

Judy Moran

Staff report on the selection panel's recommendation for a proposal for public art at Sava Pool.

Motion: Motion to approve the proposal by finalist Catherine Wagner for the Sava Pool Public Art Project.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with Catherine Wagner for an amount not to exceed \$71,000 to develop final designs, fabricate and install a work of art for the Sava Pool Public Art Project based on the approved proposal.

5. **Art on Market Street Program**

Judy Moran

Presentation of Maria Forde's Art on Market Street 2005 Kiosk Poster Series original paintings to be considered for purchase.

Motion: Motion to approve the purchase for an amount not to exceed \$5,000 and acceptance into the Civic Art Collection of six original acrylic paintings on paper titled "The Pick Pocketers," which were created for the Art on Market Street 2005 Kiosk Poster Series by Maria Forde.

Discussion of collaboration with The Exploratorium for "A Trip Down Market Street 1905: A Centennial Celebration," as part of the Art on Market Street Temporary Project Program.

Explanatory Document: Staff Report

Motion: Motion to approve the collaboration of the Arts Commission with The Exploratorium for "A Trip Down Market Street 1905: A Centennial Celebration," as part of the Art on Market Street 2005-06 Temporary Projects Program, including the funding in an amount not to exceed \$10,000 for the commissioning of five new films for the project.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a Grant Agreement with The Exploratorium in an amount not to exceed \$10,000 to fund the commissioning of five new films as part of "A Trip Down Market Street 1905: A Centennial Celebration," for inclusion in a film screening scheduled at Justin Herman Plaza on September 24, 2005.

6. Upper Noe Recreation Center

Tonia Macneil

Presentation of the Upper Noe art selection panel's recommendation of the artist to create artwork for Upper Noe Recreation Center.

Motion: Motion to accept the recommendation of the Upper Noe selection panel of Troy Corliss.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with Troy Corliss for an amount not to exceed \$85,000 to design, fabricate, transport and install artwork for the Upper Noe Recreation Center.

7. Broadway Streetscape

Tonia Macneil

Explanatory Document: Staff Report

Motion: Motion to approve the art enrichment plan for Broadway Streetscape.

Motion: Motion to approve the following pool of panelists for the Broadway Streetscape public art project: Helen Kwan, Vicki Saulls, Donna Schumacher, Lynn Baer, Richard Berger, Matt Heckert, and an Arts Commissioner (to be decided at meeting).

8. Academy of Sciences

Jill Manton

Explanatory Document: Staff Report

Motion: Motion to approve the following finalists for the Academy of Sciences Public Art Project and to authorize the Director of Cultural Affairs to pay each an honorarium of \$3,000 plus reimbursement for travel expenses to attend both a project orientation and a subsequent interview in San Francisco: Janet Echelman, Ned Kahn, Maya Lin, Olafur Eliasson, and Susumu Shingu.

9. Stern Grove

Jill Manton

Review of Gerald Heffernon's design proposal.

Motion: Motion to approve sculpture design submitted by Gerald Heffernon for the Stern Grove Public Art Project.

10. Report on the Civic Art Collection

Nancy Gonchar

Discussion of Bufano sculpture issue and Civic Art Collection website.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with Triadigm Technology to finalize the development of the Civic Art Collection website in an amount not to exceed \$8,900.

11. Distribution of Revised Civic Art Collection Guidelines

Susan Pontious

Explanatory Document: Staff Report

12. VAC Schedule*Jill Manton***13. New Business****14. Old Business****15. Adjournment**

6/28/2005

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Meetings >> Visual Arts Committee Meetings

San Francisco Arts Commission

July 5

VISUAL ARTS COMMITTEE

Tuesday, July 5, 2005

3:00 p.m.

25 Van Ness Avenue, Suite 70

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Minutes

JUL 27 2005

Commissioners Present

Leonard Hunter, Jeannene Przyblyski, Lawrence Rinder

Absent: Dede Wilsey, Pop Zhao

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Staff Present

Jennifer Lovvorn, Tonia Macneil, Jill Manton, Judy Moran, Susan Pontious, Kristen Zarembo

Note: All votes are unanimous unless recorded otherwise.

The meeting commenced at 3:05 p.m.

1. Consent

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 10. Motion to approve an exhibition at 155 Grove Street by Misako Inaoka for June through August 2005.
 11. Motion to approve a \$300 honorarium payment to Misako Inaoka for an exhibition at 155 Grove Street.

Regarding Consent Calendar Item 3, Commissioner Przyblyski stated that in addition to this list of potential jurors, she would like Commissioners to sit on the panels to ensure the quality of the Collection. She also stated that it is important for the panels to be collegial and consensus-oriented. Commissioner Hunter recommended that the list of panelists include more artists. Commissioner Przyblyski stated that any panelist recommendations should be sent to Public Art Program Director Jill Manton.

Motion: Motion to adopt the consent calendar items

Moved: Hunter/Rinder

2. Public Art Program Orientation — Phase I

Public Art Program Director Jill Manton began her orientation to the Public Art Program by introducing the program staff. She announced that due to recent budget cuts, the program is losing two staff members.

Ms. Manton distributed copies of the Art Enrichment Ordinance. Established by this ordinance in 1969, the San Francisco Arts Commission Public Art Program was one of the first Percent-for-Art programs in the country. Since then, there have been many programs established throughout the country. Ms. Manton stated that the field is maturing and now has a national organization (Public Art Network). She currently serves as an elected member of the Public Art Network Council.

Ms. Manton underscored that the Public Art Program receives its funding from two percent of the construction costs of municipally-funded projects. Any City department that undertakes a new construction project or certain types of renovations is required to set aside two percent of the construction budget for the commissioning of public art. Certain City departments and types of development are exempt from the Art Enrichment Ordinance, including: the Port, the Fine Arts Museums, Housing, and Redevelopment. Developments or construction on private property are also exempt. She stated that there are approximately 60 projects currently underway. Ms. Manton explained that staff

salaries are funded by a fixed 20% of the public art project funds (20% of the 2%), and not by the General Fund. She cited a survey conducted by Americans for the Arts and the Public Art Network which found that only 19% of public art programs nationwide have funding structures like ours. Most others have positions that are funded by the general fund.

Commissioner Rinder suggested that since construction schedules can vary, our administrative fee structure must lead to uneven levels of staffing. Ms. Manton agreed, explaining that often our administrative fees are exhausted long before a project is completed. She added that, at a future meeting, she would like to discuss possible remedies to this situation, which would require changes to the ordinance. She added that there are other proposed changes to the ordinance, such as the pooling of funds, which she would like to discuss as well.

Commissioner Przyblyski stated that the Mayor supports revising the ordinance. She added that she is interested in the Arts Commission having curatorial oversight for all City-mandated public art. Currently, projects are managed by three different departments, depending upon the jurisdiction: the Arts Commission, the Planning Department, or the Redevelopment Agency.

Ms. Manton stated that the two percent of construction funds is the sole source of funding for staff and projects. With the exception of the Art on Market Program, for most temporary projects such as the David Best "Temple" on Hayes Green, the Arts Commission has to raise the funds. Additionally, in the past the Arts Commission has had difficulty enforcing other departments' compliance with the Art Enrichment Ordinance. While the Civic Design Review has recently helped us enforce compliance with the ordinance, there are still some park projects that slip through the cracks.

Ms. Manton stated that the Public Art Program has guidelines that have been worked on through the years. She explained that the guidelines are an internal document that can be reviewed and updated by the Commissioners as appropriate.

Ms. Manton stated that the program currently faces a number of challenges. She explained that while the program is losing staff, the workload will not be reduced, and that the ongoing care of the collection is also a concern. Although the ordinance does allow for five percent of the public art project budget to be set aside for maintenance, most fund sources are restricted and will not allow for such uses. In the future, the Arts Commission will need to be more aggressive about raising funds for the care of the collection.

Ms. Manton presented slides of select Arts Commission projects including work by Robert Arneson, Martha Heavenston, Ned Kahn, Seyed Alavi, Leonard Hunter/Sheila Ghidini, Nayland Blake, Ann Chamberlain/Ann Hamilton, Lewis deSoto, Albert Paley, Michael Manwaring, James Carpenter, Ik-Joong Kang, Mildred Howard, Rigo, Ann Preston, R. M. Fischer, Vito Acconci, and Diller + Scofidio. She explained that the commissions range in budget from \$10,000 to \$2 million and are located in neighborhoods as well as downtown, Civic Center, along the Embarcadero and at the airport. She explained that while most of the projects are successful and are well received, there have been some proposals that faced such serious controversy that they were unable to move forward.

3. **San Francisco State University Gallery Temporary Public Art Installation**
Public Art Program Director Jill Manton introduced Mark Johnson, Director of the San Francisco State University (SFSU) Gallery, who is requesting approval from the Arts Commission for a temporary public art installation at the Civic Center.

Mr. Johnson stated that a SFSU alumnus recently gave the university \$3 million, with the request that some of the funds be used to support art. Mr. Johnson stated that those funds have been earmarked to support a few temporary public art installations. He added that he would like to have these projects move forward before the opening of the new de Young Museum in October. Mr. Johnson presented the work of one of the artists to be commissioned, John Roloff.

Commissioner Przyblyski clarified that the item on the agenda is a request for approval to locate these temporary installations at 155 and 165 Grove Street. She stated that Mr. Johnson would later return to the Commissioners to present the specific project proposals. Mr. Johnson added that the selection of artists was done through his class at SFSU, with advice from the Arts Commission. Commissioner Przyblyski stated that since the Arts Commission is not funding the projects, we are operating only in an advisory capacity. She added that, given the Arts Commission's lack of a funding mechanism for temporary work, she is supportive of the SFSU Gallery proposal as a means to bring more temporary public art to the city.

Motion: Motion to approve "ECO," a collaborative artist project with San Francisco State University Gallery at 155 and 165 Grove Street and the Civic Center Plaza (Mark Johnson, project curator). Artists to be named later. Approximate dates: October through mid-November, 2005.
Moved: Rinder/Hunter

4. Sava Pool Project

Project Manager Judy Moran reported on the artist selection panel's recommendation of artist Catherine Wagner and her proposal for the public art project at Sava Pool. Ms. Moran stated that Sava Pool is in the Sunset District at 19th Avenue and Wawona Street. The Recreation and Park facility, which was designed by the architectural team of Paulett Taggart and Mark Cavagnero, has received its Phase II Civic Design approval. The total value of the art contract will be \$71,000. Ms. Moran stated that there were five finalists for the project and three were invited to develop proposals for review by the artist selection panel. The selection panel recommended Catherine Wagner's proposal because they thought the formalist approach worked well with the building design. They also liked the proposal's use of the natatorium wall, and most significantly, they appreciated that it honors Charlie Sava, who was a well-remembered and well-loved swim coach at this pool. Ms. Moran explained that Catherine Wagner proposes to create panels depicting the waves created by swimmers, and panels which feature the image of Charlie Sava. The panel images will vary, as will the images of Charlie Sava. These panels will be installed in various locations on one wall (14' x 52') of the natatorium. Ms. Moran stated that the artist might get a partial architectural credit for the wall-covering material. She is seeking approval for the artist's concept and approach. She added that, if approved, the final imagery, layout and a material sample will be further developed and brought back later for Commission approval. Commissioner Hunter recommended that the artist consider using stainless steel or aluminum on the backs of the panels to prevent the artwork from rusting.

Motion: Motion to approve the proposal by finalist Catherine Wagner for the Sava Pool Public Art Project.
Moved: Rinder/ Hunter

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with Catherine Wagner for an amount not to exceed \$71,000 to develop final designs, fabricate and install a work of art for the Sava Pool Public Art Project based on the approved proposal.

Moved: Hunter/Rinder

5. Art on Market Street Program

Project Manager Judy Moran said that staff recommends that the Arts Commission approve the purchase of the original paintings for the Art on Market Street 2005 Kiosk Poster Series by Maria Forde. Ms. Moran stated that the Arts Commission does occasionally purchase two-dimensional works for the Civic Art Collection. She explained that Maria Forde's poster series is about women pickpockets who operated along Market Street at the beginning of the 20th Century. Once framed, and once the loan program is reinstated, these paintings could be made available for loan to other City agencies and facilities.

Project Manager Susan Pontious explained that the loan program has been temporarily suspended due to staff cuts. Commissioner Przyblyski stated her support for the accession of more two-dimensional work into the Collection. Ms. Moran said that the funds to acquire the pieces would come from the Art on Market Street fund source. Commissioner Rinder inquired whether there was an acquisitions budget, and how budget priorities were decided. Ms. Moran explained that the purchase of works such as these occurs rarely, and that this purchase would not impact the goals of the Art on Market Street Program.

Commissioner Hunter requested that the staff provide a fuller presentation on the Arts Commission's collections practices at a future meeting. Ms. Manton stated that the Collection is primarily comprised of works that are commissioned through the Public Art Program.

Motion: Motion to approve the purchase for an amount not to exceed \$5,000 and acceptance into the Civic Art Collection of six original acrylic paintings on paper titled "The Pick Pocketers," which were created for the Art on Market Street 2005 Kiosk Poster Series by Maria Forde.

Moved: Rinder/Hunter

Discussion of collaboration with the Exploratorium for "A Trip Down Market Street 1905: A Centennial Celebration," as part of the Art on Market Street Temporary Project Program.

Ms. Moran explained that the Art on Market Street Program also commissions temporary projects. She stated that this proposed collaboration with the Exploratorium is an exception in that it wasn't selected through a selection panel. She added that the Arts Commission does, however, have an interest in collaborating with other arts organizations in the city. In that spirit, the Exploratorium approached the Arts Commission, requesting sources of funding for "A Trip Down Market Street 1905: A Centennial Celebration." The Arts Commission proposed to the Exploratorium that our two organizations collaborate on the project, as it so closely fits the goals of the Market Street Program. The celebration will take place in the music concourse adjacent to Justin Herman Plaza on Saturday, September 24, 2005, and will include a screening of the original 1905 film. In addition, current films about Market Street, many of which will be new commissions resulting from a competitive application process facilitated by the Exploratorium, will be part of the evening's program. Ms. Moran stated that staff concurred that the most appropriate method of participation for the Arts Commission would be to fund the honorarium for the five new short commissions, for which she is seeking Commission approval. Ms. Moran participated in the final selection panel meeting for the five short film commissions. Commissioner Przyblyski stated her support for the project and collaboration.

Motion: Motion to approve the collaboration of the Arts Commission with the

Exploratorium for "A Trip Down Market Street 1905: A Centennial Celebration," as part of the Art on Market Street 2005-06 Temporary Projects Program, including the funding in an amount not to exceed \$10,000 for the commissioning of five new films for the project.

Moved: Hunter/Rinder

Motion: Motion to authorize the Director of Cultural Affairs to enter into a Grant Agreement with the Exploratorium in an amount not to exceed \$10,000 to fund the commissioning of five new films as part of "A Trip Down Market Street 1905: A Centennial Celebration," for inclusion in a film screening scheduled at Justin Herman Plaza on September 24, 2005.

Moved: Rinder/Hunter

6. Upper Noe Recreation Center

Project Manager Tonia Macneil gave a report on the Upper Noe art selection panel's recommendation of artist Troy Corliss to create an artwork for the Upper Noe Recreation Center. Ms. Macneil presented the plans for the renovated recreation center, which includes seismic work, removal and repair of some architectural features, general building and grounds rehabilitation, and an updated children's playground and path system. Ms. Macneil stated that this renovation will result in an art budget of approximately \$62,000, with the possibility of architectural credits to augment the budget and increase the contract amount. She stated that the artists who were invited to interview were asked to develop concepts that would address the entrance to the recreation center. The four finalists were Fernanda D'Agostino, Mark Brest van Kempen, Peter Richards, and Troy Corliss.

Ms. Macneil presented slides of past work by the selected artist, Troy Corliss. Mr. Corliss works with glass and terrazzo, and has created work for both interior and outdoor spaces. For the Upper Noe Recreation Center Project, Mr. Corliss proposed to study nature around the center which he will incorporate into sculptural work at the entrance gates. Ms. Macneil is seeking approval of the selected artist, and if approved she would later bring back his conceptual design for Commission approval.

Commissioner Przyblyski, who was on the selection panel, explained that the site is inhospitable and that it was difficult to identify a good art site. While Troy Corliss's proposal was not the most site-specific, it was the only handcrafted project. She added that the artist is very engaged in process and she feels that the work would be great for the site.

Commissioner Rinder stated that he is not particularly fond of the selected artist. He added that this raises a broader issue of the "Professional Public Artist." He stated that there is a difference between "Public Art" and "Art in Public Space," and he is personally not as interested in "Professional Public Art," which he feels engenders a type of mediocrity. Ms. Manton stated that this is a real challenge, especially considering the need to involve the public. Commissioner Przyblyski stated that there is a need for more public and panelist education, and added that public art is complex, a hybrid between decorative arts and work that illuminates the site.

Motion: Motion to accept the recommendation of the Upper Noe selection panel of Troy Corliss.

Moved: Hunter/Rinder

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with Troy Corliss for an amount not to exceed \$85,000 to design, fabricate, transport and install artwork for the Upper Noe Recreation Center.

Moved: Rinder/Hunter

7. Broadway Streetscape

Project Manager Tonia Macneil introduced the art enrichment program for the Broadway Streetscape. She stated that the sidewalks on Broadway are being widened at certain corners from the Embarcadero to Columbus. The proposed plans call for removing the turn lane at the northwest corner of Columbus and Broadway in order to create a plaza. Ms. Macneil stated that there is an art enrichment budget of \$35,000 and she recommends that an artist be selected to create a light element for the plaza which could be mounted on top of an existing light pole. Ms. Macneil is also seeking approval of the proposed pool of panelists. The selection panel would have just one meeting and would recommend candidates to be forwarded to the Visual Arts Committee for final approval. The initial selection of artists would be made through the 2005 Qualified Artist Pool and selective invitations to additional artists.

Commissioner Hunter stated that the plaza seems heavily designed and wondered if any more elements should be added. He added that we shouldn't limit the art to being above 15.' Ms. Manton stated that we could choose a different corner. Commissioner Hunter stated that the plaza is a very exciting location. Ms. Macneil expressed concern regarding the ability of an artist to make a substantial statement by any other means given the size of the art budget.

Commissioner Rinder recommended that Matt Heckert be considered as an artist for this project rather than as a panelist. Commissioner Hunter volunteered to serve on the selection panel.

The following motion was revised.

Motion: Motion to approve the art enrichment plan for Broadway Streetscape as approved by the Visual Arts Committee.

Moved: Hunter/Rinder

The following motion was revised.

Motion: Motion to approve the following pool of panelists for the Broadway Streetscape public art project: Helen Kwan, Vicki Sauls, Donna Schumacher, Lynn Baer, Richard Berger, Matt Heckert, Donald Fortescue, and Arts Commissioner Leonard Hunter.

Moved: Rinder/Hunter

8. Academy of Sciences

Public Art Program Director Jill Manton gave an update on the Academy of Sciences art enrichment project. She stated that the building's design, done by Renzo Piano, is almost finished. Ms. Manton reported that the selection panel had a very successful meeting. They selected the following finalists to be interviewed: Janet Echelman, Ned Kahn, Maya Lin, Olafur Eliasson, and Susumu Shingu. These artists were selected from a list that was comprised of panelist recommendations, select artists from the 2005 Qualified Artist Pool, and additional invited artists. She was quite pleased that many internationally known and high-profile artists responded to the invitation with enthusiasm. She reported that one of the finalists, Olafur Eliasson, does not do competitions. The selection panel will interview the other finalists, and if the panel still feels that Mr. Eliasson's work is the most appropriate, he will be commissioned to create a design proposal.

Ms. Manton stated that, as part of their orientation for the project, each artist will meet individually with Academy of Sciences Director Patrick Kociolek.

Commissioner Przyblyski stated that it was very valuable to have Daniell Cornell, Curator of Contemporary Art at the de Young Museum, on the panel. She added that the selection panel had a difficult first meeting, but they were later able to develop a good working relationship.

Motion: Motion to approve the following finalists for the Academy of Sciences Public Art Project and to authorize the Director of Cultural Affairs to pay each an honorarium of \$3,000 plus reimbursement for travel expenses to attend both a project orientation and a subsequent interview in San Francisco: Janet Echelman, Ned Kahn, Maya Lin, Olafur Eliasson, and Susumu Shingu.

Moved: Rinder/Hunter

9. Stern Grove

Public Art Program Director Jill Manton reported on the design proposal by Gerald Heffernon for the Stern Grove and Pine Lake Park art enrichment project. Ms. Manton stated that the selection panel liked Mr. Heffernon's use of humor. The art budget for this project is \$50,000. She added that he has been meeting with the project landscape architect, Lawrence Halprin, and staff from Department of Public Works throughout the design process. Ms. Manton presented images of the site and introduced Mr. Heffernon.

Mr. Heffernon presented the design proposal for a "rabbinoïd" sculpture, which will be a human-scale figurative bronze sculpture that has a human body and a rabbit head. He stated that the piece would be located near a cluster of boulders at Pine Lake. Mr. Heffernon presented patina samples and stated that the sculpture's surface would be matte. Commissioner Przyblyski inquired how stable the patina would be. Mr. Heffernon stated that it would be stable, but that it might change a small bit over time.

Commissioner Przyblyski stated that the artwork will be a nice surprise to happen upon in the park. Ms. Manton said that the site where the sculpture is located is widely used by children.

Motion: Motion to approve sculpture design submitted by Gerald Heffernon for the Stern Grove Public Art Project.

Moved: Hunter/Rinder

10. Report on the Civic Art Collection

Public Art Program Deputy Director Susan Pontious stated that she is reporting on the Civic Art Collection on behalf of the Collections Team. This team of staff has absorbed the work of the Civic Art Collection Program Director, whose position was eliminated last year as part of the budget cuts.

Ms. Pontious is seeking approval to have Triadigm Technology bring the Civic Art Collection website into ADA compliance.

Ms. Pontious also presented on the Bufano sculptures that were temporarily loaned to the Randall Museum from Valencia Gardens while it was undergoing renovation. Before the sculptures moved to the Randall Museum, Mission Housing paid to have them restored. Ms. Pontious stated that the Arts Commission had given Mission Housing a list of criteria that needed to be met in order for the sculptures to be returned to Valencia Gardens. Ms. Pontious reported that Mission Housing has successfully addressed all of the Arts Commission's concerns, and that the design of the housing project has been changed to address the Arts Commission's criteria. She added that the sculptures are beloved by the residents of Valencia Gardens. She stated that the Randall Museum has also grown attached to the sculptures, and has approached the Arts Commission to request that they remain at the museum.

When this item appeared on the full Commission meeting's agenda, Supervisor Dufty came forward to propose that a duplicate set of sculptures be cast for Valencia Gardens, so that the originals could remain at the Randall Museum. Ms. Pontious stated that this may not be possible, as the Arts Commission does not own the copyright, and the Bufano Estate, if they were to agree to this, would likely charge to have any reproductions made. Ms. Pontious stated that after all of the relevant information was shared with Supervisor Dufty, he agreed that the sculptures should be returned to Valencia Gardens. Ms. Pontious stated that it is important for there to be consensus on the issue. Commissioner Przyblyski stated that the Randall Museum likely feels that they are being treated unfairly. The museum had plinths built for the installation of the sculptures and they have developed programming based on the work. Ms. Pontious suggested that the plinths could be a site for temporary sculpture installations.

The Commissioners concurred that the sculptures should be returned to Valencia Gardens and declined to reconsider the Committee's original recommendation to the Commission.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with Triadigm Technology to finalize the development of the Civic Art Collection website in an amount not to exceed \$8,900.

Moved: Rinder/Hunter

11. Distribution of Revised Civic Art Collection Guidelines

This item was continued to the next meeting.

12. VAC Schedule

Public Art Program Director Jill Manton stated that staff would be in contact with Commissioners regarding rescheduling the Visual Arts Committee meetings.

13. New Business

14. Old Business

15. Adjournment

As there was no further business, the meeting was adjourned at 5:30 p.m.

Submitted by Jennifer Lovvorn, Public Art Program Associate

Approved by Richard Newirth, Director of Cultural Affairs

7/25/2005

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102 during regular business hours. INFO: Jennifer Lovvorn (415) 252-2594.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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Meetings >> Visual Arts Committee Meetings

San Francisco Arts Commission

August 17

VISUAL ARTS COMMITTEE
Wednesday, August 17, 2005
3:00 p.m.
25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT.

AUG 19 2005

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Agenda

1. Consent

1. Motion to approve the extension of the loan of "San Francisco Nova" (also identified as "Frisco Nova"), by Robert Bechtle to the San Francisco Museum of Modern Art so that it may be included in the exhibition, "Robert Bechtle: A Retrospective," when the show travels to the Corcoran Gallery of Art, Washington D.C., for exhibition from March 4 through June 4, 2006.
2. Motion to approve the mural design by Mona Caron at 2844 Folsom Street funded by the Mayor's Neighborhood Beautification Fund.
3. Motion to approve the design for an extension and restoration of the mural by Betsie Miller-Kusz at the Eureka Valley Recreation Center, funded by the Department of Recreation and Parks.
4. Motion to approve an exhibition at 155 Grove Street by Andrew Junge for November 18, 2005 through January 13, 2006.
5. Motion to approve a \$300 honorarium payment to Andrew Junge for an exhibition at 155 Grove Street.

2. Public Art Program Orientation – Phase II

Jill Manton

Review of Public Art Project Development Process

Explanatory Document: Public Art Program Process Document

3. San Francisco State University Gallery Temporary Public Art Installation

Regina Almaguer

Explanatory Document: Proposal

Motion: Motion to approve the design and site proposals by the following artists for inclusion in "High Five," a collaborative artist project between the Arts Commission and San Francisco State University Gallery from October through mid-November, 2005: Ann Chamberlain at the north side of the de Young Museum; Lewis de Soto at the Civic Center parking space between the Main Library and the Asian Art Museum; Mildred Howard at the Golden Gate Park Arboretum; John Roloff at 155 Grove Street and a Civic Center flagpole; and Wang Po Shu at the east side of the Civic Center Plaza.

4. Airport

Susan Pontious

Motion: Motion to approve the appointment of Commissioner Hunter to the

Airport Art Steering Committee.

5. 2005 Prequalified Artist Pool

Susan Pontious

Motion: Motion to approve the appointment of Commissioner (to be named at meeting) to serve as a panelist for the 2005 Prequalified Artist Pool.

6. Airport Collection

Carol Marie Daniels

Explanatory Document: Staff Report

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Larry Kirkland, Kirkland Studios, in an amount not to exceed \$90,000 for the removal of "Flight Patterns" from the skylight at the entrance of Boarding Area B, cleaning, and re-installation of the artwork at the skylight of Boarding Area C.

7. Art on Market Street Program

Judy Moran

Presentation of the recommended three finalists and one alternate for the Art on Market Street 2006 Kiosk Poster Series.

Explanatory Document: Staff Report

Motion: Motion to approve artists Mark Brest Van Kempen, Jennifer Durant, and Abner Nolan as finalists, and the artist team of Amanda Huguen and Jennifer Starkweather as an alternate, and their conceptual proposals, for the Art on Market Street 2006 Kiosk Poster Series, as recommended by the Art on Market Street 2006 Kiosk Poster Series Artist Selection Panel.

Motion: Motion to approve the inclusion of the artist team of Virginia Hopkins and Victoria Carlson and their proposed Endangered Seed Project as the fourth Art on Market Street Kiosk Poster Series exhibition, to coincide with World Environment Day 2006.

Motion: Motion to approve the Director of Cultural Affairs to enter into contracts with Mark Brest Van Kampen, Jennifer Durant, Abner Nolan, and the artist team of Virginia Hopkins and Victoria Carlson, each for an amount not to exceed \$10,000, to develop final proposals and print 24 posters each for exhibition in the Art on Market Street 2006 Kiosk Poster Series.

8. Branch Library Improvement Art Enrichment Program

Judy Moran

Explanatory Document: Staff Report

Motion: Motion to approve the First Amendment to the Branch Library Improvement Art Enrichment Program, resulting from an overall art enrichment budget increase of approximately \$60,000 due to the addition of the Potrero Branch, the seventh branch eligible for art enrichment, and an increased budget for the Richmond Branch.

9. Moscone Center

Jill Manton

Diller + Scofidio project update

10. Octavia Boulevard

Jill Manton

11. New Business – Earthquake Initiatives

Jill Manton

12. Old Business

13. Adjournment

8/12/2005

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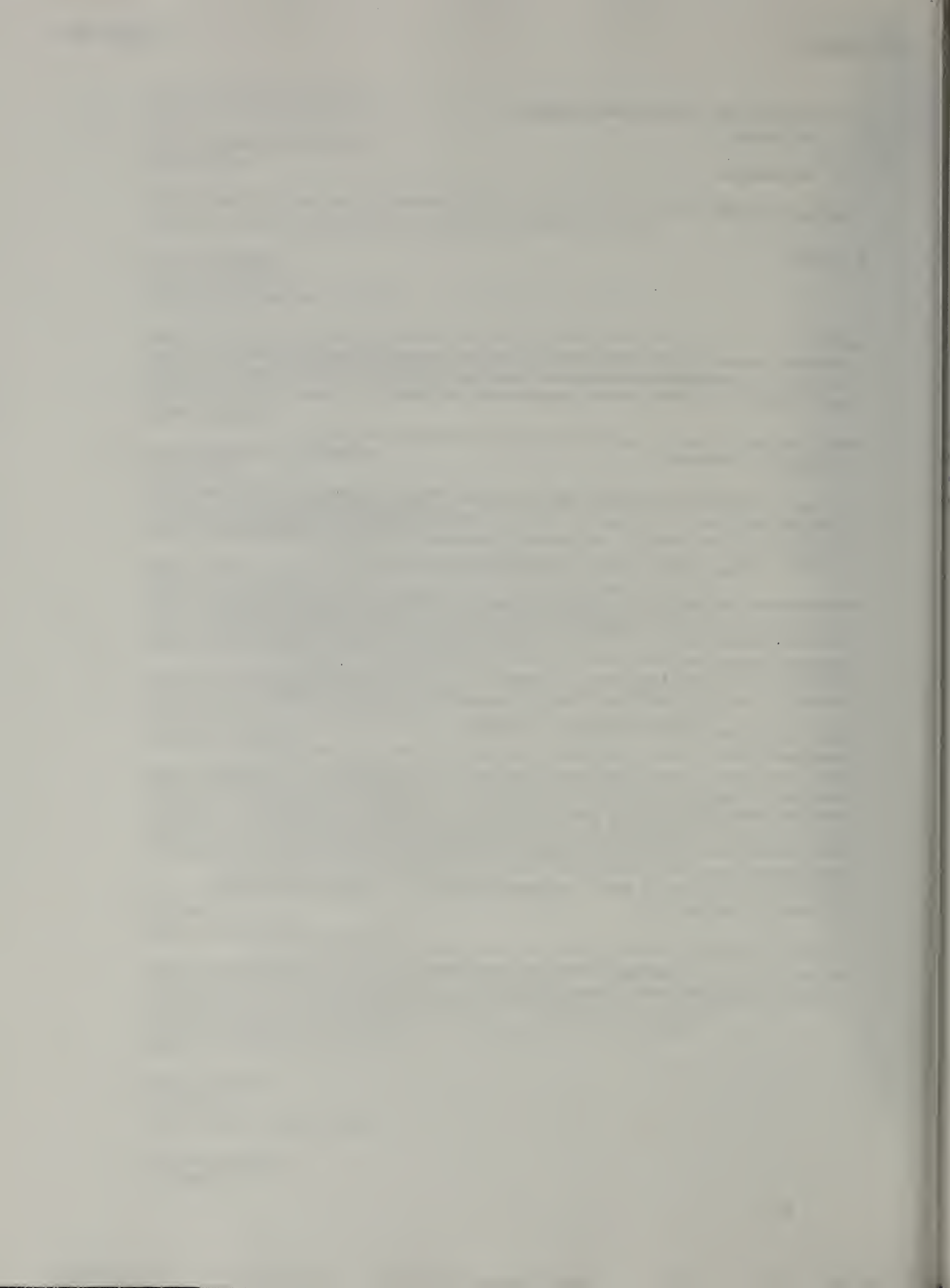
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Meetings >> Visual Arts Committee Meetings

San Francisco Arts Commission

August 17

VISUAL ARTS COMMITTEE

Wednesday, August 17, 2005

3:00 p.m.

25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT.

SEP 12 2005

SAN FRANCISCO
PUBLIC LIBRARY

Minutes

Commissioners Present

Leonard Hunter, Lawrence Rinder, Pop Zhao

Absent: Jeannene Przyblyski, Dede Wilsey

Staff Present

Richard Newirth, Director of Cultural Affairs; Carol Marie Daniels, Jennifer Lovvorn,

Tonia Macneil, Jill Manton, Judy Moran

Note: All votes are unanimous unless recorded otherwise.

The meeting commenced at 3:00 p.m.

1. Consent

1. Motion to approve the extension of the loan of "San Francisco Nova" (also identified as "Frisco Nova"), by Robert Bechtle to the San Francisco Museum of Modern Art so that it may be included in the exhibition, "Robert Bechtle: A Retrospective," when the show travels to the Corcoran Gallery of Art, Washington D.C., for exhibition from March 4 through June 4, 2006.
2. Motion to approve the mural design by Mona Caron at 2844 Folsom Street

funded by the Mayor's Neighborhood Beautification Fund.

3. Motion to approve the design for an extension and restoration of the mural by Betsie Miller-Kusz at the Eureka Valley Recreation Center, funded by the Department of Recreation and Parks.
4. Motion to approve an exhibition at 155 Grove Street by Andrew Junge for November 18, 2005 through January 13, 2006.
5. Motion to approve a \$300 honorarium payment to Andrew Junge for an exhibition at 155 Grove Street.

Motion: Motion to adopt the consent calendar items

Moved: Rinder/Zhao

2. Public Art Program Orientation – Phase II

Public Art Program Director Jill Manton began her report on the development process for Public Art Projects by distributing a list of ongoing projects. She reviewed a document that describes the Public Art Project Development process with the Commissioners.

Ms. Manton stated that as new Commissioners are appointed, the program processes are often revised to reflect the vision and input of the new committee members. She stated that Commissioner Przyblyski would like to have the Commission more involved in the up-front planning for projects and less involved in monitoring project progress. She would also like the Commission to focus more on policy issues.

Ms. Manton stated that in order to involve Commissioners to a greater degree at the beginning of projects, staff will identify and recommend factors that will influence the project approach. Those factors will include the mission, function and public accessibility of the site, the art enrichment budget, the status of the architectural design and how the project might fit into the Collection goals.

Commissioner Rinder asked if there is ever an opportunity for staff or Commissioners to identify a site for new public art that is not associated with

construction. Ms. Manton stated that on rare occasions this is possible with art enrichment funds that are the result of a bond program for multiple sites, but bond funds may not legally be spent on a site that is not part of the bond group. She added that the idea of pooling funds in order to employ more of a master plan approach for the placement of artwork has been met with resistance from other City departments. Ms. Manton stated that this issue might be one that is taken up by the new Commission.

Director of Cultural Affairs Richard Newirth stated that for privately funded projects, the Commissioners could have more input on placement. He added that the Mayor would also like the Arts Commission to work with collectors and museums to place sculptures in public space. These are initiatives that the Commissioners could take on, but they would not be funded with percent-for-art money.

Regarding artist selection, Ms. Manton stated that the Arts Commission has rarely used direct selection or purchase. Most acquisitions are the result of competitions judged by peer panels. Staff has considered exploring the possibility of making purchase recommendations and doing direct selections based upon an assessment of the Collection and future goals or objectives.

In discussing the Commission's ongoing role in the approval of progress of projects, Ms. Manton stated that there have been occasional problems in the past when Commissioners wished to revisit past approvals that may have been made by other Commissioners. She stated that this makes it very difficult for projects to run smoothly.

Commissioner Hunter asked which program issues are the most urgent and require more discussion. Ms. Manton suggested that the Commissioners address the possibility of direct selection, Collection goals and master planning.

Commissioner Hunter stated that he would also like to discuss how Commissioners can help the selection panel meetings move along more

smoothly.

Commissioner Rinder inquired whether the Arts Commission would ever address an issue such as the placement of metal strips on concrete bollards to deter skateboarders. He stated that while the strips of metal may be functional, they are not attractive. He was referring to bollards that are located on the Embarcadero just north of the Ferry Building. Ms. Manton suggested that this is possibly an issue for Civic Design.

3. San Francisco State University Gallery Temporary Public Art Installation

Public Art Program Director Jill Manton reported that the Arts Commission is collaborating with San Francisco State University (SFSU) Gallery to install five temporary works of art in public space concurrent with the opening of the de Young Museum in October. She added that this project is consistent with the Mayor's desire to have more temporary public art installed around the city, and is an opportunity to showcase the talent and diversity of Bay Area artists at a time when many people will be visiting San Francisco. She introduced Project Coordinator Regina Almaguer and SFSU Gallery Director Mark Johnson.

Ms. Almaguer presented each of the five project proposals that are included in "High Five": Ann Chamberlain at the north side of the de Young Museum; Lewis de Soto at the Civic Center parking space between the Main Library and the Asian Art Museum; Mildred Howard at the Golden Gate Park Arboretum; John Roloff at 155 Grove Street and a Civic Center flagpole; and Wang Po Shu at the east side of the Civic Center Plaza. She added that the John Roloff project already received preliminary approval from the Arts Commission at the last meeting. The temporary installation will be on display from October 1st through November 7th to coincide with the opening of the new de Young Museum.

Commissioner Hunter asked how the public would be involved. Mr. Johnson stated that there will be two public forums at SFSU and there will also be outreach to California College of the Arts and San Francisco Art Institute.

Motion: Motion to approve the design and site proposals by the following artists for inclusion in "High Five," a collaborative artist project between the Arts Commission and San Francisco State University Gallery from October through mid-November, 2005: Ann Chamberlain at the north side of the de Young Museum; Lewis de Soto at the Civic Center parking space between the Main Library and the Asian Art Museum; Mildred Howard at the Golden Gate Park Arboretum; John Roloff at 155 Grove Street and a Civic Center flagpole; and Wang Po Shu at the east side of the Civic Center Plaza.

Moved: Zhao/Rinder

4. Airport — Appointment of Art Commission Liaison for the Airport Art Steering Committee

Public Art Program Director Jill Manton described the origin of the Airport Art Steering Committee. She stated that when the Art Enrichment Ordinance was put into effect, the Airport challenged the Arts Commission's authority over the percent-for-art money generated by new Airport construction. A City Attorney's opinion established the Arts Commission as the agency with jurisdiction over the funds. In response to the Airport's interest, the Arts Commission established an Airport Arts Steering Committee with representatives from both the Arts Commission and the Airport. This committee acts as an intermediary policy body between the Arts Commission and the Airport. Project Manager Susan Pontious convenes the committee meetings. The Airport Commission is involved in approving the artwork and the sites recommended for artwork. Ms. Manton stated that Commissioner Przyblyski has recommended appointing Commissioner Hunter to the committee. Director of Cultural Affairs Richard Newirth stated that this appointment does not require an Arts Commission resolution.

The following motion was tabled.

Motion: Motion to approve the appointment of Commissioner Hunter to the Airport Art Steering Committee.

5. 2005 Prequalified Artist Pool

Public Art Program Director Jill Manton stated that Commissioner Przyblyski has

recommended that Commissioner Rinder be appointed to the 2005 Prequalified Artist Pool selection panel. Commissioner Rinder stated that he is happy to serve on the panel dependent upon his availability. Director of Cultural Affairs Richard Newirth stated that this appointment does not require an Arts Commission resolution.

The following motion was tabled.

Motion: Motion to approve the appointment of Commissioner (to be named at meeting) to serve as a panelist for the 2005 Prequalified Artist Pool.

6. Airport Collection

Project Manager Carol Marie Daniels reported that Arts Commission staff was contacted by Planning Design and Construction at the Airport and informed that "Flight Patterns" by Larry Kirkland has to be relocated from the skylight at the entrance of B Concourse to the skylight at C Concourse, due to Airport construction of a mezzanine to accommodate a pedestrian bridge from the Airport shuttle train to the terminal. The sculpture comprises 1100 sculptural elements and 2200 suspension lines.

In July, the Arts Commission passed Resolution No. 0711-05-150 approving the relocation of the artwork. Ms. Daniels stated that she is seeking authorization for the Director of Cultural Affairs to enter into a contract with Larry Kirkland to remove, catalog, clean and re-install the work at its new location. The cost of the project minus the expense of a lighting design study will be reimbursed by the Airport.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Larry Kirkland, Kirkland Studios, in an amount not to exceed \$90,000 for the removal of "Flight Patterns" from the skylight at the entrance of Boarding Area B, and for the cleaning and re-installation of the artwork at the skylight of Boarding Area C.

Moved: Rinder/Zhao

7. Art on Market Street Program

Project Manager Judy Moran began her report by explaining that the Art on Market Street Program has been ongoing since the early 1990s. Each year an ad hoc panel is established to review the applications and select the four artists to produce posters for three-month consecutive exhibitions in the kiosks. The artist selection panel for the Art on Market Street 2006 Kiosk Poster Series included Courtney Fink, Executive Director of Southern Exposure Gallery; Maria Forde, artist; and Julio Morales, artist. Based on documentation of past work and preliminary conceptual proposals, the panel decided to recommend three artists as finalists (Mark Brest Van Kempen, Jennifer Durant, and Abner Nolan) and an alternate (the team of Amanda Huguen and Jennifer Starkweather). Ms. Moran explained that she is seeking approval for these artists and their conceptual proposals. Typically, staff works with the selected artists to develop their final designs, and approves their final designs before they are presented to the Visual Arts Committee. The request for Commission approval of these final designs is placed on the Visual Arts Committee agenda as a consent calendar item.

Ms. Moran presented the finalists' slides and proposals. Mark Brest Van Kempen works with ecology in the urban environment and proposes to create work about the animals and organisms along Market Street. Jennifer Durant proposes to photograph individuals at sites along Market Street that are significant to them, with text explaining the significance of the site. Abner Nolan works with found photographs and proposes to create a series using historical photographs from the 1906 earthquake juxtaposed with front pages from newspapers published the day before the earthquake. Ms. Moran stated that this series should be on exhibition during the centennial celebration. The alternate is the artist team of Amanda Huguen and Jennifer Starkweather. They proposed to make paintings that abstractly map movements by numerous elements along Market Street.

Ms. Moran reported, as previously discussed at the May 3, 2005 Visual Arts Committee meeting, that the artist team of Virginia Hopkins and Victoria Carlson and their "Endangered Seed Project," originally approved for inclusion

in the Art on Market Street 2005 Temporary Projects Program, is being recommended by staff for the fourth exhibition in the Art on Market Street 2006 Kiosk Poster Series. Their original banner proposal would be adapted into posters to be exhibited in conjunction with World Environment Day 2006. At a previous Visual Arts Committee meeting, the Visual Arts Committee concurred with this staff recommendation but was not able to pass a motion because the item was not included on the original agenda.

Regarding the mandate that Art on Market Street projects relate to Market Street, Commissioner Rinder inquired if, after so many years, the theme might be exhausted. He wondered if it would be better to have the projects relate to the region rather than just to the street. Ms. Manton stated that the artists often interpret the context of Market Street very broadly. She stated that the point of the program, as opposed to an exhibition program, was to ask artists to design works that respond to the context of the site. Commissioner Rinder stated that responding to context is interesting, but wondered why the context couldn't be expanded. Ms. Moran stated that Commissioner Rinder's recommendation to broaden the context of the poster designs still supported the spirit of Market Street by maintaining boundaries for the program, and deserved further discussion. She added that the program commissions only new artwork designed specifically for the Market Street Program and gives many artists their first opportunity to create and exhibit original art in a public space outside of more traditional art settings.

Commissioner Hunter stated that the Art on Market Street Program could be expanded to deal with all of the Arts Commission's temporary projects. Ms. Moran responded that alternatively the Art on Market Street Program could become a sub-program of a larger Arts Commission temporary projects program. Commissioner Hunter suggested that the Visual Arts Committee could address temporary projects at one of its first policy discussions.

Commissioner Zhao expressed interest in expanding the geographic eligibility for the Art on Market Street Program to international artists. Commissioner

Hunter added that if we were to expand the eligibility, we could partner with local institutions that already invite international artists to come for residencies or lectures.

Regarding temporary projects, Commissioner Hunter stated that we should partner with organizations beyond Black Rock Arts Foundation and develop policies for selecting future projects.

Motion: Motion to approve artists Mark Brest Van Kempen, Jennifer Durant, and Abner Nolan as finalists, and the artist team of Amanda Huguen and Jennifer Starkweather as an alternate, and their conceptual proposals, for the Art on Market Street 2006 Kiosk Poster Series, as recommended by the Art on Market Street 2006 Kiosk Poster Series Artist Selection Panel.

Moved: Rinder/Zhao

Regarding the above motion, Commissioner Rinder requested that there be no dead animals featured in the posters.

Motion: Motion to approve the inclusion of the artist team of Virginia Hopkins and Victoria Carlson and their proposed Endangered Seed Project as the fourth Art on Market Street Kiosk Poster Series exhibition, to coincide with World Environment Day 2006.

Moved: Zhao/Rinder

Motion: Motion to approve the Director of Cultural Affairs to enter into contracts with Mark Brest Van Kempen, Jennifer Durant, Abner Nolan, and the artist team of Virginia Hopkins and Victoria Carlson, each for an amount not to exceed \$10,000, to develop final proposals and print 24 posters each for exhibition in the Art on Market Street 2006 Kiosk Poster Series.

Moved: Rinder/Zhao

8. Branch Library Improvement Art Enrichment Program

Project Manager Judy Moran stated the Arts Commission staff worked with Library staff in 2001 to develop an Arts Master Plan for expenditure of the Art

Enrichment bond funds for five new branches and the renovated Richmond branch, for which the original art enrichment allocation for the six eligible branches was \$302,000. Due to a recent budget increase for the renovation of the Richmond Branch Library, and a determination that the renovation to the Potrero Library is substantial enough to qualify for art enrichment for that branch, the overall Branch Library Improvement Project (BLIP) Art Enrichment budget will be increased by approximately \$60,000 (final amount subject to confirmation), for a total BLIP Art Enrichment budget of approximately \$362,000.

Ms. Moran stated that the BLIP Master Plan, approved by the Arts Commission and the Library Commission in 2002, designates \$36,000 for artwork for each of the participating six branches that were determined to qualify at the time, in addition to administrative, maintenance, artist competition, and other project costs. As the Potrero Branch Library will be the seventh branch included in the BLIP Art Enrichment Program, Arts Commission staff recommends that the budget for this additional artwork also be \$36,000. In addition, the budget for the Richmond Branch Library will remain at \$36,000.

After the allocations for administration, maintenance, and artist selection for the Potrero Branch are taken out of the new additional funds, there will be \$8,100 remaining. Ms. Moran stated that Arts Commission staff recommends that this remaining \$8,100 be set aside as a contingency budget during artist selection, design, fabrication and installation of the artworks for all of the libraries, scheduled to continue through 2008. Staff recommends that any of these contingency funds remaining after the installation of the seven library art projects be spent at an appropriate library site at one of the eligible branches, within the restrictions of the Art Enrichment Ordinance and the BLIP bond funds. Staff also recommends that the Library be responsible for determining the branch or branches that will receive any such remaining contingency funds, with Arts Commission approval of the specific artwork(s), if appropriate, as required by City administrative code.

Motion: Motion to approve the First Amendment to the Branch Library Improvement Art Enrichment Program, resulting from an overall art enrichment budget increase of approximately \$60,000 due to the addition of the Potrero Branch, the seventh branch eligible for art enrichment, and an increased budget for the Richmond Branch.

Moved: Rinder/Zhao

9. Moscone Center

Public Art Program Director Jill Manton gave an update on the Diller + Scofidio project at Moscone West. She stated that she recently discovered that there has been an inordinate amount of wear and tear on the motion system's wheels. She explained that Hunt Construction fabricated the armature and installed the entire motion system, including the screen and the armature. After the system was installed, it was discovered that the bearings lacked a certain precision, and so Sheedy Crane was hired to make those repairs. Ms. Manton explained that Sheedy Crane did not properly secure the armature while it was being repaired, and unfortunately there was an accident in which the armature fell a number of feet. Ms. Manton presented pictures of the system after the accident. She explained that Pol-X West (the system engineer) inspected the system after the accident and said that there was no visible damage, but the only way to know for certain would be to disassemble the entire system.

Ms. Manton stated that it was not until the system started running on a regular basis two years after the accident that we discovered that it wasn't working properly. She stated that the City Attorney has reopened the claim against Sheedy Crane's insurance company.

Commissioner Hunter asked if there is any reason that the artists should be held accountable. Ms. Manton stated that the problems started with the imprecise construction.

10. Octavia Boulevard

Public Art Program Director Jill Manton reported that the Planning Department

informed her that there is \$50,000 available for the Arts Commission to use for temporary public art on Hayes Green. This money is the result of a penalty that was paid by a developer. Based on the popularity of the David Best "Temple" on Hayes Green, the community asked the Planning Department that these funds be used for more temporary art projects.

11. New Business

Public Art Program Director Jill Manton reported that Sculpturesite Gallery, a new sculpture gallery opening on Third Street, would like to donate a percentage of their sales to restore or adopt a few public art pieces around the city. Ms. Manton will be making a recommendation to them of five sculptures, from which they will select the one to be restored.

In addition, Frey Norris Gallery is interested in holding a benefit to raise funds for the Arts Commission that will support a temporary public art piece in Union Square.

Ms. Manton reported that the new Central Subway is on hold. She stated that this may have a major impact on our program. We will have to analyze how this will affect our cash flow. She added that, on the other hand, the Arts Commission just got approval from the Public Utilities Commission to distribute the RFP for the arts master plan, so soon we will have some new projects.

Ms. Manton reported that the Joseph Lee Recreation Center, home of the Dewey Crumpler mural, will not be destroyed. The Department of Public Works examined the wall where the mural is located and found that it is in good shape, and therefore the mural will stay. She added that the mural is in decent condition, but could use some restoration. The Arts Commission will try to raise the funds for restoration.

Regarding Richard Newirth's recent email to Commissioners about upcoming Arts Commission initiatives related to the Earthquake Centennial, Ms. Manton reported on upcoming relevant Public Art Projects. She stated that there will be an Art on Market Street temporary project by Epiphany Productions entitled

"Lotta's Opera." This will be a theatrical journey along Market Street through a brief period in San Francisco history starting in 1875 at Lotta's Fountain and ending in 1910 at the Palace Hotel. There will also be an Art on Market Street Kiosk Poster Series by Abner Nolan, who will create posters using historical photographs from the 1906 earthquake juxtaposed with front pages from newspapers published the day before the earthquake. Finally, the Arts Commission is collaborating with the Exploratorium on "A Trip Down Market Street 1905: A Centennial Celebration," which will include a screening in Justin Herman Plaza of the original 1905 film and new commissioned films about Market Street.

Ms. Manton stated that the Mayor has also expressed an interest in having the Arts Commission produce an additional temporary project related to the Centennial. Ms. Manton has done some preliminary research on possible artists such as Janet Cardiff and Cai Guo-Qiang and will submit a proposal to the Mayor. Due to the increasing number of new temporary projects, Ms. Manton recommends that the Arts Commission develop guidelines, processes and policies for them.

Ms. Manton added that she recently discovered that an independent organization, the Centennial Alliance, has been endorsing temporary public art projects but has not been in contact with, nor received approval from, the Arts Commission. Ms. Manton has asked her staff to call the Centennial Alliance to get clarification. Commissioner Hunter suggested that there be a high level meeting to address this issue. Mr. Newirth stated that the Centennial Alliance is coordinating with the Mayor's Office of Protocol and he heard from the Mayor's Office that the Arts Commission does not need to be involved. Ms. Manton expressed concern that if we are not in communication with the Centennial Alliance, we might encounter similar problems to those which occurred related to World Environment Day and the Department of the Environment. Mr. Newirth stated that this issue will be addressed at the next Executive Committee meeting. He added that Commission President P.J. Johnston is aware of the issue and is involved with the Mayor's Office of

Protocol.

Ms. Manton concluded her report by stating that the Mayor is also interested in commissioning a major artwork in honor of the centennial. The budget could be as high as \$5 million. She said that it may be possible to have an artist selected by April 2006, but the project could not be completed in such a short period of time. Mr. Newirth stated that because the funding for this is uncertain, the Arts Commission would need a guarantee of funding by next April to continue with the project.

12. Old Business

13. Adjournment

As there was no further business, the meeting was adjourned at 5:35 p.m.

Submitted by Jennifer Lovvorn, Public Art Program Associate

Approved by Nancy Gonchar, Deputy Director

9/1/2005

Notices

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Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's

review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Adele Destro by mail to Interim Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415 554 7724; by fax at 415 554 7854; or by email at sotf@sfgov.org.

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SAN FRANCISCO ARTS COMMISSION

Visual Arts Committee

Wednesday, September 21, 2005
3:00 PM
25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT.

SEP 19 2005

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PUBLIC LIBRARY

A G E N D A

PROGRAMS

- I. Policy Discussion Regarding Proposed Changes to Art Enrichment Ordinance
Jill Manton

CIVIC DESIGN REVIEW
PERFORMING ARTS
PUBLIC ART
SUITE 240

- II. Joseph Lee Recreation Center Art Enrichment
Review of proposed art opportunities
Brooke Mehbratu, Bureau of Architecture
Jill Manton

COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
STREET ARTISTS LICENSES
SUITE 60

CIVIC ART COLLECTION
SUITE 70

ARTS COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

Motion: Motion to approve one of the recommended approaches for the future development of a public art project at the Joseph Lee Recreation Center.

HTTP://WWW.SFGOV.ORG/SFAC

EMAIL:

ARTSCOMMISSION@SFGOV.ORG

- III. Broadway Streetscape Art Enrichment
Tonia Macneil

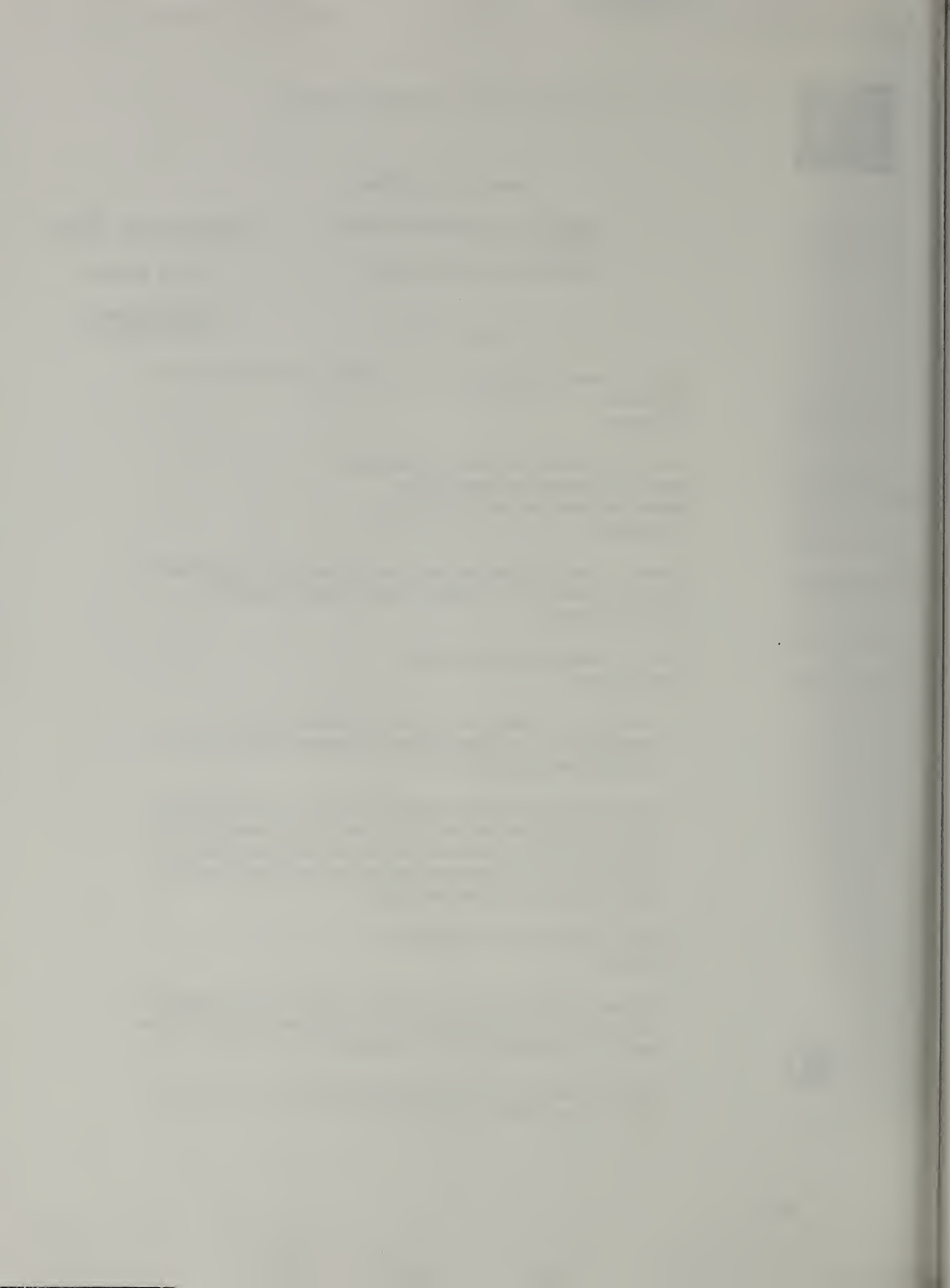
1. Motion: Motion to approve the selection panel's recommendation of Brian Goggin as the project artist to perform the public art commission.
2. Motion: Motion to authorize that the Director of Cultural Affairs enter into an agreement with Brian Goggin in an amount not to exceed \$37,500 (specific amount to be revised at meeting) for the design, fabrication, transportation and installation of an artwork for the Broadway Streetscape Project.

- IV. Academy of Sciences Art Enrichment
Jill Manton

1. Motion to approve the recommendation made by the Academy of Science's Art Advisory Committee to select artist Maya Lin as the artist to perform the public art commission.
2. Motion to enter into a preliminary design agreement with Maya Lin for an amount not to exceed \$25,000.



CITY AND COUNTY OF
SAN FRANCISCO



V Airport:

Susan Pontious

Explanatory Document: Staff Report; Sister City Project Proposals

1. Motion to accept *Cardboard Kore*, a figurative sculpture executed in post consumer paper products by Michael Stutz commissioned for Boarding Area C of San Francisco International Airport, into the Civic Art Collection.
- 2.. Sister City Project
Project update and discussion.
 - a.. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Lewis deSoto for \$32,500 to expand his artwork, *In the Air*, located in the Arrivals Lobby of San Francisco International Airport, to include 14 new plaques honoring San Francisco's sister cities.
 - b. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Lewis deSoto for \$9,500 for design development of his proposal to create 14 acrylic medallions celebrating San Francisco's sister cities for installation in Boarding Areas A and G of the International Terminal at San Francisco International Airport.

VI Laguna Honda Hospital

Susan Pontious

Explanatory Document: Staff Report

1. Motion to approve the revised color palette and design by Cheonae Kim for the Aqua Therapy Room at Laguna Honda Hospital.
2. Motion to approve Lewis deSoto's revised designs for the 1947-1954 (UCSF) and 1934-1954-1082 (Glenn Wessel murals) tapestry panels.
3. Motion to approve increasing Suzanne Biaggi's contract to \$64,284 to allow for the inclusion of additional stone markers along the "wander path" in Courtyard F.

VII. 2005 Pool

Appointment of Commission panelist member for 2005 Pool screening (scheduled for Oct. 7, 2005).

VIII. Portola Branch Library

Judy Moran

1. Motion to accept the selection panel's recommendation of Dana Zed as the project artist for the Portola Branch Library.
2. Motion to authorize the Director of Cultural Affairs to enter into an agreement for an amount not to exceed \$36,000 for design, fabrication and installation of an artwork for Portola Branch Library.

IX. Guidelines

Susan Pontious

Explanatory Document: Staff Report; marked copies of 2005 draft and 2003 Guidelines.

Motion to approve the 2005 Revision of the Civic Art Collection Guidelines.

X. Old Business

Diller and Scofidio - Facsimile Artwork Report

XI. New Business

- a. Hayes Valley Temporary Art Program - Preliminary Ideas
- b. P.U.C. sale of 425 Post building; impact on Maynard Dixon mural

Adjournment

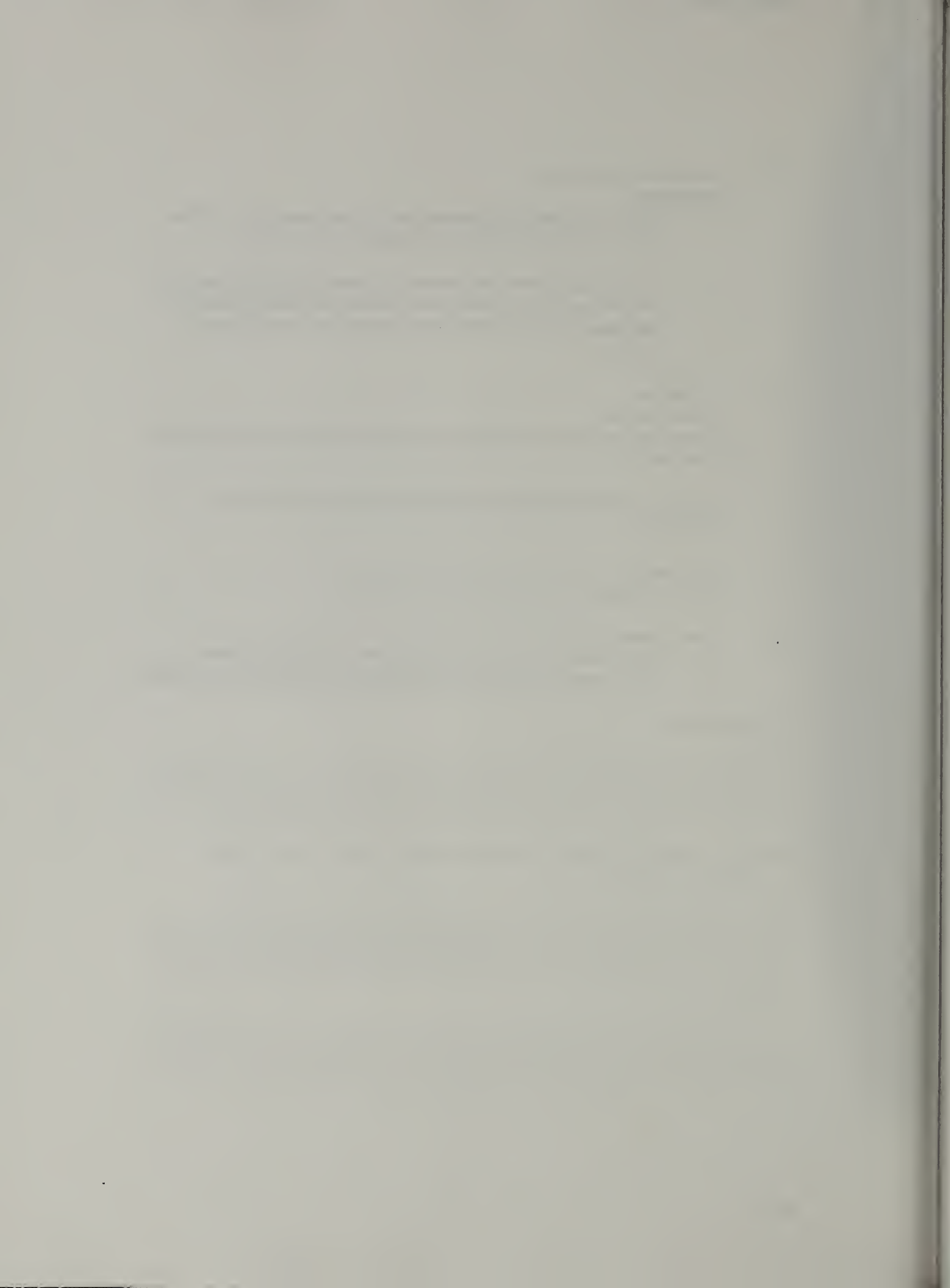
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Meetings >> Visual Arts Committee Meetings

San Francisco Arts Commission

September 21 - Meeting Cancelled

DOCUMENTS DEPT.

VISUAL ARTS COMMITTEE
Wednesday, September 21, 2005
3:00 p.m.
25 Van Ness Avenue, Suite 70

SEP 23 2005

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09-23--05A09:49 RCVD

MEETING CANCELLED

9/21/2005

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Meetings >> Visual Arts Committee Meetings

San Francisco Arts Commission

September 30 Special Meeting

SPECIAL MEETING OF THE
VISUAL ARTS COMMITTEE
Friday, September 30, 2005
3:00 p.m.
25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT.

SEP 28 2005

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Agenda

1. Consent

1. Motion to authorize payment of \$1,000 honorarium for Civic Art Collection intern Jaime Schwartz, to complete data entry in the collection management database of the inter-department loan program records in preparation for an inventory and assessment of the collection.

2. Policy Discussion Regarding Proposed Changes to Art Enrichment Ordinance

Jill Manton

Explanatory Document: Staff Report sent to Commissioners under separate cover on September 19, 2005

3. Joseph Lee Recreation Center Art Enrichment

Jill Manton and Brooke Mehbratu, Department of Public Works Bureau of Architecture

Discussion of potential approaches for future public art project

Motion: Motion to approve an approach (to be identified at the meeting) for the development of a public art project at the Joseph Lee Recreation Center.

4. Gallery Report

Richard Newirth and Gallery Advisory Board Member

Motion: Motion to approve an exhibition at the Arts Commission Gallery at 401 Van Ness Avenue by Tim Sullivan and Oliver Herring from November 1, 2005 through January 14, 2006.

Motion: Motion to approve an honorarium payment of \$700 to Tim Sullivan for an exhibition at the Arts Commission Gallery at 401 Van Ness Avenue from November 1, 2005 through January 14, 2006.

Motion: Motion to approve an honorarium payment of \$300 to Oliver Herring for an exhibition at the Arts Commission Gallery at 401 Van Ness Avenue from November 1, 2005 through January 14, 2006.

5. Broadway Streetscape Art Enrichment

Tonia Macneil

Motion: Motion to approve the selection panel's recommendation of Brian

Goggin as the project artist to perform the public art commission for the Broadway Streetscape.

Motion: Motion to authorize that the Director of Cultural Affairs enter into a contract with Brian Goggin in an amount not to exceed \$37,500 (specific amount to be revised at meeting) for the design, fabrication, transportation and installation of an artwork for the Broadway Streetscape Project.

6. Academy of Sciences Art Enrichment

Jill Manton

Motion: Motion to approve the recommendation made by the Academy of Science's Art Advisory Committee to select artist Maya Lin as the artist to perform the public art commission for the Academy of Sciences Art Enrichment Project.

Motion: Motion to enter into a preliminary design contract with Maya Lin for an amount not to exceed \$40,000 for the Academy of Sciences Art Enrichment Project.

7. Laguna Honda Hospital

Susan Pontious

Explanatory Document: Staff Report

Motion: Motion to approve the revised color palette and design by Cheonae Kim for the Aqua Therapy Room at Laguna Honda Hospital.

Motion: Motion to approve Lewis deSoto's revised designs for the "1947-1954" (UCSF) and "1934-1954-1982" (Glenn Wessel murals) tapestry panels for Laguna Honda Hospital.

Motion: Motion to approve increasing Suzanne Biaggi's contract from \$55,000 to \$64,284 to allow for the inclusion of additional stone markers along the "wander path" in Courtyard F at Laguna Honda Hospital.

8. Airport

Susan Pontious

Update on Sister City Project Proposals

Explanatory Document: Staff Report

Motion: Motion to accept "Cardboard Kore," a figurative sculpture executed in post consumer paper products, by Michael Stutz commissioned for Boarding Area C of San Francisco International Airport, into the Civic Art Collection.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Lewis deSoto for \$32,500 to expand his artwork, "In the Air," located in the Arrivals Lobby of San Francisco International Airport, to include 14 new plaques honoring San Francisco's sister cities.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Lewis deSoto for \$9,500 for design development of his proposal to create 14 acrylic medallions celebrating San Francisco's sister cities for installation in Boarding Areas A and G of the International Terminal at San Francisco International Airport.

Staff Recommendation: Decline Motion

9. Portola Branch Library

Judy Moran

Presentation of finalist Dana Zed's materials prepared for the Portola Branch Community Artist Selection Panel.
Explanatory Document: Staff Report

Motion: Motion to accept the selection panel's recommendation of Dana Zed as the project artist for the Portola Branch Library.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Dana Zed for an amount not to exceed \$36,000 for design, fabrication and installation of an artwork for Portola Branch Library.

10. **Guidelines**

Susan Pontious

Explanatory Document: Staff Report sent to Commissioners under separate cover on September 19, 2005, including marked copies of 2005 draft and 2003 Guidelines.

Motion: Motion to approve the 2005 Revision of the Civic Art Collection Guidelines.

11. **Review of Harvey Milk Plaques for Harvey Milk Plaza at the Castro MUNI Station**

Jill Manton and Liz Lerma, Department of Public Works

Motion: Motion to approve the designs proposed for a series of three commemorative plaques in honor of Harvey Milk to be placed at the Harvey Milk Plaza at the entrance to the Castro Muni Station.

12. **2005 Prequalified Artist Pool**

Susan Pontious

Appointment of a Commissioner to the selection panel for the 2005 Prequalified Artist Pool screening scheduled for October 7, 2005.

13. **Collections Report**

Rommel Taylor and Joyce Oishi, Department of Recreation and Parks

Explanatory Document: Staff Report

Motion: Motion to approve the reorientation of the Leonidas statue in the Golden Gate Park Music Concourse.

14. **16th Avenue Tiled Step Project**

Nancy Gonchar

Motion: Motion to accept into the Civic Art Collection the 16th Avenue Tiled Step Project.

15. **New Business**

Hayes Green Temporary Art Program — Preliminary Ideas
P.U.C. sale of 425 Post building; impact on Maynard Dixon mural
Review of temporary sculpture program proposed by Black Rock Arts Foundation in honor of the 20th Anniversary of Burning Man

16. **Old Business**

Diller + Scofidio "Facsimile" Artwork Report

17. **Adjournment**

9/23/2005

Notices

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Meetings >> Visual Arts Committee Meetings

San Francisco Arts Commission

September 30 Special Meeting

SPECIAL MEETING OF THE
VISUAL ARTS COMMITTEE

Friday, September 30, 2005

3:00 p.m.

25 Van Ness Avenue, Suite 70

Minutes

DOCUMENTS DEPT.

NOV - 2 2005

SAN FRANCISCO
PUBLIC LIBRARY

Commissioners Present

Leonard Hunter, Jeannene Przyblyski, Lawrence Rinder

Absent: Pop Zhao, Dede Wilsey

Staff Present

Richard Newirth, Director of Cultural Affairs; Nancy Gonchar, Deputy Director; Jill Manton, Director, Public Art Program; Susan Pontious, Carol Marie Daniels, Judy Moran, Tonia Macneil

Note: All votes are unanimous unless recorded otherwise.

The meeting commenced at 3:09 p.m.

1. Consent

1. Motion to authorize payment of \$1,000 honorarium for Civic Art Collection intern Jaime Schwartz, to complete data entry in the collection management database of the inter-department loan program records in preparation for an inventory and assessment of the collection.

Motion: Motion to adopt the consent calendar item

Moved: Rinder/Hunter

2. Policy Discussion Regarding Proposed Changes to the Art Enrichment

Ordinance

Explanatory Document: Staff Report sent to Commissioners under separate cover on September 19, 2005.

Public Art Program Director Jill Manton stated that the Art Enrichment

Ordinance has not been revised in over ten years. She proposed calling a special meeting to discuss the potential ordinance changes. She also noted that, largely due to Mayor Newsom's support, there is heightened interest in temporary public art projects, which has motivated staff to review and update guidelines for temporary projects, and request Commission approval of them. These guidelines might also be addressed at the special meeting.

The most significant proposed changes to the ordinance are:

- a. The Commission in its sole discretion shall determine the percentage of art enrichment funds for each project to be set aside for administration.
- b. As the funding source allows, the Commission in its sole discretion shall determine the amount of art enrichment funds to be set aside for maintenance.
- c. As the funding source allows, the Commission in its sole discretion shall determine the site for expenditure of pooled funds.
- d. As the funding source allows, the Arts Commission may choose to commission non-traditional artworks including temporary works and work in other media besides visual art, including sound, word, and movement.

Ms. Manton will supply samples of other art enrichment ordinances for the committee's information. Commissioner Przyblyski noted the Portland, Oregon public art program as an example of a successful program that should be included. She also suggested that the Committee discuss the consolidation of curatorial oversight of public art projects, which is now spread over three agencies: the Arts Commission, the Redevelopment Agency and the City Planning Department.

3. Joseph Lee Recreation Center Art Enrichment

The Joseph Lee Recreation Center will undergo a major remodel, including the replacement of much of the existing structure. Jill Manton explained that, due to limited staff time, the selection of an artist for the Joseph Lee Recreation Center is not proceeding in sequence with the architectural design. She requested that Commissioners approve a location for artwork at the site, so that the structure can be designed to accept artwork. Brooke Mehbratu, Department of Public Works architect, explained the architectural plans and

proposed renovation. The Recreation Center, located in the Bayview District between Newcomb, Oakdale and Mendell, is home to a major cultural artifact, a mural by Dewey Crumpler painted in the 1970's. While portions of the mural will be destroyed in the remodel, large sections of it will remain and have a strong visual presence at the site. Manton acknowledged Mehbratu for making an extra effort to preserve the mural.

Potential options for location of the artwork were presented for discussion. They include treatment of the walls on either side of the entry doors, a freestanding sculpture near the building entrance, or a suspended artwork in the 13-foot high lobby. The budget for art enrichment will be about \$70,000. Commissioners declined to approve a single location, suggesting that it should be up to the selected artist. They spoke favorably of the possibility of freestanding artwork in the entry landscape, or an "archway" treatment protruding from the building reflecting the motif in the Crumpler mural. Artwork on the perimeter fencing was also discussed, but rejected by consensus of the Commissioners.

The following motion was tabled.

Motion: Motion to approve an approach for development of a public art project at the Joseph Lee Recreation Center.

4. Arts Commission Gallery

Richard Newirth reported that the new Gallery Director, Meg Shiffler, will be starting work on Monday, October 3. In her absence, Tucker Nichols, a member of the Gallery Advisory Board and of its subset Programming Committee, requested approval of an interim exhibition to be installed in the Gallery from early November, 2005 to mid-January, 2006. The concept is a two-person show of an "outsider" and a local artist. The idea is to make artists from outside the Bay Area relevant by pairing them with local artists with whom they share certain characteristics. The proposed "outside" artist, Oliver Herring, was born in Germany and lives in New York City. Nichols showed images from two of the artist's current bodies of work in which he challenges the borders between modern art genres. In the first, the artist takes multiple photographs of people and then creates 3D sculptures using Styrofoam structures overlaid

with hundreds of pieces of the photos. The second group includes videos and stills of people from off the street who are given props and asked to perform simple, often absurd tasks while the action is documented. Herring will be an artist-in-residence the Headlands Center for the Arts next month. He is currently represented by Max Protech Gallery in New York.

East Bay artist Tim Sullivan is proposed for the local artist. Sullivan holds an MFA from the San Francisco Art Institute, where he specialized in photography and video. Sullivan's work also has an absurdist streak. He examines himself and his place in the world, playing with optical illusions and notions of contrast, belonging and separation, inside and outside. Sullivan will be creating new work for the exhibit so he is receiving a larger honorarium.

Motion: Motion to approve an exhibition at the Arts Commission Gallery at 401 Van Ness Avenue by Tim Sullivan and Oliver Herring from November 2005 through January 2006.

Moved: Hunter/Rinder

Motion: Motion to approve an honorarium payment of \$700 to Tim Sullivan for an exhibition at the Arts Commission Gallery at 401 Van Ness Avenue from November 2005 through January 2006.

Moved: Rinder/Hunter

Motion: Motion to approve an honorarium payment of \$300 to Oliver Herring for an exhibition at the Arts Commission Gallery at 401 Van Ness Avenue from November 2005 through January 2006.

Moved: Hunter/Rinder

5. Broadway Streetscape Improvements Art Enrichment

Tonia Macneil reviewed the site plans for improvements to the streetscape on Broadway near the intersection with Columbus, including the small plaza to be created at the intersection. She explained that the selection panel had interviewed three finalists, Cork Marcheschi, Jessica Bodner and Brian Goggin, and had selected Brian Goggin to receive the commission to create an artwork

for the plaza. Commissioner Hunter, who was a member of the selection panel, described the selection process and assured the Committee that, although there was lively discussion among the panelists, they had generally agreed that Brian Goggin was the appropriate choice for the site.

Motion: Motion to approve the selection panel's recommendation of Brian Goggin as the project artist to perform the public art commission for the Broadway Streetscape.

Moved: Rinder/Hunter

Motion: Motion to authorize that the Director of Cultural Affairs enter into a contract with Brian Goggin in an amount not to exceed \$37,500 for the design, fabrication, transportation and installation of an artwork for the Broadway Streetscape Project.

Moved: Hunter/Rinder

6. Academy of Sciences Art Enrichment

Jill Manton announced that the selection panel for the Academy of Sciences art enrichment program had interviewed four artists: Ned Kahn, Janet Echelman, Susumu Shingu, and Maya Lin, and had selected Maya Lin to receive the commission. The artists went through a rigorous selection process, including long interviews. Ms. Manton stated that Lin was selected on the basis of her international reputation and deep personal interest in species loss. In fact, Lin has created a foundation to support work in this arena. The panel decided not to select an alternate, choosing to re-convene in the event that Lin is unable to undertake the project. The members of the Academy on the panel expressed pleasure in the choice, as they believe that Lin's artwork will be as compelling as the Renzo Piano building. Maya Lin will be in San Francisco on October 24, 2005.

Motion: Motion to approve the recommendation made by the Art Advisory Committee of the Academy of Sciences to select artist Maya Lin as the artist to perform the public art commission for the Academy of Sciences Art Enrichment Project.

Moved: Hunter/Rinder

Motion: Motion to enter into a preliminary design contract with Maya Lin for an amount not to exceed \$40,000 for the Academy of Sciences Art Enrichment Project.

Moved: Hunter/Rinder

7. Laguna Honda Hospital

Susan Pontious presented the revised design by artist Cheonae Kim for tile work to be installed at the swimming pool at Laguna Honda Hospital. She explained that the artist had been through several iterations using a palette from standard commercial tile. The artist's new design was facilitated by the Arts Commission, which agreed to pay for a more expensive custom tile from Heath Ceramics. Heath would work with the artist to match their glazes to her colors.

Motion: Motion to approve the revised color palette and design by Cheonae Kim for the Aqua Therapy Room at Laguna Honda Hospital.

Moved: Hunter/Rinder

Ms. Pontious presented images of two of the 16 tapestries for the central Esplanade of Laguna Honda designed by Lewis deSoto, which depict the history of the hospital. The client found the two images, entitled "1947-1954" and "1934-1954-1982" problematic. In the case of the tapestry called "1947-1954", a minor language change was sufficient to gain the hospital's approval. The design of the second tapestry was changed to emphasize the covering over and rediscovery of several WPA murals by Glenn Wessel.

Motion: Motion to approve Lewis deSoto's revised designs for the "1947-1954" (UCSF) and "1934-1954-1982" (Glenn Wessel murals) tapestry panels for Laguna Honda Hospital.

Moved: Rinder/Hunter

Artist Suzanne Biaggi has been commissioned to carve stone sculptures for the Alzheimer Wander Garden in one of the atriums of the new hospital. The hospital has requested that the artist create additional "marker" stones for garden pathways to draw patients along the pathways and excite their senses. Susan Pontious explained that there would be additional time and expenses for this work and asked for approval of an increase to the artist's contract.

Motion: Motion to approve increasing Suzanne Biaggi's contract from \$55,000 to \$64,284 to allow for the inclusion of additional stone markers along the "wander path" in Courtyard F at Laguna Honda Hospital.

Moved: Hunter/Rinder

8. 16th Avenue Tiled Steps Project

Nancy Gonchar distributed images of the 16th Avenue tiled steps, and explained the process by which they came into existence. A group of neighbors at 16th Avenue and Moraga, led by project manager Jessie Audette, had conceived the idea of paving the steps in the tradition of tiled steps seen in Italian and Sicilian villages. The community raised the necessary funds, obtained discounts and in-kind donations, contracted with the artists, and met with the Department of Public Works and the Arts Commission to identify the best materials and processes for the tiling of 167 concrete steps. The artists, Colette Crutcher and Aileen Barr, worked with the community to design and create the tiles. Gonchar introduced the artists, who received a round of applause. Jill Manton attended the dedication, and spoke to the committee of the notable breadth and diversity of project supporters. They were of all ages and ethnicities. She stated that the steps are a great service to the public as well as to the Arts Commission, as they have recruited many new converts to the power of art in public places.

Frank Noto, resident of Quintara Street, representing the Golden Gate Heights Neighborhood Group, spoke in favor of the project.

Motion: Motion to accept into the Civic Art Collection the 16th Avenue Tiled

Steps Project by Colette Crutcher and Aileen Barr.

Moved: Rinder/Hunter

9. Review of Harvey Milk Plaques for Harvey Milk Plaza at the Castro Muni Station

Jill Manton introduced the mock-ups of photographic plaques that are proposed for installation at the Harvey Milk Plaza Castro Muni Station. The three panels will be fabricated in ceramic steel and installed on a picket fence bordering a garden area recently cleaned and re-landscaped by the Department of Public Works (DPW). The project was conceived and managed by DPW in cooperation with Supervisor Bevan Dufty. Supervisor Dufty invited the photographer Dan Nicoletta, to curate a selection of photographs of Harvey Milk, which make up the images on the plaques. Dan Nicoletta was present at the meeting to speak on behalf of the Supervisor and of Liz Lerma, DPW Community Liaison, who was unable to attend the meeting. He explained that the picket fence was the most visible site, and the plaques would act as a focal point for commuters. Commissioners noted that the plaques might be better sited if they were not below eye level. Mr. Nicoletta noted that the plaques will be placed at eye level. They will be bolted to the fence posts but can be moved if necessary if a better site is identified in the future.

Motion: Motion to approve the designs proposed for a series of three commemorative plaques in honor of Harvey Milk to be placed at the Harvey Milk Plaza at the entrance to the Castro Muni Station.

Moved: Hunter/Rinder

10. San Francisco International Airport Art Enrichment

Susan Pontious showed slides of "Cardboard Kore" by Michael Stutz, a figurative sculpture executed in post-consumer paper products. The life-size sculpture will be installed shortly at Boarding Area C of San Francisco International Airport. It will join several other artworks by important Bay Area artists, in what has become a sculpture court with pieces by Jun Kaneko, Werner Klotz, Fran Martin, Jack Zajac, Isumi Noguchi and Manuel Neri.

Motion: Motion to accept "Cardboard Kore," a figurative sculpture executed in post-consumer paper products, by Michael Stutz, commissioned for Boarding Area C of San Francisco International Airport, into the Civic Art Collection.

Moved: Rinder/Hunter

Susan Pontious gave an update on the Sister City Project Proposal, directing the Commissioners attention to the staff report accompanying the meeting agenda. In response to the Airport Director's strong interest in using some of the remaining Art Enrichment funds to do an art project honoring San Francisco's sister cities, the VAC previously approved asking Lewis deSoto for a proposal expanding his artwork, In the Air, (located in the arrivals lobby of the International Terminal), to include acknowledgement of the sister cities. He was also invited to look at expanding the artwork in the departures area. Part I of his proposal for expanding the work on the arrivals lobby includes creating a special outer "ring" for the sister city plaques. Currently installed are six medallions of cities that are sister cities. Eight more medallions would be designed. All 14 of the plaques would then have to be cast (existing medallions would have to be re-cast as it is unlikely that they could be removed without damage), and installed with the special "sister city" ring.

The cost for Part I is estimated to be \$31,465.

Phase II of his proposal calls for expanding the project to the international concourses. The artist proposes to site fourteen 6' acrylic medallions between the seismic braces in both the A & G concourses. The imagery will reference the In the Air medallions by using the same airport pilot maps in the background, with the flower associated with each sister city superimposed on the map. The estimated cost for this part of the proposal is approximately \$200,500, not including engineering and installation.

Members of the Visual Arts Committee expressed concern that proceeding with Phase II of this proposal would represent a major commitment of Art Enrichment Funds for an art project by an artist already in the collection. Also

of concern is the fact that the number and identity of sister cities is not fixed. New cities are added, and the sister city status of others becomes defunct. How these changes would be incorporated in an artwork needs to be seriously considered.

Staff noted that it has traditionally been the purview of the Airport Art Steering Committee (AASC) to address issues like these, and then make a recommendation to both the Airport and Arts Commissions. The committee agreed that the issue of proceeding with either Phase I or Phase II should be deferred to the AASC for their consideration and recommendation.

The following motions were referred to the Airport Art Steering Committee for consideration and recommendation:

Motion to authorize the Director of Cultural Affairs to enter into a contract with Lewis deSoto for \$32,500 to expand his artwork, In the Air, located in the Arrivals Lobby of San Francisco International Airport, to include 14 new plaques honoring San Francisco Sister Cities.

Motion to authorize the Director of Cultural Affairs to enter into a contract with Lewis deSoto for \$9,500 for design development of his proposal to create 14 acrylic medallions celebrating San Francisco's sister cities, for installation in Boarding Areas A and G of the International Terminal at San Francisco International Airport.

11. Portola Branch Library Art Enrichment

Judy Moran requested approval of the selection panel's recommendation of Dana Zed to create artwork for the Portola Branch Library. Moran pointed to the artist's presentation board showing examples of her past work, in which she fuses delicate metal filigree with glass. The glass can be opaque or transparent, may be colored, and can incorporate copper and other metals and objects. The board was displayed in the community along with those of the other two finalists, Sayed Alavi and Rene Yung. The panel, in making the selection, noted the artist's playfulness and use of color, which they thought would enhance the austere building. Moran explained that the branch library is in a residential area surrounded by private residences and next to a middle school. The architectural team of Stoner, Meek and Noll & Tam have suggested that Zed's glass artwork could be installed in either exterior or interior locations that are already designed to receive glazing such as windows. The architects also encouraged the artist to complement their design approach of incorporating a narrative, book-related theme throughout the facility. Among

the themes for the artwork suggested at a community meeting was a history of greenhouses and nurseries in the area. The Commissioners expressed skepticism about both the architects' and community's suggestions.

Moran noted that Dana Zed was selected from a pre-qualified pool of artists that had been selected by a panel of arts professionals and library staff specifically for the Branch Library Improvement Art Enrichment Program. A selection of the Library Artist Pool were then presented to an artist selection committee for the Portola Branch Library composed of three community members, the library branch manager, and a representative of the architectural team. Moran explained that the two-tiered selection process had been developed several years ago in conjunction with the Library, which wanted a community-based process. The result is the Branch Library Improvement Art Enrichment Plan for the seven library branches eligible for art enrichment. Commissioners questioned the heavy involvement of community members in the artist selection process. Moran explained that the Public Art Program staff had learned a great deal from the Branch Library Plan and were continuing to develop ways of improving the process.

Motion: Motion to accept the selection panel's recommendation of Dana Zed as the project artist for the Portola Branch Library.

Moved: Rinder/Hunter

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Dana Zed for an amount not to exceed \$36,000 for design, fabrication and installation of an artwork for Portola Branch Library.

Moved: Hunter/Rinder

12. Civic Art Collection Guidelines

Susan Pontious asked Commissioners for their comments and edits to the 2005 draft guidelines, which were distributed to them on September 19, 2005. She explained that the Guidelines govern the procedure by which the public art and collections staff implements the Commission's policy.

Commissioner Rinder noted that Section 2.3 of the City Charter indicates that the Arts Commission supervises and controls all funds for art approved by the Board of Supervisors. He stated that this language would seem to indicate that funds allocated by the Board of Supervisors to Grants for the Arts should be supervised and controlled by the Arts Commission. Director Newirth offered to seek clarification from the City Attorney on this matter.

Commissioner Przyblyski asked for clarification of the Public Art Fund. Richard Newirth explained that it is funding that the Arts Commission receives through the Symphony's Summer In the City Program. The funds used to be discretionary but are now almost entirely devoted to salaries. The possibility of changing the name of the fund was discussed.

It was also suggested that Section 2.2.2 of the Charter should be photocopied and sent to the Mayor, City department heads, division heads and managers to remind them of the Arts Commission's mandate to supervise, and control funds and approve artwork on City property.

Commissioners requested the following changes to the 2005 Civic Art Collection Guidelines:

Section 3.2: Mission and Goals. Change "congenial" social spaces to "great" social spaces.

Sections 3.3.5 and 3.3.6: Director of Cultural Affairs, Public Art Program Director, Public Art Managers. Add language regarding responsibility for developing a broader curatorial vision inclusive of the entire collection. Include the context of the artwork within the Civic Art Collection and whether the work strengthens the collection.

Section 4.3.2: Criteria for Artwork. Include the context of the artwork within the Civic Art Collection and whether the work strengthens the collection.

Section 5.6.3: Placement/Site. Change last item to "significant enhancement of the site" and move it to the top of the list.

Susan Pontious requested a revision to the original motion, to allow approval of the motion with the modifications requested by the Commissioners.

Motion: Motion to approve the 2005 Revision of the Civic Art Collection Guidelines as revised by Visual Arts Committee, September 30, 2005.

Moved: Rinder/Hunter

13. 2005 Prequalified Artist Pool

Commissioner Leonard Hunter was appointed to serve on the selection panel for the 2005 Prequalified Artist Pool screening, scheduled for October 7, 2005.

14. Civic Art Collections

Rommel Taylor requested approval of the Committee to rotate the Leonidas Statue in Golden Gate Park 180 degrees to face the pedestrian promenade. The change will preserve the original location but make the statue more accessible to pedestrians. The plaque will be located on the front of the statue's granite base.

Motion: Motion to approve the designs proposed for a series of three commemorative plaques in honor of Harvey Milk to be placed at the Harvey Milk Plaza at the entrance to the Castro Muni Station.

Moved: Hunter/Rinder

Mr. Taylor announced that the Arts Commission is participating in Architecture and the City, a city-wide, program of tours, films, exhibitions and lectures, sponsored by the AIA San Francisco and the Center for Architecture + Design. He has curated an exhibition of Arts Commission public art projects in architecture entitled Public Works: Architecture and Art, which will be on display from October 4 to October 25 in the lobby of 25 Van Ness Avenue. A reception will be held on October 6, from 6:00 to 8:00 p.m. in the lobby. Taylor presented Commissioners with the event catalog for the entire two-month program of events, which includes the Arts Commission's exhibition.

15. Burning Man Temporary Art Exhibit

Jill Manton introduced Leslie Pritchett, Executive Director of the Black Rock Arts Foundation. Manton and Pritchett are collaborating on the installation of a series of temporary artworks in the city, in honor of the 20th anniversary of Burning Man, a project that is strongly supported by the Mayor. The Foundation proposes to bring work from Burning Man to the city, starting with the Civic Center. A committee of the Foundation board selected a piece that would translate from the desert to the Civic Center, the 45-foot high, 2,500-pound sculpture Flock by Michael Christian. The sculpture will be revised to

make it unclimbable and to remove any hazardous surfaces. The engineering firm of Degan and Kolb will handle engineering issues. The Foundation will review its plans with the Building Department and with the City's ADA coordinator to assure compliance with codes and that any needed permits are obtained. The 24-foot sculpture will not require a special footing. It will be staked into the ground at each contact point. A motion to approve the installation of Flock will be placed on the full Commission's agenda under the Visual Arts Committee's report.

16. New Business – Hayes Green Temporary Art Program

Jill Manton stated that she has begun discussions with the community to develop a program for temporary artworks at Hayes Green. A budget of \$50,000 is available for this effort. Among the ideas discussed are both sculpture and performance on the Green itself and a multi-block installation in the dirt areas where the freeway used to be. She spoke of the need to develop a fair selection process so that the Commission does not rely solely on Black Rock artists. Commissioners warned of the need to be clear about the community's expectations, to be sure that the artwork has the impact that the community envisions.

17. Old Business

18. Adjournment

As there was no further business, the meeting was adjourned at 5:30 p.m.

Submitted by Tonia Macneil, Public Art Project Manager

Approved by Richard Newirth, Director of Cultural Affairs

10/6/2005

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Meetings >> Visual Arts Committee Meetings

San Francisco Arts Commission

October 19

VISUAL ARTS COMMITTEE
Wednesday, October 19, 2005
3:00 p.m.
25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT.

OCT 21 2005

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Agenda

10-21-05 A09:04 RCVD

1. Consent

1. Motion to approve the six final poster designs of "What's New?" by the artist team of Julio Morales and Claudio Michelo, for the Art on Market Street 2005 Kiosk Poster Series, to be installed between November 11, 2005, and February 9, 2006.

2. Public Art Ordinance Evaluation

Jill Manton

Evaluation of the Public Art Ordinance and comparison of other public art programs.

Explanatory Document: Staff Report

3. Moscone Recreation Center

Jill Manton and Jorge Alfaro, Department of Public Works

Project overview and review of staff recommendation regarding artwork location and approach.

4. Gallery Report

Richard Newirth

Introduction of Gallery Director Meg Shiffler.

5. Minnie and Lovie Ward Recreation Center

Tonia Macneil

Project update

6. Upper Noe Recreation Center

Tonia Macneil

Request for approval of conceptual design

Motion: Motion to approve the conceptual design of artwork by Troy Corliss for the Upper Noe Recreation Center.

7. Laguna Honda Hospital

Susan Pontious

Explanatory Document: Staff Report

Motion: Motion to approve the revised proposal by Linnea Glatt for Courtyard E at Laguna Honda Hospital.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Linnea Glatt for \$55,000 for fabrication, transportation and installation of a multi-part sculpture for Courtyard E at Laguna Honda Hospital.

8. Airport

Susan Pontious

Nominations of artists to be invited to apply for consideration for commission to create artwork for the gateroom walls at San Francisco International Airport.

9. Possible Loan of "Masquerade in Black"

Jill Manton and Susan Pontious

Discussion of possible loan of "Masquerade in Black" for display at de Young Museum.

10. Moscone Center

Jill Manton

Diller + Scofidio project update

11. New Business – Temporary Mural on PUC Water Tower

Jill Manton

Discussion of the proposed temporary painted mural of an elephant on the PUC Water Tower in Potrero Hill.

Only one of the following two motions may be adopted:

Motion: Motion to approve a temporary painted mural of an elephant on the PUC Water Tower in Potrero Hill.

Motion: Motion to not approve a temporary painted mural of an elephant on the PUC Water Tower in Potrero Hill.

12. Old Business

13. Adjournment

10/14/2005

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Meetings >> Visual Arts Committee Meetings

San Francisco Arts Commission

October 19

VISUAL ARTS COMMITTEE
Wednesday, October 19, 2005
3:00 p.m.
25 Van Ness Avenue, Suite 70

Minutes

DOCUMENTS DEPT.

Commissioners Present

Leonard Hunter, Jeannene Przyblyski, Lawrence Rinder
Absent: Dede Wilsey, Pop Zhao

NOV 18 2005

SAN FRANCISCO
PUBLIC LIBRARY

Staff Present

Richard Newirth, Director of Cultural Affairs; Jennifer Lovvorn, Tonia Macneil, Jill Manton, Judy Moran, Susan Pontious, Meg Shiffler

Note: All votes are unanimous unless recorded otherwise.

The meeting commenced at 3:05 p.m.

1. Consent

1. Motion to approve the six final poster designs of "What's New?" by the artist team of Julio Morales and Claudio Michelo, for the Art on Market Street 2005 Kiosk Poster Series, to be installed between November 11, 2005, and February 9, 2006.

Motion: Motion to adopt the consent calendar items

Moved: Hunter/Rinder

2. Public Art Ordinance Evaluation

Public Art Program Director Jill Manton reported on research that she has done on the public art ordinances of various cities, and on the related conversations that she has had with Commissioner Przyblyski and Richard Newirth, Director of Cultural Affairs.

Ms. Manton reviewed with Commissioners San Francisco's Public Art Ordinance and described the sections of the ordinance which should be revised.

1. Regarding the 2% of project funds allocated for art, Ms. Manton stated that we need to clarify on which amount the 2% allocation is based: the estimated construction cost or the construction bid or contract amount.
2. The ordinance's definitions need to be better articulated. For example, the definition that "New Additions" qualify for art enrichment only if they are at least two-thirds the size of the existing structure has been used by other City departments to claim that the project is not eligible for public art. Ms. Manton recommends that the definition be revised to

reflect that any and all new additions to buildings, parks and transportation improvement projects will generate art enrichment.

3. Regarding the pooling of funds, Ms. Manton recommends that the language of the ordinance be modified to clearly establish the Arts Commission's authority to pool funds within a department and its right to place the artwork anywhere within the jurisdiction of the department from whose project the funds were obtained, provided that this is not prohibited by the funding source. San Jose and San Diego allow their Arts Commissions to pool funds. Ms. Pontious pointed out that bond funds have restrictions that do not allow us to pool funds across departments.
4. The current ordinance allows the Arts Commission to use up to 20% of the Art Enrichment funds to cover administrative costs and up to 5% for maintenance and conservation. Ms. Manton recommended the elimination of the fixed percentage for administrative and maintenance costs, instead allowing the Arts Commission to exercise its best judgment as to what is appropriate for each project. Mr. Newirth stated that this would encourage the pooling of funds, because larger-budget projects cost less administratively. Ms. Manton added that public art programs in San Jose, Seattle and San Diego currently determine project administrative allocations in this way. Commissioner Przyblyski stated that this will make it vivid to the client and community that an extended process will cost more administratively.
5. Mr. Newirth has proposed that the Arts Commission secure another source of funding outside the ordinance for at least one staff position. The Public Art Network Survey indicates that 81% of public art programs nationwide have another source of funding for staff outside the art enrichment money. This is the case for San Jose and San Diego.
6. There is a need for a philosophical statement as the preamble to the ordinance which speaks of San Francisco's commitment to the artistic enrichment of our city. This would help inform other city agencies about the philosophy behind the Public Art Program.
7. Ms. Manton referenced the private development requirement in Los Angeles where developers are given the option of either onsite public art or placing the funds in a public art trust fund that might be used for temporary public art projects or permanent installations in other locations.
8. Finally, whether as part of this ordinance or as a separate new ordinance, the Mayor's Policy Paper on the Arts has recommended a consolidation of curatorial supervision under the Arts Commission of the three City programs (City Planning, the Redevelopment Agency, and the Arts Commission) dealing with government-mandated public art. In contrast, San Jose, Sacramento, San Diego, Los Angeles and Portland programs are all involved in managing public art for private development to varying degrees. Commissioner Przyblyski noted that the San Francisco Redevelopment Agency often hires outside consultants to manage their public art projects, which means that they are outsourcing City work.

Ms. Manton concluded her report by stating that a special meeting will be scheduled to continue this discussion.

3. Moscone Recreation Center

Public Art Program Director Jill Manton introduced Jorge Alfaro and Andy Maloney from the Department of Public Works. Jorge Alfaro, Project Manager of Moscone Recreation Center Project, gave an overview of the plans for the center's renovation. He stated that the center is located in the Marina District at Laguna and Chestnut Streets. Mr. Alfaro met with Ms. Manton to discuss possible sites at the center for new public art. Mr. Maloney distributed site photos and plans of the building to the Commissioners and explained that the best possible site for art is adjacent to the south façade of the recreation center where Buchanan Street meets Chestnut Street. Ms. Manton stated that they were not recommending locating art in the northern part of the building because it is already being well used by the activities occurring at the recreation center. Ms. Manton thinks it is preferable to mark the entrance of the building and mentioned the Mayor's keen interest in more sculpture opportunities. She stated that the art budget will be around \$65,000. Commissioner Hunter suggested the commissioning of a piece that could act as an icon for the building. Commissioner Przyblyski stated that Chestnut Street could use a sculptural element. She suggested that the architects might consider adjusting the ramp to allow the artwork site to be on axis with Buchanan Street. Ms. Manton stated that the next step would be to hold a community meeting. She added that the artist would be selected from a pool of greater Bay Area artists.

4. Gallery Report

Director of Cultural Affairs Richard Newirth introduced the new Gallery Director, Meg Shiffler. He stated that she is in the midst of preparing for the Gallery's annual fundraiser, Commission '05, which will occur on Friday, October 21st.

Ms. Shiffler stated that in the last couple of weeks, she has been trying to let herself do a little dreaming for the Gallery. As one of her goals, she would like to activate City Hall and engage with local communities. She feels that the title of Gallery Director is misleading, and would much rather be thought of as an Exhibitions Director, activating exhibitions both within and outside of the gallery. She is interested in artists who work outside the confines of a gallery space, and is interested in programming that could potentially blur the lines between the Gallery Program, the Public Art Program and the Community Arts and Education Program. For example, she would like to curate a series of temporary exhibitions of site-specific works by fine artists in the windows of a particular community. She stated that she is easing into the exhibitions because the Advisory Board's Programming Committee programmed the first show which pairs a local artist with a national artist. She is interested in doing a series of three exhibitions based on the idea of pairing a local and national artist. The series would culminate with a small publication tying the exhibitions together. During this time she would also like to think about group shows and the Gallery's award shows.

Commissioner Przyblyski stated that there is a hunger for real "conversations" to happen in the gallery, and suggests that we have additional programs like "Artists Talks." She added that she would like Commissioner Rinder to join the Advisory Board's Programming Committee as a way to create more connection between the Gallery Advisory Board and the Visual Arts Committee. She also mentioned that the Arts Commission needs to be paying attention to what is happening with 155 Grove Street. She stated that Ken Paige has recruited Lorne Buchman and Steve Oliver to help get the building developed. Ms. Shiffler stated that she has an interest in being involved in discussions about the possible new building at 155 Grove Street. She added that having gone through two capital campaigns, she has recommendations regarding the

benefits of multi-use spaces.

Mr. Newirth stated that Ms. Shiffler has met with Daniel Homsey of the Mayor's Office and will be working on a way to bring more arts programming to City Hall and have an impact on the overall curatorial vision. He added that the life-size styrofoam Hummer by Andrew Junge which was produced at the NorCal Artist in Residence program will be on view in the Grove Street windows from mid-November through mid-January.

The Commissioners welcomed Ms. Shiffler.

5. Minnie and Lovie Ward Recreation Center

Project Manager Tonia Macneil gave an update on the art enrichment project at Minnie and Lovie Ward Recreation Center. She reminded the Commissioners that the artists, Jon Rubin and Jim Goldberg, had proposed to create a trophy wall encased by a glass curtain for the interior of the new gymnasium. The 500 to 700 trophies will be mounted on single steel rods and displayed with dramatic lighting against a black wall.

She stated that the artists are trying to resolve a technical issue with their project and she is seeking Commissioner input on the issues. The artists had planned to buy secondhand trophies on the internet and replace the figures, but they are unable to fabricate the replacement figures within budget. Instead, they would like to photograph community members and adhere these photographs to blocks which would be mounted on the trophy base. Ms. Macneil has concerns about maintenance related to this alternative proposal and asked Commissioners for their suggestions as to how to adhere the photographs to the trophies.

Commissioner Przyblyski stated that if the artists go to all the trouble of acquiring unique secondhand trophies, perhaps it would be better if they were to replace the plaques and leave the figures. She questioned how successful it would be to replace the trophy figures with photographs of everyday people from the community. She added that the plaques could reference actual community members. She prefers the idea of manipulating the plaques to the idea of manipulating the figures. Commissioner Hunter stated that he had no problem with the project's concept of referencing everyday people, but felt that the artists need to find a better solution. Commissioner Rinder suggested that the artists cull trophies from the neighborhood. Ms. Macneil stated that she will report the Commissioners' recommendations to the artists.

Commissioner Przyblyski stated that the artists need to be aware that the Commissioners had some concerns about the proposed solution. She suggested that the artists submit one or more mockups of a trophy with photo image and/or a very detailed rendering of the installation of the trophies before the artists go to the trouble of trying to resolve the technical issues.

6. Upper Noe Recreation Center

This report was continued to the next meeting.

The following motion was continued to the next meeting.

Motion: Motion to approve the conceptual design of artwork by Troy Corliss for the Upper Noe Recreation Center.

7. Laguna Honda Hospital

Project Manager Susan Pontious presented a revised proposal by Linnea Glatt for Courtyard E, which is an area for patients who suffer primarily from dementia. Ms. Pontious presented images of Linnea Glatt's past work. She

explained that Ms. Glatt's first proposal worked with the symmetrical dispersal of button-shaped sculptures. Upon reviewing the original proposal, the Commissioners had requested that the artist create more varied designs and colors for the button sculptures. Ms. Pontious explained that the revised proposal now calls for three different size buttons in three different colors. Commissioner Hunter stated that the revised button designs may be too unique to be understood easily as buttons. He recommended that the artist use the button design from the original proposal for at least one or two of the sculptures in order to give the viewer a clear reference.

Motion: Motion to approve the revised proposal by Linnea Glatt for Courtyard E at Laguna Honda Hospital.

Moved: Rinder/Hunter

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Linnea Glatt for \$55,000 for fabrication, transportation and installation of a multi-part sculpture for Courtyard E at Laguna Honda Hospital.

Moved: Hunter/Rinder

8. Airport

Project Manager Susan Pontious reported that artist selection for the new gate room walls at the San Francisco International Airport will begin moving forward soon and she would like Commissioners to recommend artists to be invited to apply for consideration for these commissions. The gate room wall opportunities were advertised as part of the Request for Qualifications for the 2005 Artist Pool. The artwork can be two-dimensional or sculptural, and the budget for each work is around \$130,000. Ms. Pontious presented images of the existing gate room wall artwork, including work by the following artists: Mildred Howard, Enrique Chagoya, Viola Frey, Larry Sultan and Mike Mandel, Squeak Carnwath, Carmen Lomas Garza, Rigo, Juana Alicia and Manuel Montoya, and Rupert Garcia. She stated that these are primarily local artists. Commissioner Przyblyski suggested that it would be nice to have another photographic piece and another sculptural work. Ms. Pontious stated that most of these artists did not usually work in permanent materials, so she worked with them to translate their ideas into a permanent material. Commissioner Rinder suggested that the Mission School be represented and recommended artists Alicia McCarthy and Clare Rojas. Commissioner Hunter supports the idea of commissioning the work of Bay Area artists for these walls as a way to showcase local talent to visitors. Mr. Newirth recommended Isis Rodriguez. Ms. Pontious asked Commissioners to send her any additional recommendations.

9. Possible Loan of "Masquerade in Black"

Public Art Program Director Jill Manton reported on the possible loan of "Masquerade in Black" by Jay DeFeo for display at the de Young Museum. She explained that the artwork was originally purchased for the Airport Collection, but due to the display conditions at the airport it cannot be exhibited there. The Arts Commission recently entered into an agreement for six months with Cheryl Haines to sell the piece. Ms. Pontious stated that the funds resulting from the sale would be temporarily placed in the maintenance endowment to earn interest to maintain artwork in the collection. She added that there is strong interest in the piece at the de Young, but they are currently not able to acquire it. Ms. Manton stated that it might attract a donor if it were displayed at the de Young. Commissioner Rinder asked what the motivation would be for the de Young to buy it, if we were to loan it to them. Ms. Manton stated that the loan could be short-term. Commissioner Rinder stated that from a museum perspective, a one-year loan would be reasonable, but six-months is too short. He suggested that the de Young could have a donor purchase the artwork as a

promised gift to the museum. The museum could also request from the donor that the artwork be exhibited during at least ten percent of each year. Commissioner Przyblyski stated that she feels strongly that the piece should stay in the Bay Area.

10. Moscone Center

Public Art Program Director Jill Manton gave an update on the Diller + Scofidio project. She stated that there are still a number of problems. She will soon be meeting with a fabricator and the engineer to investigate a clanging and booming noise that can be heard from the second level lobby as the screen turns the corner. She added that the main hard drive for the system has died. She has been preparing an accident report for the City Attorney related to the Sheedy accident. Multimedia's work is still under warranty, and the screen won't be accepted until it is fixed. Ms. Manton stated that she has spoken with the artists about reconsidering the motion component given the current problems. Commissioner Przyblyski stated that Ms. Manton has the Commissioners' support.

11. New Business – Temporary Mural on PUC Water Tower

This discussion was tabled.

The following motions were tabled:

Motion: Motion to approve a temporary painted mural of an elephant on the PUC Water Tower in Potrero Hill.

Motion: Motion to not approve a temporary painted mural of an elephant on the PUC Water Tower in Potrero Hill.

12. Old Business

13. Adjournment

As there was no further business, the meeting was adjourned at 5:15 p.m.

Submitted by Jennifer Lovvorn, Public Art Program Associate

Approved by Richard Newirth, Director of Cultural Affairs

11/1/2005

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Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102 during regular business hours. INFO: Jennifer Lovvorn (415) 252-2594.

Public comment in regard to specific items will be taken before or during consideration of the item.

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Meetings >> Visual Arts Committee Meetings

San Francisco Arts Commission

November 16

VISUAL ARTS COMMITTEE
Wednesday, November 16, 2005
3:00 p.m.
25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT.

NOV 18 2005

SAN FRANCISCO
PUBLIC LIBRARY

Agenda

1-13-05A 0 48 10

1. Consent

1. Motion to authorize payment of an honorarium to graduate collection management intern, Marcus Davies, in an amount not to exceed \$3,000, to temporarily take over the duties of the collection archivist while she assists Cultural Equity Grants with a staff transition.

2. Portola Branch Library

Judy Moran

Presentation of preliminary proposal by artist Dana Zed of an artwork for the Portola Branch Library.

Motion: Motion to approve a preliminary proposal of an artwork by artist Dana Zed, to be further developed by the artist, for installation in the Portola Branch Library.

3. Review of Design by Alex MacLeitch for private Percent-for-Art at the Patson Building at 275 Sacramento

Jill Manton

Motion: Motion to decline approval of the design by Alex MacLeitch for numerous cast bronze fish embedded in the sidewalk surrounding the Patson Building at 275 Sacramento.

4. Gallery Report

Meg Shiffler

Report on "Commission 05" fundraiser and preliminary discussion for new programmatic focus.

5. Broadway Streetscape Improvements

Tonia Macneil

Informational presentation of artwork proposal by Brian Goggin for the proposed plaza at Broadway and Columbus Streets.

6. Minnie and Lovie Ward Recreation Center

Tonia Macneil

Presentation of trophy mock-ups for artwork.

Motion: Motion to approve the design of trophies by Jon Rubin and Jim Goldberg to be installed at Minnie and Lovie Ward Recreation Center.

7. Airport*Susan Pontious*

Airport Art Steering Committee meeting report and update on "Flight Patterns" by Larry Kirkland.

Motion: Motion to rescind Resolution 0912-05-200, authorizing the Director of Cultural Affairs to enter into an agreement with Larry Kirkland for \$90,000 to relocate "Flight Patterns."

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Larry Kirkland in an amount not to exceed \$250,000, to remove "Flight Patterns" from Boarding Area B at San Francisco International Airport, and re-install it in Boarding Area C.

8. Mission Street Sidewalk Extensions*Judy Moran*

Explanatory Document: Staff Report

Motion: Motion to approve the acceptance of ownership by the Arts Commission of nine latex molds created by artist Brian Goggin that were used in the fabrication of "Substrata," nine cement artworks currently in the Civic Art Collection and installed in nine sidewalk extensions on Mission Street in 1999.

9. Larson Park Sava Pool Facility*Judy Moran*

Motion: Motion to increase the contract amount with Catherine Wagner for final design, fabrication and installation of an artwork for the Larson Park Sava Pool Facility from \$72,000, to an amount not to exceed \$74,000, to cover the costs of hiring an engineer to prepare a drawing for the artwork attachment system.

10. Moscone Center*Jill Manton*

Diller + Scofidio project update

11. Academy of Sciences*Jill Manton***12. New Business****13. Old Business****14. Adjournment**

11/10/2005

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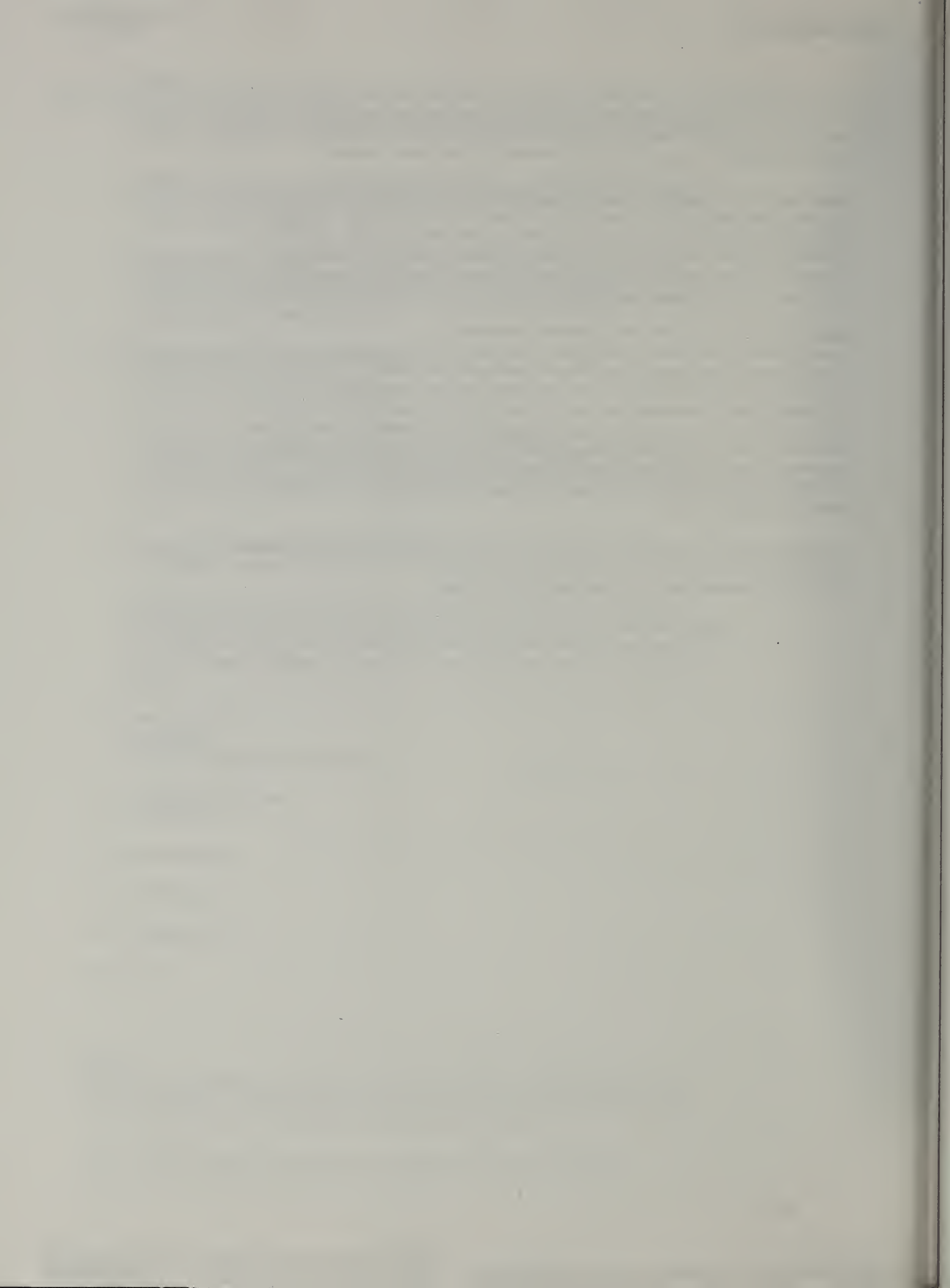
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San Francisco Arts Commission

November 16

VISUAL ARTS COMMITTEE
Wednesday, November 16, 2005
3:00 p.m.
25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT.

JAN - 6 2006

SAN FRANCISCO
PUBLIC LIBRARY

Minutes

Commissioners Present

Leonard Hunter, Jeannene Przyblyski, Lawrence Rinder, Pop Zhao

Absent: Dede Wilsey

Staff PresentRichard Newirth, Director of Cultural Affairs; Carol Marie Daniels, Nancy Gonchar,
Jennifer Lovvorn, Tonia Macneil, Jill Manton, Judy Moran, Susan Pontious, Meg Shiffler**Note:** All votes are unanimous unless recorded otherwise.

The meeting commenced at 3:00 p.m.

1. Consent

1. Motion to authorize payment of an honorarium to graduate collection management intern, Marcus Davies, in an amount not to exceed \$3,000, to temporarily take over the duties of the collection archivist while she assists Cultural Equity Grants with a staff transition.

Motion: Motion to adopt the consent calendar items**Moved:** Rinder/Zhao**2. Portola Branch Library**

Project Manager Judy Moran reported on the preliminary proposal by artist Dana Zed of an artwork for the Portola Branch Library. She explained that because the architectural plans are progressing quickly, the artwork approval process will be in two phases. The first phase will be to approve the artwork location in order to ensure that it is integrated into the architectural plans for the bid document. At a later meeting, she will present the artist's design to the Commissioners for approval. Ms. Moran presented the architectural model for the Library and stated that the architect's building design references books and linear elements. She recommended that the shutters just behind the entryway windows of the building would be the best site for the artwork, as it would be visible from both the interior and exterior of the building. She added that the shutters can be rotated on their poles, making visible the full range of the colors in the artwork's glass panels. She introduced artist Dana Zed and stated that she would design glass panels for the four shutters. Each panel, which is 7' x 2' and attached to a vertical hinged bar, will be engineered to move safely and not clang into the adjacent panel. The panels, which will be

translucent in some sections and more opaque in others, will provide shade. Ms. Moran stated that the design for the panels is not yet determined, but she is seeking Commission approval for the artwork location.

Commissioner Rinder stated that the artwork location is ingenious. Commissioner Hunter stated that the artwork will help mark the entrance to the building. Commissioner Przyblyski complimented Ms. Moran on finding a way to make the artwork a signature part of the building. She suggested that the artist's design should work in dialog with the architectural design of the building by referencing books and having linear elements. Commissioner Rinder stated that color would help enliven the space, and suggested that the artist not use neutral or ochre shades. He added that the artist should make sure that the panels look attractive when they are pushed together. The artist stated that the color of the glass would change depending on the angle of light.

Motion: Motion to approve a preliminary proposal of an artwork by artist Dana Zed, to be further developed by the artist, for installation in the Portola Branch Library.

Moved: Hunter/Rinder

3. Review of Design by Alex MacLeitch for private Percent-for-Art at the Patson Building at 275 Sacramento

Public Art Program Director Jill Manton stated that the artist was unable to attend today's meeting due to a family emergency. Therefore, this motion will be continued to the next meeting. She explained that the proposed project is for private Percent-for-Art work to be located on the sidewalk at 275 Sacramento. She explained that in the C-3 zone of downtown San Francisco, private construction projects are subject to a 1% for art requirement. Selection of the artist is left to the discretion of the property developer. This requirement is overseen by the Department of City Planning. Planning staff ensure that the art is publicly accessible, falls into one of their categories of acceptable public art and is equal to 1% of the construction cost. Artwork of this kind does not have to go through any kind of public process and Arts Commission approval is not required unless the artwork is placed on City property. Ms. Manton stated that staff reviewed Mr. MacLeitch's design proposal which calls for bronze elements to be embedded in the sidewalk, which is City property and therefore requires Arts Commission approval. Staff suggested alternatives to the artist, but for a variety of reasons the artist was not responsive to these suggestions. This is the artist's second project proposal. The first, which was designed for the building's lobby, was unable to go forward because the lobby is not designated as public space. If the Arts Commission does not approve the artist's design, the developer will likely contribute the 1% to a fund to support renovation of the Mint.

Commissioner Przyblyski stated that this could be an exemplary case to take to the Mayor to discuss the issue of art dollars being redirected to historic preservation.

The following motion was continued to the next meeting.

Motion: Motion to decline approval of the design by Alex MacLeitch for numerous cast bronze fish embedded in the sidewalk surrounding the Patson Building at 275 Sacramento.

4. Gallery Report

Gallery Director Meg Shiffler announced that there are new exhibitions opening in the Gallery, City Hall and the Grove Street windows. She distributed announcements for these exhibitions to the Commissioners. She stated that Oliver Herring, who is one of the two artists showing in the gallery, will be

showing five or six different videos throughout the show. She added that he is experimenting in this exhibition for a future museum installation. The other Gallery artist, Tim Sullivan, has created all new work for this exhibition. Ms. Shiffler hopes that these exhibitions will garner good media coverage.

She reported that the Gallery's annual fundraiser "Commission 05" was very successful. She stated that although the numbers have not been finalized, the fundraiser made about the same amount of money as last year (\$30,000). While the earnings from the auction were lower, the amount earned at the door was much higher. There were more people at the event and the tickets were priced slightly higher than last year. There are already questions about whether this event has outgrown the gallery space.

Ms. Shiffler reported that she met with the Gallery Advisory Board and introduced a new programming vision. She proposed thinking about the Gallery as the hub of the Gallery Program, with City Hall and the Windows as two of many additional projects. She would also like to create a "generative income" project. She stated that there will be a strategic planning retreat with the Advisory Board in January to further discuss programming and a new mission statement. After the strategic planning retreat, she'll give a fuller programming vision presentation to the Commissioners. She would also like to meet with Commissioners individually to discuss these ideas.

5. **Broadway Streetscape Improvements**

Project Manager Tonia Macneil gave an informational presentation of the artwork proposal by Brian Goggin for the plaza at Broadway and Columbus Streets in North Beach. The intersection is very complex because it is located where many cultures and neighborhoods meet, such as Chinatown, North Beach, the Adult Entertainment District, the Beat Generation historic sites, and the Financial District. The Department of Public Works is creating a small plaza at this intersection as part of the Broadway Streetscape Improvements.

Initially Arts Commission staff had proposed commissioning an artist to create a sculptural light fixture or "art on a pole" for this site. However, the selection panel selected artist Brian Goggin, and through the selection process the approach has changed. Ms. Macneil presented Mr. Goggin's proposal for feedback and comments, but not for approval at today's meeting. She then presented slides of the artist's past work.

Ms. Macneil introduced artist Brian Goggin. Mr. Goggin noted that he was inspired by the trailblazing energy of the communities surrounding the intersection to create an artwork related to the theme of "discovery." He had researched explorers who had ties to those communities, including Chinese explorers who came to North America prior to the Europeans, the Beat Poets who explored culture and creativity, and the political and intellectual explorers of the Bay Area. He also read "Operating Manual for Spaceship Earth" by R. Buckminster Fuller, which inspired the image and the use of a schematic of a globe on the paving at the base. He wanted to design a piece that would bring all of these ideas together. He presented his proposal for an artwork called "Driving the Earth" and explained that the 15 foot tall "spaceship" sculpture would be made of salvaged materials from past technological devices. The sculpture would be crowned by a "cockpit," which includes a navigational helmet and steering wheel. He added that the height and slope of the piece would make it difficult to climb. He would use LED on the piece so that it would have a presence both day and night. He would also like to engrave a pictographic illustration on the sculpture, explaining how to drive the earth, like the NASA interpretive plate about earth and mankind that was sent into deep space.

The artist has met and collaborated with the landscape architects in an effort to integrate the artwork and the plaza. The landscape architects developed the design of the central raised dome upon which the sculpture will be installed, as well as a set of way-finding systems, including a compass and street grid.

Commissioner Rinder stated that he likes the fantastical nature of the theme. He said that the idea of the place from which one steers the planet is wonderful. His one quibble is that the sculpture doesn't quite look like the place from which one steers. He likes the idea of the helmet and a wheel, but suggests that the artist not use a car wheel. He suggested that the artist think more about the form of the sculpture.

Commissioner Przyblyski stated that there is something wonderful about the artist's concept but would also like to push the artist to further develop it. She expressed concern that at a height of 15 feet, the elements at the top of the sculpture will need to be accentuated a bit more. She stated that she likes the finishes and would like to compliment the selection panel on their choice of Mr. Goggin. Commissioner Przyblyski added that she appreciates the willingness of the landscape architects to redesign the plaza with the artist.

Regarding the plaza design, Commissioner Hunter stated that the simple patterning of the landscape is a natural response to the site and he thinks it works well. He stated that the artist's explanation of the piece is wonderful, but it is not yet visible in the piece. He does like the Jules Verne feeling of the proposed piece and he is glad that the artist and the landscape architect are working together.

Commissioner Przyblyski stated that this is one of the most heavily trafficked corners in the city. She wants to make sure that the artwork is not climbable and not attractive to skateboarders.

Ms. Macneil then explained that the plaza design would go before the Civic Design Committee for Phase One approval on November 21, after which the Commission would convene a community meeting to present the artwork. Following that meeting, the proposal would be submitted for committee approval.

6. Minnie and Lovie Ward Recreation Center

This report was continued to the next meeting.

The following motion was continued to the next meeting.

Motion: Motion to approve the design of trophies by Jon Rubin and Jim Goldberg to be installed at Minnie and Lovie Ward Recreation Center.

7. Airport

Project Manager Susan Pontious distributed the minutes from the last Airport Art Steering Committee meeting. She stated that since the last discussion about the proposed Sister City project, she expressed concern to artist Lewis deSoto about the cost of the project and the fact that sister cities sometimes change. Mr. deSoto suggested a concept similar to the one he used for the Civic Center Courthouse where the State Seal is projected onto the floor. Ms. Pontious stated that the virtue of this approach is that there is no physical object and the medallions could be discreetly added and removed. She stated that there continues to be pressure on the Airport from the Mayor's Office to have a Sister Cities project.

Ms. Pontious would like to have the artist do a mockup of one medallion to test

the approach. Commissioner Przyblyski asked if the lighting conditions are right for a projection piece. Ms. Pontious stated that the artist took light measurements, but the mockup will allow us to see how it works. Ms. Manton recommended that the mockup be viewed on a sunny day when the light conditions would be brightest.

Ms. Pontious gave an update on the removal and reinstallation of "Flight Patterns" by Larry Kirkland. Mr. Kirkland's installer, Fred Stoltz, had provided an initial bid of \$90,000, but as he got a better understanding of the scope of the work, he backed out as the entity to do the work. Because the construction work is due to occur soon, Ms. Pontious gave Mr. Stoltz the names of two possible sub-contractors who provided bids. Those bids took into account all possible expenses, and were therefore much higher. The scaffolding is a major expense (\$50,000). It may be that they can reach all the pieces with lifts, but it is possible that they may not. The bids were also higher because the work must be done between midnight and 5:00 a.m., when the hourly rate is higher. Mr. Stoltz will map the artwork elements, which will come down first and be cleaned. The brackets will also be removed.

Commissioner Hunter asked whether it would be cheaper to just fabricate new brackets and leave the old brackets in place. Ms. Pontious stated that the construction will not affect the ceiling, and so the old brackets need to be removed. Ms. Pontious said that she will continue to investigate whether or not there is a more cost-effective means of executing the work.

Motion: Motion to rescind Resolution 0912-05-200, authorizing the Director of Cultural Affairs to enter into an agreement with Larry Kirkland for \$90,000 to relocate "Flight Patterns."

Moved: Hunter/Rinder

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Larry Kirkland in an amount not to exceed \$250,000, to remove "Flight Patterns" from Boarding Area B at San Francisco International Airport, and re-install it in Boarding Area C.

Moved: Zhao/Rinder

Abstained: Hunter

8. Mission Street Sidewalk Extensions

Project Manager Judy Moran stated that artist Brian Goggin has requested that the Arts Commission take ownership of nine latex molds that he used in the fabrication of nine cement artworks titled "Substrata," installed as pavers in nine sidewalk extensions on Mission Street. Mr. Goggin lost adequate storage space for the molds as a result of relocating his studio. The latex molds are needed for replacement of any of the cement artworks, if damaged. If the Arts Commission does not accept ownership of the latex molds for storage, the artist may have to destroy the molds. If approved by the Arts Commission, the molds will be stored at this time at 155 Grove Street, with the understanding by the artist that the Arts Commission may have to relocate the molds at a future date, or, if at some point Arts Commission storage space cannot be identified for the molds, the artist will be notified to determine whether he wants to have ownership of the molds transferred back to him. A Deed of Gift to this effect has been written with the assistance of the City Attorney's office.

Commissioner Rinder stated that the agreement with the artist should be written to ensure that we are not liable if the molds decay.

Motion: Motion to approve the acceptance of ownership by the Arts Commission of nine latex molds created by artist Brian Goggin that were used

in the fabrication of "Substrata," nine cement artworks currently in the Civic Art Collection and installed in nine sidewalk extensions on Mission Street in 1999.

Moved: Hunter/Rinder

9. Larsen Park Sava Pool Facility

Project Manager Judy Moran stated that there was a miscommunication with the artist, Catherine Wagner, regarding her budget for the Larsen Park Sava Pool Public Art Project. Because of that, the artist did not include in her original budget the costs of hiring an engineer to review and approve the attachment method for the art panels on one of the facility walls. Ms. Moran requested approval to increase the artist's contract amount to cover these costs.

Motion: Motion to increase the contract amount with Catherine Wagner for final design, fabrication and installation of an artwork for the Larsen Park Sava Pool Facility, from \$72,000 to an amount not to exceed \$74,000, to cover the costs of hiring an engineer to prepare a drawing for the artwork attachment system.

Moved: Rinder/Zhao

10. Moscone Center

Public Art Program Director Jill Manton gave the following update on the Diller + Scofidio project.

1. She stated that a steel band for the soffit rail is being engineered, which will correct the problem of peeling paint caused by the lower system wheels rolling along the painted rail.
2. The mortar bed around one of the columns in the building will be excavated, pending Moscone Center's approval, to begin exploring the cause of the clanking noise that occurs as the screen passes. This work may happen at Thanksgiving or Christmas when the Convention Center is unoccupied.
3. Ric Scofidio will be coming out after Thanksgiving to investigate problems with the system and plans to seek an outside engineering consultation to determine what the problem with the system is: a design flaw, poor construction work, or the effects of the accident.
4. The City Attorney will soon be sending a final demand letter to Sheedy's insurance.
5. The system hard drive failed and was replaced last week.

11. Academy of Sciences

Public Art Program Director Jill Manton reported that artist Maya Lin came to town and attended her first project kickoff meeting. Ms. Lin is very knowledgeable about science, biodiversity, extinction, and other relevant topics. She met with various heads of departments at the Academy of Sciences and was well acquainted with current issues in their fields. Ms. Manton stated that this confirmed that we selected the most uniquely qualified artist for the project. Ms. Lin might take as long as a year to develop her idea. She has expressed interest in creating a piece related to the planetarium or for the rear of the building. There was a gathering at the home of Randi Fisher, Academy of Sciences Trustee, in Maya Lin's honor, which Ms. Manton attended.

12. New Business

Public Art Program Director Jill Manton stated that she would like to begin discussing the issue of artist selection with the Commissioners as part of the policy discussions. She asked Commissioners to send her any questions or issues that they would like addressed in that discussion. She suggested that they cover such issues as the role of the public in the selection process, and the development of a curatorial vision for the Collection and how that meshes with

the existing ordinance mandate to place artwork at the site generating the funding.

Commissioner Przyblyski made a number of points, as follows. She stated that our Commission's committee meetings are not well attended by the public. She feels that this impacts our ability to have a mutually educational dialog with the public, which could help the artists and communities. She stated that we should strive for consistency in the administration of our selection panel processes. There needs to be a mechanism for staff to communicate their professional opinion in the process. We should be thinking strategically about when to have locally defined art opportunities versus opportunities that are open to national and international artists. Finally, she said that we should be thinking about "Best Practices."

Commissioner Rinder stated that the Arts Commission should identify a number of artists or types of artwork which the Commission can have as a goal to eventually include in the Collection.

13. Old Business

14. Adjournment

As there was no further business, the meeting was adjourned at 4:40 p.m.
Submitted by Jennifer Lovvorn, Public Art Program Associate
Approved by Richard Newirth, Director of Cultural Affairs

11/29/2005

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102 during regular business hours. INFO: Jennifer Lovvorn (415) 252-2594.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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Francisco CA 94102-4689; by phone at 415 554 7724; by fax at 415 554 7854; or by email at sotf@sfgov.org.

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[Meetings >> Visual Arts Committee Meetings](#)

San Francisco Arts Commission

December 21

VISUAL ARTS COMMITTEE
Wednesday, December 21, 2005
3:00 p.m.
25 Van Ness Avenue, Suite 70

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Agenda

1. Consent

1. Motion to approve the six final poster designs by artist Abner Nolan to be reproduced into 24 posters for temporary exhibition in kiosks on Market Street from February 10 to May 11, 2006, as part of the Art on Market Street 2006 Kiosk Poster Program.

2. Review of Design by Alexander MacLeitch for private Percent-for-Art at the Patson Building at 275 Sacramento

Jill Manton

Explanatory Document: Art Proposal by Alexander MacLeitch

Motion: Motion to decline approval of the design by Alexander MacLeitch for numerous cast bronze fish embedded in the sidewalk surrounding the Patson Building at 275 Sacramento.

3. Gallery Report

Meg Shiffler

4. Laguna Honda Hospital

Susan Pontious

Motion: Motion to approve the Terry Hoff mockups for artwork for Laguna Honda Hospital.

5. Airport

Susan Pontious

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Lewis deSoto for an amount not to exceed \$6,000 for design development (including development of a prototype) of his proposal for a project honoring San Francisco's Sister Cities at San Francisco International Airport.

6. Upper Noe Recreation Center

Tonia Macneil

Presentation of conceptual proposal by Troy Corliss.

Motion: Motion to approve the conceptual proposal by Troy Corliss for an artwork for the Upper Noe Recreation Center.

7. Minnie and Lovie Ward Recreation Center

Tonia Macneil

Presentation of trophy mockups by Jon Rubin and Jim Goldberg for the artwork to be located at Minnie and Lovie Ward Recreation Center.

Motion: Motion to approve the trophy mockups created by Jon Rubin and Jim Goldberg, replacing the normal statuettes with two-dimensional photographs of community members, as the artwork for Minnie and Lovie Ward Recreation Center.

8. Third Street Light Rail

Judy Moran

Motion: Motion to increase the amount of the Art Rail, Ltd. contract for Fabrication, Transportation and Consultation of Artworks on the Third Street Light Rail transit platforms from a total amount not to exceed \$340,000 to a total amount not to exceed \$350,000, to include an increase in the Artist Fee from \$15,000 to \$23,000, and an increase in the expense budget from an amount not to exceed \$325,000 to an amount not to exceed \$327,000, for increased consultation, project oversight requirements and windscreen design costs during fabrication and installation of the artworks.

Motion: Motion to increase the amount of the Nobuho Nagasawa and Anita Margrill contract for Fabrication, Transportation and Consultation of Artworks for the Third Street Light Rail transit platforms from a total amount not to exceed \$400,000 to an amount not to exceed \$417,000, to include an increase in the Artist Fee from \$15,000 to \$32,000, for increased consultation and project oversight requirements during fabrication and installation of the artworks.

9. Central Subway

Jill Manton and Judy Moran

Motion: Motion to approve the recommendation by the Central Subway selection panel of the following thirty artists and artist teams for the prequalified Central Subway Artist Pool, to be eligible for future consideration for artwork at each of three underground transit stations and one light rail transit platform planned for the Central Subway transit project: Ming Fay, Ann Gardner, Mike Mandel, Michele Oka Donor, Elwood LLC, Cark Cheng, Christian Moeller, Xavier Rouz, Janet Zweig, Vito Acconci, James Carpenter, Mags Harries and Lajos Heder, Sheila Levant de Bretteville and Glen Cummings, Jody Pinto, Jim Campbell and Werner Klotz, Mildred Howard and John Winder, Roberto Behar and Rosario Marquardt, Janet Echelman, Keith Godard, Ralph Helmick and Stuart Schechter, Christopher Janney, Donald Lipski, Don Merkt, Tom Otterness, Buster Simpson, Laurie Lundquist, Anna Valentina Murch, Susan Schwartzberg and Michael Davis, Po Shu Wang, and Katherine Aoki.

10. 2005 Prequalified Artist Pool

Susan Pontious

Motion: Motion to approve the 2005 Selection Panel's list of prequalified artists for the 2005-2007 pool: Seyed Alavi, Tomie Arai, Deborah G. Ascheim, Alice Aycock, Jo Babcock, Ron Baron, Todd Barricklow, Beep' Inc., J.D. Beltran, Lynda Benglis, Donna Billick/George Gonzales, Jaap Bongers, Sarah Bostwick, Beliz Brother, Cris Bruch, Bill and Mary Buchen, Mark Calderon, Ed Carpenter, James Carpenter, Robert Catalusci, Alfredo Ceibal, Dewey Crumpler, Joyce Dallal, Roberto Delgado, Lisa Dinhofer, Ellen Driscoll, Felipe Dulzaides, Janet Echelman, Electroland, Jackie Ferrara, Claudia Fitch, Karen Ganz, Cliff Garten,

Sheila Ghidini, Brian Goggin, Red Grooms, Barbara Grygutis, Mags Harries and Lajos Heder, Al Held, Taraneh Hemami, Robin Hill, John Himmelfarb, Tina Hoggatt, Timothy Horn, Oliver Jackson, Amana Brembry Johnson, Kristin Jones and Andrew Ginzel, Lorna Jordan, Ned Kahn, Jun Kaneko, Anne Marie Karlsen, Mel Katz, Sheila Klein, Paul Kos, Nils Krueger, Gyongy Laky, Mark Lere, Heidi Lippman, Cork Marcheschi, Fran Martin, Walter Martin and Paloma Munoz, Howard Meehan, Mary Miss, Peter Mollica, Gwynn Murrill, Darlene Nguyen-Ely, Al Price, Peter Reiquam, Peter Richards, Kent Roberts, Roxene Rockwell, Isis Rodriguez, John Roloff, Jon Rubin, Jim Sanborn, Norie Sato, Vicki Sauls, Tad Savinar, Jovi Schnell, Leni Schwendinger, Vicki Scuri, Scott Snibbe, Christopher Sproat, Michael Stutz, Athena Tacha, Catherine Wagner, Ann Weber, Elizabeth Cheatham Wild, Otto Youngers, Faye Zhang, and Bob Zoell.

11. Temporary Sculpture Installation in Justin Herman Plaza South

Jill Manton

Explanatory Documents: Black Rock Proposal

Motion: Motion to approve the temporary exhibition of "Passage," a sculpture by Dan DasMann and Karen Cusolito, in Justin Herman Plaza South sponsored by the Black Rock Arts Foundation for a period of three months after all required approvals are obtained.

12. Moscone Center

Jill Manton

Diller + Scofidio project update

13. New Business

14. Old Business

15. Adjournment

12/15/2005

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Meetings >> Visual Arts Committee Meetings

San Francisco Arts Commission

December 21

VISUAL ARTS COMMITTEE
Wednesday, December 21, 2005
3:00 p.m.
25 Van Ness Avenue, Suite 70

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Revised Minutes

Commissioners Present

Leonard Hunter, Jeannene Przyblyski, Lawrence Rinder, Pop Zhao
Absent: Dede Wilsey

Staff Present

Richard Newirth, Director of Cultural Affairs; Jennifer Lovvorn, Tonia Macneil, Jill Manton, Judy Moran, Susan Pontious, Meg Shiffler

Note: All votes are unanimous unless recorded otherwise.

The meeting commenced at 3:05 p.m.

1. *The following motion was withdrawn from the Consent Calendar.*

1. Motion to approve the six final poster designs by artist Abner Nolan to be reproduced into 24 posters for temporary exhibition in kiosks on Market Street from February 10 to May 11, 2006, as part of the Art on Market Street 2006 Kiosk Poster Program.

Commissioners recommended slight revisions to the poster designs by Abner Nolan. Commissioner Przyblyski stated that the design needs to include more context to help clarify the artist's concept. Commissioner Hunter suggested putting the newspaper caption in quotes or altering it graphically to look more like a newspaper caption. Commissioner Przyblyski recommended that the caption be separated from the photo. Project Manager Judy Moran stated that she would convey these recommendations to the artist. Commissioner Przyblyski further suggested that it would be interesting to develop a related website where viewers could post their responses to the posters.

The motion was revised as follows:

Motion to approve the six poster designs by artist Abner Nolan (contingent upon recommended revisions) to be reproduced into 24 posters for temporary exhibition in kiosks on Market Street from February 10 to May 11, 2006, as part of the Art on Market Street 2006 Kiosk Poster Program.

Motion: Motion to adopt the revised consent calendar item
Moved: Rinder/Hunter

2. Review of Design by Alexander MacLeitch for private Percent-for-Art at the Patson Building at 275 Sacramento

Public Art Program Director Jill Manton stated that the Patson Building at 275 Sacramento is in the C-3 zone of downtown San Francisco, and therefore is subject to a 1% for art requirement. The design proposal by Alexander MacLeitch associated with this building requires Arts Commission approval because the artwork would be located on the sidewalk, in the public right-of-way. She introduced Kelley Amdur of the Planning Department and artist Alexander MacLeitch.

Mr. MacLeitch stated that in 2001 he had been invited by the developer of the Patson Building to submit an artwork proposal for the lobby. His proposed cityscape sculpture had the approval of the developer and tenants but was rejected by the Planning Department because the lobby was not designated as public space. At that point, Mr. MacLeitch began research to create a new proposal for outside the building. His current proposal is based on the history of the site, which had been underwater as part of the bay (Yerba Buena Cove), and later became a shoreline street to early San Francisco. He presented photographs and historic maps of the evolution of the site to the Commissioners. Mr. MacLeitch stated that he would like to create 28 bronze bas-relief fish-shaped plaques integrated into brick-colored concrete which would be embedded in the sidewalk (skewed from the grid) surrounding the Patson Building. While he has a background in art and fishery biology, he was interested in creating a fun piece and has therefore not rendered the fish in a realistic manner. He presented a mockup of the tile and a site plan of the sidewalk. Mr. MacLeitch added that he consulted with a concrete contractor who stated that the placement of the colored concrete art elements into the sidewalk skewed from the sidewalk grid would not pose a cracking issue.

Commissioner Hunter stated that he likes the skewed placement of the concrete squares and feels that the concept is fine, but the fish design falls short of his predilections and taste. He thinks the imagery is too cartoony.

Commissioner Przyblyski stated that Mr. MacLeitch has done a lot of work on the two proposals, and has taken the process very seriously. She stated that this sort of curatorial work needs to be consolidated within the Arts Commission. As a historian, she has some problems with the design proposal conceptually. Historical markers have already been placed in sidewalks along the old waterfront. She cited an example of an embedded bronze plaque that marks the original shoreline, which is currently hidden under newsstands and other sidewalk elements, and is subject to maintenance problems due to gum and other grime. She noted that while staff has problems with the proposal, they commented that the artist has broader experience. She stated that another proposal would serve the artist better. She suggested that the artist move the originally proposed cityscape sculpture to the sidewalk.

Ms. Amdur stated that the artwork needs to be placed in the most visible location possible and the Planning Department thought that the bulb-out was a good location. She added that the Zoning Administrator made a determination that the developer could either have the artist do a piece on the sidewalk or give the money to the Mint.

Ms. Manton stated that Arts Commission staff did review the artist's proposal and past work and had recommended alternatives to the fish proposal to the artist.

Commissioner Rinder stated that he likes the wavy cityscape sculpture and does not like the fish proposal. He added that the cityscape sculpture has the same charm as the public sculptures located along downtown sidewalks in Portland, Oregon.

Commissioner Przyblyski proposed that the Arts Commission work with the Planning Department to convince the developer to look at an alternative to the fish proposal.

Director of Cultural Affairs Richard Newirth stated that Mayor Newsom has made a point of championing public sculpture and he thinks that the Mayor would support the cityscape sculpture to be located on the sidewalk.

Ms. Manton added that the Arts Commission would assist the artist in consulting with the City's ADA Coordinator on the sculpture's placement on the sidewalk outside the building.

Mr. MacLeitch stated that while he feels that the bronze fish proposal has merit, he would be open to creating a cityscape sculpture to be located on the sidewalk. He expressed concern about whether the developer would be supportive of this alternate proposal.

Commissioner Przyblyski noted that there are many freestanding sculptures on sidewalks around San Francisco.

Commissioner Przyblyski and Mr. Newirth stated that they would each contact the Mayor's Office to request support for the proposal of a freestanding cityscape sculpture by Mr. MacLeitch.

Commissioner Przyblyski stated that there will be a meeting between the staff of the Arts Commission and the Planning Department with the developer to work on a resolution to this issue.

The following motion was tabled.

Motion: Motion to decline approval of the design by Alexander MacLeitch for numerous cast bronze fish embedded in the sidewalk surrounding the Patson Building at 275 Sacramento.

3. Gallery Report

Gallery Program Director Meg Shiffler reported that she is working on upcoming programming for the Gallery for 2006. She has started to do research on an exhibition series that would coincide with the earthquake centennial. The series would be titled "Six," and could include work from a Mission-based print collective, a web-based project, work by an artist who works with archives, an artist residency at the gallery, and work by an artist who does unconventional repairs to broken objects. The work will be related to a variety of concepts, but will not be a literal response to the 1906 earthquake. The series will span a three-month period, June to August. She would like half of the projects to be outside the Civic Center.

She stated that in the fall the Murphy Cadogan award exhibition takes place, and in the winter, there will be a theme-based group exhibition at the gallery with related satellite projects.

She stated that she would like to meet with Commissioners individually to discuss how she can utilize them as a resource.

Commissioner Przyblyski stated that the projects sound interesting and she is very excited to see the exhibitions.

4. Laguna Honda Hospital

Project Manager Susan Pontious reminded Commissioners that they had reviewed Terry Hoff's design proposal a few months ago, and had recommended that the content of the pieces be more ambiguous. She stated that the artist made changes to the designs in response to the recommendations. She presented full scale mock-ups for the chalkboard and clocks pieces. She stated that the chalkboard piece is meant to be written on with chalk, and chalk will be supplied. Regarding the clock mock-up, Ms. Pontious stated that the artist could add flower elements to give the piece more interest and depth. She stated that both pieces are intended to help with way-finding. She stated that both pieces are designed to withstand interaction, and can be washed with soap and water. The niche into which the clock piece will be installed is four feet high by ten feet wide and will be built to include lighting for the artwork. The chalkboard piece will not be installed in a niche.

Motion: Motion to approve the Terry Hoff mockups for artwork for Laguna Honda Hospital.

Moved: Hunter/Rinder

5. Airport

Project Manager Susan Pontious gave an update on the proposed Sister City artwork for San Francisco International Airport. She stated that Lewis deSoto's proposed project uses the same light projection technology as his State Seal piece at the San Francisco Superior Court. Ms. Pontious presented an image of the proposed projection piece for the airport. The piece would include one projection per Sister City. This proposal has the advantage of allowing for easy, discrete and cost-effective removal or addition of Sister Cities as changes occur. This project would be located in the upstairs concourse.

Ms. Pontious stated that Lewis deSoto could also add Sister City medallions to his "On the Air" piece which is located on the downstairs concourse. "On the Air" is a piece which consists of 160 bronze medallions installed in the terrazzo floor representing the most heavily trafficked international airports. She stated that augmenting this piece to include Sister Cities would only happen once.

Commissioner Przyblyski stated that the modifications to the "On the Air" piece are unnecessary and that it would muddle the original concept of the piece.

Ms. Manton recommended that Mr. deSoto do a light check on the projection prototype on a very bright day to ensure that it will be visible.

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Lewis deSoto for an amount not to exceed \$6,000 for design development (including development of a prototype) of his proposal for a project honoring San Francisco's Sister Cities at San Francisco International Airport.

Moved: Hunter/Rinder

6. Upper Noe Recreation Center

Project Manager Tonia Macneil reported on the conceptual proposal by Troy Corliss for the Upper Noe Recreation Center. She presented site plans and photos, indicating that it was determined that the best location for artwork

would be at the entrances. The selected artist, Troy Corliss, has developed a conceptual proposal to create oversized steel and brass sculptures of local native flora which would be mounted above head level at three entryways from the street and one on the site. Ms. Macneil presented material samples of the steel and brass and explained that the artist would like the sculptures to have a non-decorative, forged feel. She presented conceptual designs for the pieces to be located at the west Day Street entrance, the Children's Play Area, the east Day Street entrance and the 30th Street entrance. The sculptures range from four to six feet tall and all, except the Children's Play Area piece, would be mounted on top of gate columns. Ms. Macneil stated that the artist would like to include glass elements at the center of several of the flowers, including the Yellow Verbena sculpture to be located at the Day Street pedestrian gate.

Commissioner Hunter noted that the piece for the Children's Play Area would be a climbing opportunity in its current configuration. He asked that it be redesigned so that it cannot be climbed or otherwise damaged. He asked that the artist consider revising the single floret at Day Street west so that it would be more three-dimensional instead of flat as the artist had proposed.

Motion: Motion to approve the conceptual proposal by Troy Corliss for an artwork for the Upper Noe Recreation Center.

Moved: Rinder/Zhao

7. **Minnie and Lovie Ward Recreation Center**

There was no report on this item.

The following motion was continued to the next meeting.

Motion: Motion to approve the trophy mockups created by Jon Rubin and Jim Goldberg, replacing the normal statuettes with two-dimensional photographs of community members, as the artwork for Minnie and Lovie Ward Recreation Center.

8. **Third Street Light Rail**

Project Manager Judy Moran stated that she is seeking approval for increases in the amount of two contracts for the Third Street Light Rail due to increased consultation and project oversight requirements during fabrication and installation of the artworks.

Motion: Motion to increase the amount of the Art Rail, Ltd. contract for Fabrication, Transportation and Consultation for Installation of Artworks on the Third Street Light Rail transit platforms from a total amount not to exceed \$340,000 to a total amount not to exceed \$350,000, to include an increase in the Artist Fee from \$15,000 to \$23,000, and an increase in the expense budget from an amount not to exceed \$325,000 to an amount not to exceed \$327,000, for increased consultation, project oversight requirements and windscreen design costs during fabrication and installation of the artworks.

Moved: Zhao/Rinder

Motion: Motion to increase the amount of the Nobuho Nagasawa and Anita Margrill contract for Fabrication, Transportation and Consultation for Installation of Artworks for the Third Street Light Rail transit platforms from a total amount not to exceed \$400,000 to an amount not to exceed \$417,000, to include an increase in the Artist Fee from \$15,000 to \$32,000, for increased consultation and project oversight requirements during fabrication and installation of the artworks.

Moved: Rinder/Hunter

9. **Central Subway**

Public Art Program Director Jill Manton reported that the selection panel for the Central Subway Art Pool recently met and reviewed the work of 75 artists. The panelists included: Commissioner Rinder; John Thomas, MUNI Project Manager; Constance Lewallen, Senior Curator, University Art Museum; and Kendal Henry, Public Art Consultant. The panel narrowed the pool down to 30 artists. She explained that when the projects move forward Commissioners will have the opportunity to recommend additional artists. The Central Subway Pool artists are also eligible for the 2005-2007 Qualified Artist Pool.

Commissioner Rinder stated that it was nice to work with the other panelists.

The following motion was revised.

Motion: Motion to approve the recommendation by the Central Subway selection panel of the following thirty artists and artist teams for the prequalified Central Subway Artist Pool, to be eligible for future consideration for artwork at each of three underground transit stations and one light rail transit platform planned for the Central Subway transit project, and also eligible for the 2005-2007 Prequalified Artist Pool: Ming Fay, Ann Gardner, Mike Mandel, Michele Oka Doner, Elwood LLC, Carl Cheng, Christian Moeller, Xavier Roux, Janet Zweig, Vito Acconci, James Carpenter, Mags Harries and Lajos Heder, Sheila Levant de Bretteville and Glen Cummings, Jody Pinto, Jim Campbell and Werner Klotz, Mildred Howard and John Winder, Roberto Behar and Rosario Marquardt, Janet Echelman, Keith Godard, Ralph Helmick and Stuart Schechter, Christopher Janney, Donald Lipski, Don Merkt, Tom Otterness, Buster Simpson, Laurie Lundquist, Anna Valentina Murch, Susan Schwartzberg and Michael Davis, Po Shu Wang, and Katherine Aoki.

Moved: Rinder/Hunter

10. **2005 Prequalified Artist Pool**

Project Manager Susan Pontious reported that the 2005 Prequalified Artist Pool selection panel met twice to review artists' work. She explained that establishing a prequalified pool of artists is more efficient for the Public Art Program and for artists as there is only one call to artists and only one submission of materials by interested artists. The selected artists will be eligible for consideration for new public art projects through 2007.

Motion: Motion to approve the 2005 Selection Panel's list of prequalified artists for the 2005-2007 pool: Seyed Alavi, Tomie Arai, Deborah G. Ascheim, Alice Aycock, Jo Babcock, Ron Baron, Todd Barricklow, Beep' Inc., J.D. Beltran, Lynda Benglis, Donna Billick/Arthur Gonzales, Jaap Bongers, Sarah Bostwick, Beliz Brother, Cris Bruch, Bill and Mary Buchen, Mark Calderon, Ed Carpenter, James Carpenter, Robert Catalusci, Alfredo Ceibal, Dewey Crumpler, Joyce Dallal, Roberto Delgado, Lewis deSoto, Lisa Dinhofer, Ellen Driscoll, Felipe Dulzaides, Janet Echelman, Electroland, Jackie Ferrara, Claudia Fitch, Christian French, Karen Ganz, Cliff Garten, Sheila Ghidini, Brian Goggin, Red Grooms, Barbara Grygutis, Mags Harries and Lajos Heder, Al Held, Taraneh Hemami, Robin Hill, Timothy Horn, Oliver Jackson, Amana Brembry Johnson, Kristin Jones and Andrew Ginzel, Lorna Jordan, Ned Kahn, Jun Kaneko, Anne Marie Karlsen, Mel Katz, Sheila Klein, Paul Kos, Nils Krueger, Gyongy Laky, Mark Lere, Heidi Lippman, Cork Marcheschi, Fran Martin, Walter Martin and Paloma Muñoz, Howard Meehan, Mary Miss, Peter Mollica, Gwynn Murrill, Darlene Nguyen-Ely, Al Price, Peter Reiquam, Peter Richards, Kent Roberts, Roxene Rockwell, Isis Rodriguez, John Roloff, Jon Rubin, Jim Sanborn, Norie Sato, Vicki Saulls, Tad Savinar, Jovi Schnell, Leni Schwendinger, Vicki Scuri, Scott Snibbe, Christopher Sproat, Michael Stutz, Athena Tacha, Catherine Wagner, Ann Weber, Elizabeth Cheatham Wild, Otto Youngers, Faye Zhang, and Bob Zoell.

Moved: Hunter/Rinder

11. Temporary Sculpture Installation in Justin Herman Plaza South

Public Art Program Director Jill Manton reported that Black Rock Foundation is seeking approval for the temporary exhibition of "Passage," a sculpture by Dan DasMann and Karen Cusolito, in Justin Herman Plaza South for a period of approximately three months. She introduced Mark Van Proyen of Black Rock Foundation.

Mr. Van Proyen explained that "Passage" is a piece which was displayed at Burning Man in fall 2005 and features two welded steel figures, which stand at 30 feet (mother figure) and 20 feet (child figure). He distributed images of the sculptures as installed at Burning Man and photos of the proposed site. He stated that there will be design modifications to either eliminate the fire element or replace it with a lighting element. The budget for the temporary exhibition is approximately \$18,000, all of which would be raised by Black Rock Foundation.

Ms. Manton stated that Black Rock Foundation is seeking Arts Commission approval and would then need to get approval from the Department of Recreation and Parks. They are hoping to get all the necessary approvals so that the work can be installed in March. Commissioner Przyblyski stated that Black Rock Foundation might also need approval from the Port, as that site might be under their jurisdiction.

Commissioner Rinder stated that he is not certain about this piece. He does not feel that it is aesthetically convincing.

Mr. Van Proyen stated that Black Rock Foundation has six or seven possible sculptures that it would like to place, but it has been difficult to find a suitable location for the others due to the special installation requirements of each piece.

Commissioner Przyblyski stated that everyone appreciates all the work that Black Rock Foundation has done. She stated that the David Best "Temple" piece was a great success, but she agreed with Commissioner Rinder's reservations about "Passage." She also expressed concerns about the appropriateness of the work to the proposed site. She stated that the Ferry Building area is a prime location, and this work is better suited to a less mainstream location. She suggested that Black Rock Foundation consider alternate sites, especially in underserved areas of the city. She added that Black Rock Foundation may want to consider having an annual temporary exhibition of the best pieces from Burning Man every year in the fall after the event, rather than having ongoing temporary exhibitions year round.

Mr. Van Proyen responded that the ongoing temporary exhibitions help give Black Rock Foundation more visibility.

Commissioner Hunter recommended that the Arts Commission have an internal discussion regarding its temporary exhibitions policy. He also recommended that the motion be continued to a Special Visual Arts Committee meeting so that Black Rock Foundation could present better documentation of the proposed pieces, and explore whether there might be a more suitable site or alternate piece.

The following motion was continued to a Special Meeting of the VAC to occur on January 9, 2006.

Motion: Motion to approve the temporary exhibition of "Passage," a sculpture by Dan DasMann and Karen Cusolito, in Justin Herman Plaza South sponsored by the Black Rock Arts Foundation for a period of three months after all required

approvals are obtained.

12. Moscone Center

Public Art Program Director Jill Manton gave an update on the Diller + Scofidio project. She reported that Ric Scofidio and Matthew Johnson of Diller + Scofidio met at the Moscone Center with Pol-X West and Honeybee Engineers to study the motion system. Honeybee Engineers is investigating the booming noise related to the motion system and a report and recommendation will be forthcoming. She stated that Diller + Scofidio also had a meeting about the stainless steel banding on the soffit rail and had suggested that no action be taken until a survey of the upper and lower tracks has been performed. Enclos Corporation, the curtain wall fabricator, finally excavated around the column to investigate the cause of the clanging noise. They may need to make a modification to the base of the column to remedy this problem.

13. New Business

Commissioner Przyblyski wished Commissioners and staff happy holidays.

14. Old Business

Commissioner Przyblyski stated that the Broadway Streetscape Project was discussed once at the Visual Arts Committee and twice at Civic Design. Both she and Commissioner Hunter have been very vigorous in asserting that the art should be an integral and strong component of the over all project. She added that the Visual Arts Committee likes the artist's concept, but feels that the form needs to be further developed. She suggested that the design be finalized before it is presented to the community.

Ms. Macneil stated that the Department of Public Works Project Manager was asked to meet with Supervisor Aaron Peskin. This meeting was also attended by community members Julie Christianson and Lizzie Hirsh. They expressed concern about the appropriateness of having any art on the site. Ms. Macneil reported that the Department of Public Works suggested that there be a meeting with key community members prior to the larger community meeting.

Commissioner Przyblyski stated that the Department of Public Works needs to do its outreach work. The Arts Commission selected an artist through a public process, but the design process is still in its preliminary stages. She added that the Arts Commission's community outreach efforts are broad and not targeted to a single group. Commissioner Przyblyski recommended that staff attend the Department of Public Works community meetings in an informational capacity, but she stated that it is important to be clear that the artwork goes through a public process as part of the Arts Commission's selection and review. She stated that the proper place for reviewing the artwork is at the Arts Commission and not at various community meetings. She added that any decision about the artwork will be made by the Arts Commission.

15. Adjournment

As there was no further business, the meeting was adjourned at 5:15 p.m.

Submitted by Jennifer Lovvorn, Public Art Program Associate

Approved by Richard Newirth, Director of Cultural Affairs

1/3/2006

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102 during

regular business hours. INFO: Jennifer Lovvorn (415) 252-2594.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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